



# 2023-2024 Annual Report



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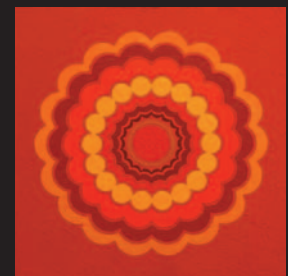
## BOARD OF DIRECTORS

Cory Furman, Chair, Regina  
Rachel Heidecker, Vice Chair, Warman  
Michael Afenia (from September 2023), Saskatoon  
Shawn Blackman, Birch Hills  
Keith Busch, Watrous  
Derek Davidson, Regina  
Diana Domm Smythe (from September 2023), Martensville  
Gale Hagblom (through September 2023), Saskatoon  
Melissa Johnson (through September 2023), Hyas  
Andrea Mulholland (from September 2023), Regina  
Shahid Pervaiz (through September 2023), Regina  
Darcy Sander, Prince Albert  
Lois Standing (through September 2023), Saskatoon  
Rae Staseson, Regina  
Lyndon Tootosis, Battleford

## STAFF (as at March 31, 2024)

Michael Jones, Chief Executive Officer  
Philip Adams, Program Consultant  
Tracy Chudy, Administrative Coordinator: Programs  
Denise Dreher, Administrative Coordinator: Finance and Human Resources  
Joanne Gerber, Program Consultant  
Jody Greenman-Barber, Program Consultant  
Belinda Harrow, Consultant: Permanent Collection  
Berny Hi, Program Consultant  
Julia Krueger, Registrar  
Yolande Krueger, Administrative Coordinator  
Jody Lackmantz, Director of Finance  
Chip McDaniel, Acting Director of Administration  
Chanz Perry, Program Consultant: Equity and Inclusion Focus  
Carmelle Pretzlaw, Administrative Coordinator: Programs  
Shandean Reid, Communications Strategist  
Brendan Schick, Preparator  
Joyten Shukla, Administrative Coordinator: Corporate Services  
Geoff Smith, Program Consultant  
Deron Staffen, Information Technology Systems Administrator  
Vanessa Wraithe, Administrative Coordinator: Programs  
Heather Benning, Program Consultant (on leave)  
Aaron Clarke, Registrar (on leave)  
Gail Paul Armstrong, Director of Administration (on leave)  
Alex Rogalski, Program Consultant (on leave)

Aralia Maxwell  
*Appetizers (Red) Appetizers (Gold)  
Appetizers (Green)*  
2020  
Acrylic on wood panel  
Photo credit: Daniel Paquet



SK Arts acknowledges that the land currently known as the Province of Saskatchewan is comprised of portions of lands from Treaties 2, 4, 5, 6, 8 and 10, the territories of the Nêhiyawak, Anihšînapêk, Dene, Dakota, Lakota and Nakota nations, and the homeland of the Métis.

We give thanks to the host Indigenous communities in this province, as we bear the collective responsibility to honour and respect their protocols and homes and to engage meaningfully with their knowledges in our work.

Cover:  
Aralia Maxwell  
*Appetizers (Gold)*  
2020  
Acrylic on wood panel  
Photo credit: Daniel Paquet

## Letter of Transmittal

The Honourable Laura Ross  
Minister of Parks, Culture and Sport

Dear Minister Ross:

On behalf of the Board of Directors of the Saskatchewan Arts Board, operating as SK Arts, it is my pleasure to present to you our Annual Report for the period April 1, 2023 to March 31, 2024.

Respectfully submitted,

A handwritten signature in black ink, appearing to be 'Cory Furman'.

Cory Furman  
Chair

## Message from the Chair

### BUILDING RESOURCES

2023/24 began with positive news for SK Arts when we received a 2.5% funding increase from the Government of Saskatchewan – we thank the Government and the Ministry of Parks, Culture and Sport for their confidence in and their ongoing support of our work. It was our delight to pass on that 2.5% increase directly to all organizations funded under our Professional Arts Organizations Program, which was the first increase that program had seen in many years. What a wonderful way it was to mark the 75th anniversary of SK Arts in 2023!

We also continue to be thankful for our ongoing community funding partnership with SaskCulture, which allows SK Arts to continue to have a particularly strong impact at the community level in the province.

We spent this year focused on building resources. We looked at ongoing commitments with the renewal of our Regina office lease, and we investigated opportunities to develop new partnerships that might bring new streams of revenue into the agency. Hopefully, we will see new progress in this area in the coming years.

In addition to our ongoing thanks to the Government of Saskatchewan and Sask Lotteries and my recognition of the importance of our partnerships with sister agencies Creative Saskatchewan and SaskCulture, I want to extend my gratitude to my colleagues on the Board and staff for their contributions to our critical work. Our successes are a testament to your extraordinary commitment.



**Cory Furman**  
Chair

## Message from the Chief Executive Officer

### NUMBERS?

It feels like I've spent the year immersed in numbers.

SK Arts worked with the Saskatchewan Arts Alliance on their study of the economic impact of arts organizations we fund. Using economic multipliers from Statistics Canada, they calculated the direct, indirect and induced impact of our work. We are grateful for the work of Em Ironstar, Ariana Multhaner, and the rest of the Arts Alliance staff. This is an important way to tell our story and to advocate for our sector.

We considered statistics from our own grant programs. We looked at total grant requests and the percentage that we were able to fund. We looked at how funding was distributed across the province in comparison with the population of each region. We looked at percentages of funds requested by different demographic groups and compared that to the percentage of money awarded. This is an important way to tell our story and to advocate for our sector.

I attended meetings of the Canadian Public Arts Funders network about data. We discussed how we collect data and the best ways to use the vast wealth of information we hold. We looked at Power BI tools and both automated and manual dashboards. We considered applying an equity lens to data and Indigenous approaches to data collection. This is also an important way to tell our story and to advocate for the sector.

But this can't be all.

My heart warms when I remember the reaction to the opening of the *40+ Years in the Making – Women and Clay* exhibition on International Women's Day. I think about the important stories of Afghani women shared in the *Waterlilies Portrait Project*. And I was overwhelmed by the energy of our community, gathering in the fall to welcome the new CEO for the Canada Council. This is also an important way to tell our story and to advocate for the sector, and it's something I promise never to forget.

I will also not forget the work of both the staff and Board of Directors of SK Arts, who continue to support me as we look for **all** the ways to tell our stories.



**Michael Jones**  
Chief Executive Officer

## Strategic Planning

In the summer of 2023, SK Arts launched its new strategic plan.

The new plan was almost a year in development. It involved extensive meetings with the community, conducting a survey in response to our learnings from those consultations, and engaging in long conversations between agency leadership and artists and staff. We are proud of our new strategic plan and the commitments it contains – to build resources, to extend our reach, to address equity and diversity, and to champion art and artists.

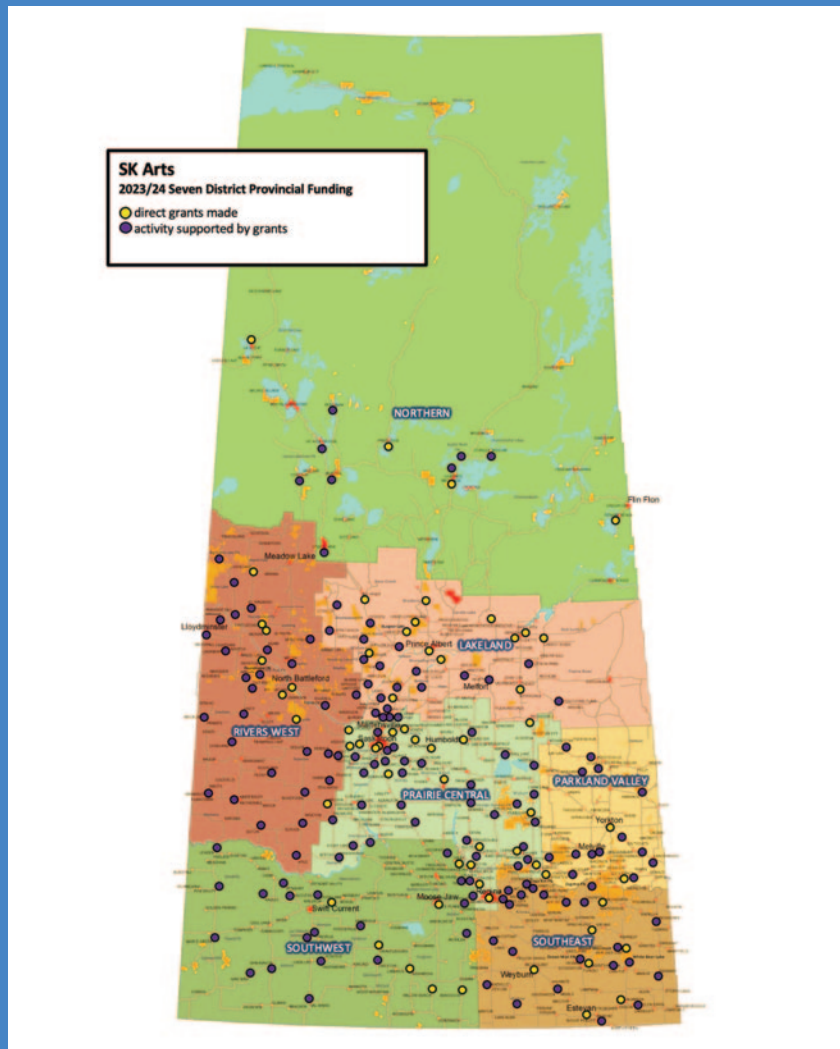
After one year, it's time to consider our early successes against these goals.

### BUILD RESOURCES FOR THE ARTS COMMUNITY AND THE AGENCY

- We received the first increase in our provincial appropriation in many years and our highest funding ever from Sask Lotteries through our partnership with SaskCulture.
- We worked with the Saskatchewan Arts Alliance to develop data about the economic impact of our work in this province – building a new case for additional public funding in the future.
- We undertook significant research into the fundraising efforts at other public arts funders to analyze our potential to develop new revenue streams.

### EXTEND THE REACH OF SK ARTS' PROGRAMS

- New statistical analysis has helped us to identify areas of the province where SK Arts' impact is less felt, and we have begun working with locals to develop more specific outreach activities for those regions.
- Working with the Organization of Saskatchewan Arts Councils (OSAC), we launched a provincial tour of work collected during our 2021/22 Indigenous craft commission project. By the end of the year, we had already confirmed booking in 15 Saskatchewan communities that will see the work touring through 2027!



### ADDRESS SYSTEMIC BARRIERS TO INCLUSIVITY, DIVERSITY, EQUITY AND ACCESSIBILITY

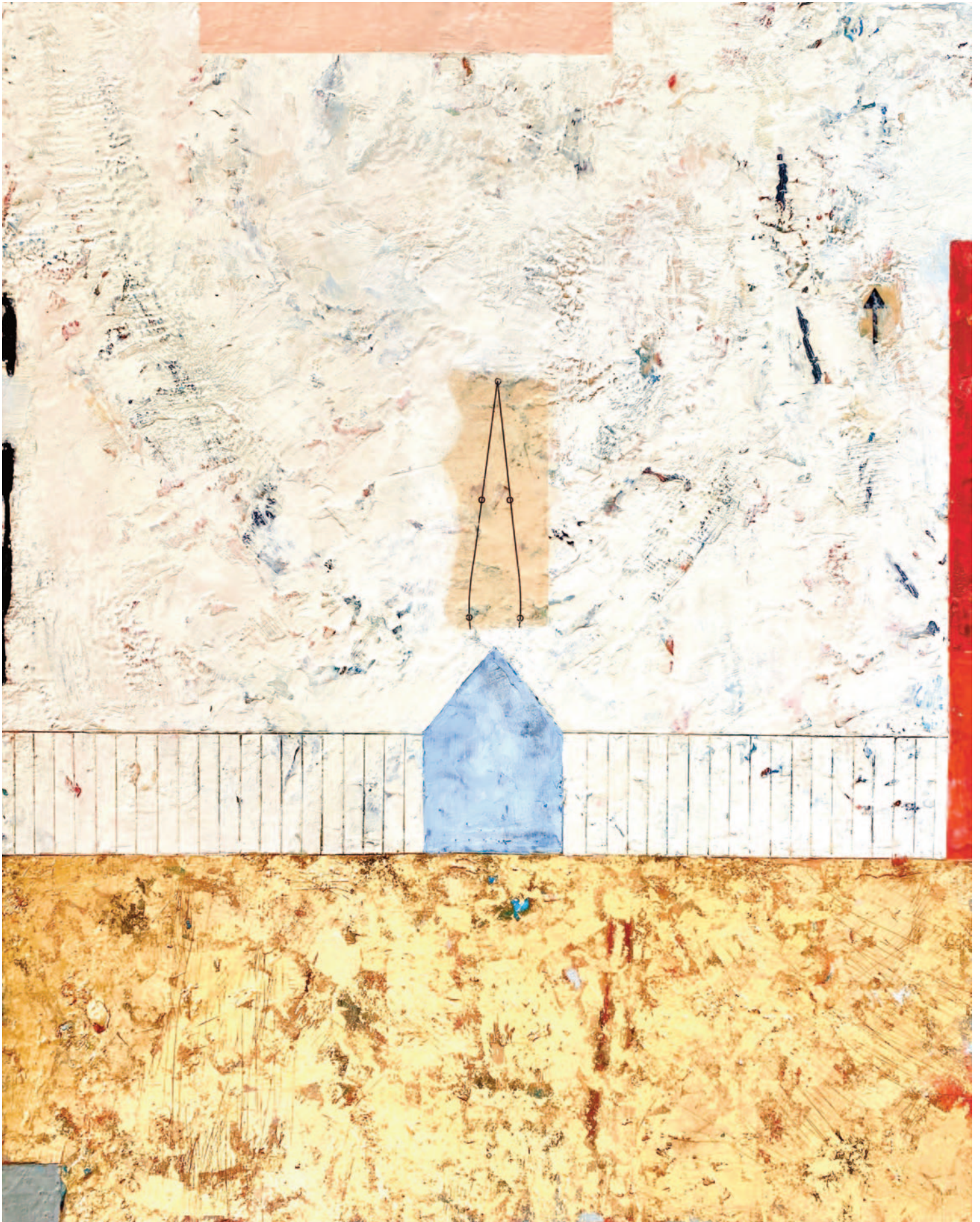
- In October 2023, SK Arts launched our new Building Arts Equity: BPOC Program, developed in a community-engaged project and in partnership with SaskCulture and the Multicultural Council of Saskatchewan.
- Individual grant results, for many of our target communities, exceeded the total requested amounts. Indigenous applicants requested 19.0% of funds and received 25.2%, other Peoples of Colour requested 15.9% of funds and received 17.7%, and people from the disability and d/Deaf communities requested 8.6% of funds and received 9.6%.
- SK Arts completed an internal EDI audit and is currently implementing its recommendations.

### CHAMPION SASKATCHEWAN ART AND ARTISTS

- Our 75<sup>th</sup> anniversary celebrations took Board and staff members to events around the province, and they culminated in a beautiful publication that shared the stories of 150 of our artists and arts organizations – both emerging and well-established.
- SK Arts launched a new form of honouring the community, the Arts of Celebration, that moves away from a traditional awards format of “recipients” and “nominees” and gives us the opportunity to recognize many more people and organizations.

Anne Brochu Lambert  
*Metaphor/Métaphor III*  
 2020-2022

Encaustic paint, collaged papers,  
 aluminum sheet, 23 karat gold leaf, wool  
 thread on birch wood cradled panel  
 Photo credit: Anne Brochu Lambert



## Permanent Collection: **New Acquisitions**

### PURCHASES

<b>Heather M. Cline</b>	<i>Waterways Valley Floodplain</i>
<b>Ayla Dmyterko</b>	<i>A Sieve for the Sun</i>
<b>Chrystene Ells</b>	<i>Dreaming Pig and Grandmother Whale</i>
<b>Chrystene Ells</b>	<i>It's Always Spring in my Heart</i>
<b>Chrystene Ells</b>	<i>Storyteller</i>
<b>Gabriela García-Luna</b>	<i>Gran Nube - Spark</i>
<b>Gabriela García-Luna</b>	<i>Jardin de Noche (diptych)</i>
<b>Chris Campbell Gardiner</b>	<i>Tonglen #1</i>
<b>Alexa Hainsworth</b>	<i>Woodlands - Wearable Art</i>
<b>Xiao Han</b>	<i>Yee Clun's Lost Story</i>
<b>Iris Hauser</b>	<i>A Convergence of Cockatoos</i>
<b>Lynne Hermanson</b>	<i>Yellow and Green Plant</i>
<b>Cindy Hoppe</b>	<i>Eagle Creek Trail</i>
<b>Don Kondra</b>	<i>Walnut Coffee Table</i>
<b>Steph Krawchuk</b>	<i>Untitled (#127)</i>
<b>Steph Krawchuk</b>	<i>Untitled (#156 and #157)</i>
<b>Anne Brochu Lambert</b>	<i>Metaphor / Métaphore III</i>
<b>Anne Brochu Lambert</b>	<i>Territory / Territoire</i>
<b>Monique Martin</b>	<i>Slow Emergencies - Did we even try? Drought</i>
<b>Monique Martin</b>	<i>Slow Emergencies - Did we even try? Flood</i>
<b>Aralia Maxwell</b>	<i>Appetizers (Gold)</i>
<b>Aralia Maxwell</b>	<i>Appetizers (Green)</i>
<b>Aralia Maxwell</b>	<i>Appetizers (Red)</i>
<b>Jeff Meldrum</b>	<i>Red Sculpture Collaboration</i>
<b>Sheila Nourse</b>	<i>Hairless Covering</i>
<b>Bailey Randell-Monsebroten</b>	<i>Carrot Bourassa</i>
<b>Jeff Stewart</b>	<i>Exit</i>
<b>Jeff Stewart</b>	<i>Joined Containers</i>
<b>Ron Ewenin Wapemoose</b>	<i>Drums</i>
<b>Ron Ewenin Wapemoose</b>	<i>Indian Summer</i>
<b>Ron Ewenin Wapemoose</b>	<i>Story Time</i>
<b>Ron Ewenin Wapemoose</b>	<i>Treaty Day</i>
<b>Yuka Yamaguchi</b>	<i>Loop</i>
<b>Yuka Yamaguchi</b>	<i>Love Letter</i>
<b>JingLu Zhao</b>	<i>Just Breathe</i>
<b>JingLu Zhao</b>	<i>Ray of Light Boffins Garden</i>
<b>JingLu Zhao</b>	<i>The Year of the Rabbit</i>

### DONATIONS

#### DONATED BY MELODY ARMSTRONG

<b>Melody Armstrong</b>	<i>Basse Taille Bowl Forms – Blue</i>
<b>Melody Armstrong</b>	<i>Basse Taille Bowl Forms – Lace</i>
<b>Melody Armstrong</b>	<i>Basse Taille Bowl Forms – Wave</i>
<b>Melody Armstrong</b>	<i>Basse Taille Neckpiece Wave</i>
<b>Melody Armstrong</b>	<i>Concealed Weapon: Two Tone</i>
<b>Melody Armstrong</b>	<i>Hinged Pyrite Cube Bracelet</i>
<b>Melody Armstrong</b>	<i>Hinged Pyrite Cube Neckpiece</i>

#### DONATED BY HEINZ BUCHMANN

<b>Annemarie Buchmann-Gerber</b>	<i>Environmental Consequences</i>
<b>Annemarie Buchmann-Gerber</b>	<i>Keeping Company</i>
<b>Annemarie Buchmann-Gerber</b>	<i>Leave at the Moment</i>
<b>Annemarie Buchmann-Gerber</b>	<i>Make Gender Discrimination History</i>
<b>Annemarie Buchmann-Gerber</b>	<i>Report to Employers and Workers</i>

#### DONATED BY THE DONALDSON FAMILY

<b>Christa Donaldson</b>	<i>Iron Maid</i>
<b>Christa Donaldson</b>	<i>The Wright of Yellow</i>
<b>Christa Donaldson</b>	<i>Wright Yellow #1</i>

#### DONATED BY CHRIS CAMPBELL GARDINER

<b>Chris Campbell Gardiner</b>	<i>Tonglen #2</i>
<b>Chris Campbell Gardiner</b>	<i>Tonglen #3</i>

#### DONATED BY DAVID AND DOREEN HUMPHRIES

<b>Victor Cicansky</b>	<i>Armchair Cauliflower</i>
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**DONATED BY DAVID KIM JONES**

David T. Alexander	<i>Domestic Viewpoints</i>
Zach Dietrich	<i>Sun Bowl</i>
June Jacobs	<i>Lichen</i>
Dale Lowe	<i>Chameleon on Birch</i>
Dale Lowe	<i>Influenced by the Ancients</i>
Dale Lowe	<i>Organized Chaos in Yellow</i>
Grant McConnell	<i>Drink the Moon, River</i>
Gerald Morton	<i>Platter</i>
John Peet	<i>Bowl</i>
John Peet	<i>Covered Jar</i>
Lorraine Sutter	<i>Been to Africa</i>
Jordan van Sewell	<i>Dog on Bridge</i>
Jordan van Sewell	<i>Tropical Paradiso</i>

**DONATED BY WILF PERREAULT**

Wilf Perreault	<i>Hiding Spaces</i>
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**DONATED BY DONNA KRIEKLE**

Donna Kriekle	<i>Creation</i>
Donna Kriekle	<i>Decisions Decisions, after Raft of the Medusa, T. Géricault, French, 1818–1819</i>
Donna Kriekle	<i>Meet Me at the Hop</i>
Donna Kriekle	<i>Regina Tea Party</i>
Donna Kriekle	<i>Saskatchewan Reel (Real)</i>
Donna Kriekle	<i>Stretch</i>
Donna Kriekle	<i>Symbiosis: The Language of Grains</i>
Donna Kriekle	<i>Vitamin C Seedling</i>

**DONATED BY BUFFY SAINTE-MARIE - PRIVATE COLLECTION**

Buffy Sainte-Marie	<i>Elder Brothers</i>
Buffy Sainte-Marie	<i>Self Portrait</i>

**DONATED BY NORMA TISCHLER AND KURT GERHARD TISCHLER**

Ray Keighley	<i>Golden Eagle</i>
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**Page 8**

Ayla Dmyterko  
*A Sieve for the Sun*  
 2023  
 Oil, distemper and beeswax on linen  
 Photo Credit: Projet Panjee

**Page 9**

1. Cindy Hoppe  
*Eagle Creek Trail*  
 2023  
 Photo credit: Saskatchewan Craft Council

2. Wilf Perreault  
*Hidden Spaces*  
 1989  
 Photo credit: SK Arts

3. Bailey Randell-Monsebroten  
*Carrot Bourassa*  
 2021  
 Photo credit: Bailey Randell-Monsebroten

4. Yuka Yamaguchi  
*Love Letter*  
 2023  
 Photo credit: The Gallery Art Placement Inc.

5. Jeff Stewart  
*Joined Containers*  
 2022

6. Ron Ewenin Wapemoose  
*Storytime*  
 2016  
 Photo credit: SK Arts

7. Don Kondra  
*Walnut Coffee Table*  
 2002  
 Photo credit: Don Kondra

8. JingLu Zhao  
*Just Breathe*  
 2023  
 Photo credit: JingLu Zhao





## Grants & Funding

### ARTISTS IN COMMUNITIES

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

<b>Art Gallery of Regina Inc.</b>	Development	Regina	1,000
<b>Bellefleur, Stephanie</b>	Development	Assiniboia	1,000
<b>Buffalo, Myrna</b>	Development	Regina	1,000
<b>CARFAC Saskatchewan Froese, Robert</b>	Residencies	Regina	40,000
<b>Chokecherry Studios Slusar, Zoe</b>	Residencies	Saskatoon	40,000
<b>City of Humboldt Cultural Services</b>	Development	Humboldt	1,000
<b>City of Prince Albert Campbell, Jesse</b>	Projects	Prince Albert	20,000
<b>Common Weal Community Arts Inc. Mackasey, Michèle</b>	Projects	Saskatoon	10,000
<b>Community Arts Mentorship Program Incorporated Slusar, Zoe</b>	Projects	Asquith	19,329
<b>Core Neighbourhood Youth Coop Lerat, Muskwa</b>	Projects	Saskatoon	18,000
<b>Creative Options Regina Inc.</b>	Development	Regina	1,000
<b>Eden Care Communities Foundation Inc. Cameron, Heather</b>	Projects	Regina	18,000
<b>Girls Rock Camp Saskatoon</b>	Development	Saskatoon	1,000
<b>Kitchen Party Music, Inc. Dureault, Mitchell</b>	Projects	Kenosee Lake	20,000
<b>Merasty, Marcus</b>	Development	Regina	1,000
<b>Mistawasis Nehiyawak Badger, Joanne</b>	Projects	Mistawasis Nehiyawak Reserve	9,916
<b>OUTSaskatoon Inc. Beaucage, Marjorie</b>	Projects	Saskatoon	17,125
<b>Paivand-Iranian Canadian Society for Cultural Dialogue Inc. Tarighatmanesh, Yasaman</b>	Projects	Saskatoon	15,400
<b>Reid, Sonia</b>	Development	Saskatoon	1,000
<b>Riversdale Community Association Albert, Jasmyn</b>	Projects	Saskatoon	17,000
<b>Sākēwēwak First Nations Artists' Collective Inc. Anderson, Skyler</b>	Projects	Regina	10,000
<b>St. Angela Merici Residence Stratton, Tara</b>	Projects	Saskatoon	1,230
<b>SUNTEP Prince Albert</b>	Development	Prince Albert	1,000
<b>The Ability Hub YXE La Marre, Rebecca</b>	Residencies	Saskatoon	39,000
<b>Woytiuk, Jamie</b>	Development	Buena Vista	1,000

### ARTISTS IN SCHOOLS

Supported by funding from Sask Lotteries, through the ongoing partnership between SK Arts and SaskCulture Inc., and special funding from the Ministry of Education.

<b>Aden Bowman Collegiate</b>	Development	Saskatoon	1,000
<b>Arcola Community School</b>	Development	Regina	850
<b>Bedford Road Collegiate Selkirk, Jesse</b>	Projects	Saskatoon	10,000
<b>Bedford Road Collegiate Selkirk, Jesse</b>	Projects	Saskatoon	10,000
<b>Bert Fox Community High School</b>	Residencies	Fort Qu'Appelle	16,000
<b>Brevort Park School Martin, Monique</b>	Projects	Saskatoon	20,000
<b>Bulyea Elementary School</b>	Development	Bulyea	1,293
<b>Bulyea Elementary School Dunn, Shaunna</b>	Projects	Bulyea	10,000
<b>Colette Bourgonje School Roelens, Diana</b>	Projects	Saskatoon	6,486
<b>Dr. Brass School</b>	Development	Yorkton	1,000
<b>École Père Mercure</b>	Development	North Battleford	1,000
<b>École Père Mercure Normand, Alexis</b>	Projects	Saskatoon	10,000
<b>École St. Paul Richet, Colin</b>	Projects	Saskatoon	7,613
<b>Father Megret High School Wildeman, Tatum</b>	Projects	Saskatoon	20,000
<b>Holy Family School Pee-ace, Kevin</b>	Projects	North Battleford	10,000
<b>Holy Rosary Community School</b>	Development	Regina	1,000
<b>Marion Graham Collegiate</b>	Residencies	Saskatoon	7,940
<b>Michael A. Riffel High School Wensel, Judy</b>	Projects	Regina	13,026
<b>Minahik Waskahigan Elementary School</b>	Residencies	Pinehouse Lake	32,000
<b>Montessori School of Regina</b>	Development	Regina	1,000
<b>Prairie Sky School Littleent, Terrance</b>	Projects	Regina	11,297
<b>St. Augustine Community School Cameron, Ian</b>	Projects	Regina	10,585
<b>St. Frances Cree Bilingual School - Bateman Bishop, Mary</b>	Projects	Saskatoon	10,000
<b>Sturgeon Lake Central School Badger, Joanne</b>	Projects	Sturgeon Lake	9,769
<b>Sturgeon Lake Central School Badger, Joanne</b>	Projects	Sturgeon Lake	5,672
<b>Turtleford Community School</b>	Residencies	Turtleford	7,850
<b>Wāhkōhtowin School</b>	Development	Saskatoon	1,000
<b>William Mason School</b>	Development	Choiceland	1,000

**BUILDING ARTS EQUITY**

<b>Al-Katib, Muveddet</b>	Visual	Saskatoon	5,000
<b>Bellefleur, Stephanie</b>	Multidisciplinary	Willow Bunch	4,885
<b>Brown, Sharon-Ann</b>	Literary	Regina	5,000
<b>Cabildo Esquivel, Priscila</b>	Multidisciplinary	Saskatoon	2,062
<b>Carter, Nathan</b>	Music	Loon Lake	3,000
<b>Garlimah, James</b>	Music	Saskatoon	5,000
<b>Gascon, Girlynne</b>	Visual	Regina	5,000
<b>Hernani Merino, Bruno</b>	Visual	Regina	5,000
<b>Jegede-Ikpen, Oghenerukevwe</b>	Music	Saskatoon	5,000
<b>Kamyabi-Chambers, Marzia</b>	Multidisciplinary	Regina	3,000
<b>Kharsa, Ali</b>	Music	Saskatoon	5,000
<b>Mabrouk, Rawda</b>	Multidisciplinary	Saskatoon	5,000
<b>Nafisa, Fatima</b>	Multidisciplinary	Regina	5,000
<b>Nwabuko, Daniel</b>	Media Arts	Saskatoon	5,000
<b>Otayemi, Demilade</b>	Theatre	Saskatoon	5,000
<b>Reid, Sonia</b>	Music	Saskatoon	5,000
<b>Shahabadi, Mahboubeh</b>	Visual	Saskatoon	4,000
<b>Sun, Qiming</b>	Visual	Saskatoon	5,000
<b>Umeh, Charles</b>	Visual	Regina	4,000
<b>Weber, Angel</b>	Visual	Saskatoon	4,670
<b>Wu, I-Ying</b>	Dance	Regina	5,000
<b>Zafaremi, Elham</b>	Visual	Saskatoon	4,383

**INDEPENDENT ARTISTS**

<b>Afenia, Michael</b>	Literary	Saskatoon	10,000
<b>Al-Harhi, Rania</b>	Multidisciplinary	Regina	17,000
<b>Anderson, Charles</b>	Literary	Regina	8,000
<b>Andino Suns</b>	Music	Lumsden	5,600
<b>Arnott, Johanna</b>	Theatre	Saskatoon	5,000
<b>Atkins, Amalie</b>	Media Arts	Saskatoon	15,000
<b>Bandur, Breanne</b>	Visual	Saskatoon	7,500
<b>Barabas, Mishel</b>	Visual	Saskatoon	5,000
<b>Baraniecki, Jordan</b>	Visual	Saskatoon	2,000
<b>Battie, Kyath</b>	Media Arts	Regina	11,500
<b>Benjamin, Paul</b>	Music	Saskatoon	5,000
<b>Berenbaum, Jenna</b>	Theatre	Saskatoon	7,500
<b>Berglund, Blake</b>	Music	Regina	4,520
<b>Billingsley, Alyssa</b>	Theatre	Saskatoon	5,000
<b>Blackett, Tim</b>	Literary	Regina	7,500
<b>Bogan, Jillian</b>	Visual	Saskatoon	5,716

<b>Bohn, Brooke</b>	Visual	Regina	7,500
<b>Bonneau, Devon</b>	Theatre	Regina	14,948
<b>Brenna, Beverley</b>	Literary	Saskatoon	4,500
<b>Bundon, Johanna</b>	Dance	Regina	3,000
<b>Bundon Pfeifer Henderson</b>	Theatre	Regina	10,000
<b>Cameron, Heather</b>	Dance	Regina	18,000
<b>Cameron, Ian</b>	Music	Regina	5,000
<b>Clinton Ackerman Music</b>	Music	Regina	16,000
<b>Coppens, Nathan</b>	Theatre	Saskatoon	10,800
<b>Coughlan, Conor</b>	Music	Saskatoon	6,000
<b>Dill, Khodi</b>	Literary	Vanscoy	12,000
<b>Dinsmore, Rowen</b>	Visual	Saskatoon	5,000
<b>Doyle, Eliza Mary</b>	Music	Asquith	15,898
<b>Eger, Ruby</b>	Dance	Regina	2,320
<b>Elixir Ensemble</b>	Music	Riverside Estates	6,485
<b>Favel, Floyd</b>	Theatre	Paynton	5,000
<b>Francoeur, Paige</b>	Theatre	Saskatoon	4,000
<b>Froese, Robert</b>	Visual	Saskatoon	13,000
<b>Garcia-Luna, Gabriela</b>	Visual	Saskatoon	17,000
<b>Gares, Jessica</b>	Theatre	Regina	4,000
<b>Gares, Jessica</b>	Media Arts	Regina	4,474
<b>Garez, Simon</b>	Media Arts	Saskatoon	5,500
<b>Graham, John</b>	Media Arts	Saskatoon	6,000
<b>Gronsdahl, Todd</b>	Visual	Saskatoon	10,246
<b>Gronsdahl, Troy</b>	Visual	Saskatoon	18,000
<b>Hagel, Mandie</b>	Literary	Regina	3,611
<b>Haines, Cat</b>	Visual	Regina	4,147
<b>Han, Xiao</b>	Visual	Saskatoon	5,000
<b>Harpham, Lindsay</b>	Dance	Tisdale	7,500
<b>Harris, Carla</b>	Literary	Regina	7,500
<b>Haynes, Sierra</b>	Theatre	Regina	10,000
<b>Hill, Milo</b>	Theatre	Saskatoon	4,000
<b>Hoggarth, Opal</b>	Multidisciplinary	Regina	3,163
<b>Holowachuk, Dorianna</b>	Music	Regina	5,500
<b>Hosaluk, Laura</b>	Visual	Saskatoon	7,500
<b>Joa, Catherine</b>	Visual	Denare Beach	7,500
<b>Kazan, Lina</b>	Dance	Saskatoon	14,577
<b>Kimbley, LJ</b>	Music	Prince Albert	10,000
<b>Kirchmeier, Kurt</b>	Literary	Saskatoon	9,000
<b>Kovach, Jaye</b>	Visual	Regina	7,500
<b>Kruger, Samuel</b>	Theatre	Saskatoon	13,570

## Grants & Funding

<b>Kuz, Tessa</b>	Dance	Regina	3,367
<b>Legris, Sylvia</b>	Literary	Saskatoon	6,000
<b>Lepage, Mario</b>	Music	St. Denis	10,450
<b>Lowry, Nancy</b>	Visual	Saskatoon	16,918
<b>Macdonald, Daniel</b>	Theatre	Saskatoon	5,000
<b>Macnab, Bonny</b>	Visual	Mervin	5,000
<b>Maier, Lenore</b>	Music	Saskatoon	1,920
<b>Martin, Monique</b>	Visual	Saskatoon	3,661
<b>Martineau, Andrea</b>	Literary	Regina	2,988
<b>McFadzean, Credence</b>	Literary	Regina	6,153
<b>McKenzie, Tiess</b>	Music	Saskatoon	7,178
<b>McKnight, Spencer</b>	Music	Saskatoon	5,010
<b>Melberg Schwier, Karin</b>	Literary	Saskatoon	7,500
<b>Merasty, Marcus</b>	Dance	Regina	3,000
<b>Mikkola, Elian</b>	Media Arts	Regina	13,500
<b>Morgun, Jessica</b>	Visual	Saskatoon	7,000
<b>Morken, Jaclyn</b>	Literary	Saskatoon	7,500
<b>Murawsky, Graham</b>	Music	Saskatoon	4,000
<b>Murray, Aryn</b>	Music	Saskatoon	4,000
<b>Nachtigall, Jeff</b>	Visual	Regina	16,000
<b>Nelson, Josiah</b>	Literary	Saskatoon	7,500
<b>Nepjuk, Elizabeth</b>	Theatre	Saskatoon	9,275
<b>Nepjuk, Elizabeth</b>	Theatre	Saskatoon	5,000
<b>Neufeld, Clint</b>	Visual	Osler	11,200
<b>Oblong and Oboe</b>	Theatre	Saskatoon	17,000
<b>Olsen, Farideh</b>	Multidisciplinary	Saskatoon	4,500
<b>Peart, Greta</b>	Media Arts	Regina	9,000
<b>Peart, Greta</b>	Media Arts	Regina	15,000
<b>Piper, Lynette</b>	Media Arts	Lebret	18,000
<b>Polischuk, Katelyn</b>	Theatre	Saskatoon	4,000
<b>Portman, Gordon</b>	Literary	Regina	7,500
<b>Pottle, Adam</b>	Literary	Saskatoon	8,000
<b>Powell, Marie</b>	Literary	Regina	5,070
<b>Ppl r Ppl Productions</b>	Theatre	Saskatoon	17,000
<b>Pridmore, Helen</b>	Music	Saskatoon	6,402
<b>Redding, Kattlyn</b>	Music	Regina	1,500
<b>Reimer, Joel Dash</b>	Multidisciplinary	Saskatoon	8,500
<b>Richter, Jessica</b>	Visual	Regina	7,500
<b>Ricketts, Kathryn</b>	Multidisciplinary	Regina	10,925
<b>Saltzman, Vera</b>	Visual	Fort Qu'Appelle	13,661
<b>Sapp, Cheyenna</b>	Theatre	Saskatoon	4,069
<b>Saskatoon Experimental Music Ensemble</b>	Music	Saskatoon	8,125

<b>Schneider, Zoë</b>	Visual	Regina	9,900
<b>Scott, Tallus</b>	Music	Saskatoon	5,000
<b>St.Germaine, Yvonne</b>	Music	Saskatoon	7,500
<b>Straker, Jeffery</b>	Music	Regina	3,600
<b>Syrnick, Daniel</b>	Visual	Milden	6,673
<b>The Women's Company</b>	Theatre	Regina	10,000
<b>Trapp, Amanda</b>	Theatre	Saskatoon	3,000
<b>Tucker, Peter</b>	Visual	Moose Jaw	14,000
<b>Twedt, Adam</b>	Theatre	Saskatoon	2,000
<b>Weber, Angel</b>	Visual	Saskatoon	4,996
<b>Wensel, Judy</b>	Multidisciplinary	Regina	16,543
<b>Whirligig Theatre</b>	Theatre	Saskatoon	10,000
<b>Wilson, Nic</b>	Visual	Regina	6,800

### INDIGENOUS PEOPLES ART AND ARTISTS

<b>Auger, Kristen</b>	Visual	Regina	7,500
<b>Badger, Joanne</b>	Visual	Sturgeon Lake	6,719
<b>Belanger, Maureen</b>	Theatre	Saskatoon	15,000
<b>Bird-Wilson, Lisa</b>	Literary	Saskatoon	7,500
<b>Crowe, Lisa</b>	Visual	Regina	6,000
<b>Cuthand, Shawn</b>	Media Arts	Saskatoon	10,031
<b>Daniels, Carol</b>	Literary	Regina Beach	15,000
<b>Dufour Bowes, Arnolda</b>	Multidisciplinary	Dalmeny	7,500
<b>Favel, Floyd</b>	Literary	Paynton	10,000
<b>Hebert, Dakota</b>	Theatre	Saskatoon	14,780
<b>Hebert, Dakota</b>	Theatre	Saskatoon	18,000
<b>Janvier-Dugan, Diane</b>	Visual	Saskatoon	2,000
<b>Jarrett, Alexandra</b>	Literary	Saskatoon	7,500
<b>Johnson-Harder, Harmony</b>	Visual	Prince Albert	1,000
<b>Knight, Daniel</b>	Theatre	Saskatoon	7,500
<b>McDonald, John Brady</b>	Visual	Christopher Lake	6,820
<b>Merasty, Marcus</b>	Dance	Regina	7,500
<b>Moccasin, Ryan</b>	Multidisciplinary	Saskatoon	12,000
<b>Murray, Audie</b>	Visual	Regina	10,500
<b>Okemaysim, Aren</b>	Music	Regina	4,470
<b>Rose, Melanie</b>	Visual	Regina	13,000
<b>Smith, James</b>	Media Arts	Muskoday	5,680
<b>Sutherland, Dallas</b>	Visual	Rosthern	7,500
<b>Tienkamp, Christine</b>	Visual	St. Louis	4,500
<b>Tootoosis, Lyndon</b>	Visual	Battleford	9,000
<b>Tootoosis, Lyndon</b>	Visual	Battleford	15,000
<b>Wilson, Thorina (Nina)</b>	Visual	Broadview	18,000

**MICRO-GRANT PROGRAM**

<b>Abo Al Shamat, Abdul Salam</b>	Literary	Regina	1,000
<b>Afro Tribes Festival Incorporated</b>	Music	Regina	1,540
<b>Akintade-Oluwagbeye, Oluwaseun Peace</b>	Multidisciplinary	Saskatoon	960
<b>Alvarado, Ricardo</b>	Theatre	Saskatoon	1,000
<b>Aubichon, Holly</b>	Visual	Regina	620
<b>Banga, Kaydence</b>	Theatre	Stockholm	1,000
<b>Bates-Hardy, Courtney</b>	Literary	Regina	1,000
<b>Bernbaum, Joel</b>	Theatre	Saskatoon	1,000
<b>Biofeedback Art Collective</b>	Visual	Saskatoon	1,985
<b>Bohn, Brooke</b>	Visual	Regina	1,000
<b>Bradshaw, Kathy</b>	Visual	Saskatoon	1,000
<b>Breiter, Cameron</b>	Music	Warman	1,000
<b>Brenna, Beverley</b>	Visual	Saskatoon	1,000
<b>Bundon Pfeifer Henderson</b>	Theatre	Regina	1,500
<b>Burns, Brody</b>	Visual	Saskatoon	1,000
<b>Burwell, Marissa</b>	Music	Regina	1,000
<b>Bzdell, Rebecca</b>	Dance	Regina	1,000
<b>Chaplin, Connie L.</b>	Visual	Fort Qu'Appelle	1,000
<b>Chinese Dance Club of Saskatoon</b>	Dance	Saskatoon	2,000
<b>Conquergood, Lorna</b>	Visual	Saskatoon	800
<b>Coombs, Chad</b>	Visual	Saskatoon	1,000
<b>Cross, Roberta</b>	Literary	Saskatoon	1,000
<b>Cunningham, Tahnis</b>	Dance	Regina	1,000
<b>Deaf Crows Collective</b>	Media Arts	Regina	2,000
<b>Devine-Tajgardan, Negar</b>	Visual	Saskatoon	430
<b>Dunbar, Geanna</b>	Visual	Regina	1,000
<b>Dynamic Video Imaging Corporation</b>	Media Arts	Saskatoon	2,000
<b>Farrow, Kody</b>	Theatre	Dalmeny	200
<b>Fehr, Alex</b>	Dance	Nipawin	1,000
<b>Garez, Simon</b>	Media Arts	Saskatoon	1,000
<b>Garlimah, James</b>	Music	Saskatoon	750
<b>Giesbrecht, Jessica</b>	Literary	Swift Current	1,000
<b>Gilmour, Bonnie</b>	Visual	Meacham	1,000
<b>Glenn, Allyson</b>	Visual	Saskatoon	700
<b>Gliem, Melodie</b>	Music	Regina	400
<b>Goretzky, Barbara</b>	Visual	Lumsden	635
<b>Grant, Colin</b>	Music	Saskatoon	1,000
<b>Gravelbourg Artisan Co-operative</b>	Visual	Gravelbourg	675
<b>Griffin, Lauren</b>	Theatre	Dundurn	1,000
<b>Hansen, Naomi</b>	Literary	Saskatoon	1,000
<b>Hawkes, Nena</b>	Theatre	Regina	1,000
<b>Haywire Farm Festival</b>	Visual	Codette	1,539
<b>Heinek, Emily</b>	Theatre	Saskatoon	1,000
<b>Holmes, Shannon</b>	Multidisciplinary	Regina	1,000
<b>Houghtaling, Theo</b>	Visual	Swift Current	1,000
<b>Hunter, Della</b>	Visual	Regina	1,000
<b>Ifeanyiukachu, Uzochi Lolita</b>	Music	Regina	750
<b>Janvier, Sylvia</b>	Other	La Loche	1,000
<b>Johnstone, Hilary</b>	Visual	La Ronge	1,000
<b>Körner, Miriam</b>	Literary	Air Ronge	1,000
<b>Kayler, Christopher</b>	Music	Moose Jaw	500
<b>Kim, Hyon Suk</b>	Music	Regina	1,000
<b>Kovach, Jaye</b>	Visual	Regina	1,000
<b>KSAMB Dance Company</b>	Dance	Saskatoon	1,865
<b>Kyuubi Culture</b>	Multidisciplinary	Saskatoon	2,000
<b>La Marre, Rebecca</b>	Visual	Saskatoon	1,000
<b>Lafferty, Richard</b>	Media Arts	Prince Albert	1,000
<b>Lebel, Emilie</b>	Music	Moose Jaw	1,000
<b>Ledoux, Maureen</b>	Visual	Saskatoon	1,000
<b>Live Five Theatre Inc.</b>	Theatre	Saskatoon	2,000
<b>Lowry, Nancy</b>	Visual	Saskatoon	1,000
<b>Malbeuf, Nolan</b>	Visual	Regina	1,000
<b>Mathieu, Veronique</b>	Music	Saskatoon	1,000
<b>Matyushenko, Valentyna</b>	Dance	Grandora	800
<b>Mendez, Edward</b>	Theatre	Warman	1,000
<b>Merasty, Marcus</b>	Dance	Regina	980
<b>Mercier, Isabelle</b>	Music	Saskatoon	1,000
<b>Mirlin, Mike</b>	Dance	Warman	825
<b>Morrow, Nicole</b>	Visual	Fort Qu'Appelle	800
<b>Mycyk, Sofia</b>	Music	Riverside Estates	1,000
<b>Neilsen, Ross</b>	Music	Saskatoon	1,000
<b>Pantel, Rowan</b>	Theatre	Saskatoon	1,000
<b>Pepper, Gordon</b>	Media Arts	Regina	1,000
<b>Philips, Elizabeth</b>	Literary	Saskatoon	1,000
<b>Poitra, Jarrid Curtis Lee</b>	Music	Saskatoon	585
<b>Portal of Understanding</b>	Multidisciplinary	North Battleford	1,000
<b>Pottle, Adam</b>	Literary	Saskatoon	1,000
<b>Poulin, Danielle</b>	Other	Prince Albert	1,000
<b>Prairie Saxophone Initiative</b>	Music	North Battleford	2,000

## Grants & Funding

<b>Pridmore, Helen</b>	Music	Saskatoon	500
<b>Prince Albert Potter's Guild</b>	Visual	Prince Albert	2,000
<b>Richardson, Jordie</b>	Theatre	Saskatoon	1,000
<b>Ricketts, Kathryn</b>	Dance	Regina	1,000
<b>Robinson, Fiji</b>	Multidisciplinary	Saskatoon	314
<b>Romero, Alejandro</b>	Visual	Battleford	1,000
<b>Sanchez Espitia, Esperanza</b>	Media Arts	Regina	1,000
<b>Scantily Glad Theatre</b>	Theatre	Saskatoon	1,921
<b>Schuld, Marsha</b>	Visual	Rush Lake	1,000
<b>Selkirk, Jesse</b>	Music	Saskatoon	1,000
<b>Shadowpaw Press</b>	Literary	Regina	726
<b>Shurniak Gallery Inc.</b>	Visual	Assiniboia	2,000
<b>Sirett, Nicola</b>	Visual	Saskatoon	1,000
<b>Skeard, Edith</b>	Multidisciplinary	Saskatoon	1,000
<b>Suchan, Paul</b>	Music	Saskatoon	1,000
<b>Sun, Qiming</b>	Visual	Saskatoon	1,000
<b>Tajik, Noor</b>	Dance	Regina	1,000
<b>Tegenkamp, Diana Hope</b>	Literary	Saskatoon	1,000
<b>THE 525 ART POP-UPS INC.</b>	Visual	Saskatoon	2,000
<b>Tushabe, Irene</b>	Literary	Regina	1,000
<b>Tyler, Tim</b>	Visual	Saskatoon	1,000
<b>Utman (Koops), Victoria</b>	Literary	Weyburn	1,000
<b>Van Opstal-Tamez, Ingrid</b>	Visual	Windthorst	1,000
<b>Veith, Ulrike</b>	Visual	Regina	1,000
<b>Walliser, Rachel</b>	Theatre	Regina	1,000
<b>Wanotch, Tori-Lynn</b>	Visual	Saskatoon	1,000
<b>Wensel, Misty</b>	Dance	Reginaq	700
<b>wherewe.collective</b>	Dance	Tisdale	1,000
<b>Whitbread, Elizabeth</b>	Music	Saskatoon	1,000
<b>Wolfe, Aurora</b>	Visual	Saskatoon	1,000
<b>Wolverine Wood Fire Collective</b>	Visual	Saskatoon	1,250
<b>Write Out Loud Poetry</b>	Literary	Saskatoon	1,950
<b>Wylie, Carol</b>	Visual	Saskatoon	800
<b>Xiao, Li</b>	Visual	Saskatoon	1,000

### PRINCE EDWARD ARTS SCHOLARSHIP

<b>Alexander, Bridget</b>	Music	Weyburn	2,500
<b>Closs, Sarah</b>	Music	Moose Jaw	600
<b>Czemerer, Jena</b>	Dance	Cupar	600
<b>Delorme, Tianna</b>	Visual	Regina	2,500
<b>Ding, Nino</b>	Music	Regina	2,000

<b>Ding, Siyuan</b>	Music	Regina	1,750
<b>Gelhorn, Avery</b>	Dance	Prince Albert	1,500
<b>Hay, Mackenzie</b>	Music	Regina	1,000
<b>Jackson-Reynolds, Chloe</b>	Music	Regina	2,000
<b>Jung, Jeanny</b>	Music	North Battleford	750
<b>Kraft, Madison</b>	Dance	Saskatoon	2,500
<b>McPherson, Payton</b>	Dance	Regina	1,000
<b>Rathgeber, Carolyn</b>	Music	Regina	2,000
<b>Scott, Graeme</b>	Music	Regina	1,000
<b>Sonntag, Meika</b>	Music	Regina	600
<b>Watchman, Olivia</b>	Music	Regina	600
<b>Zarubin, Alicia (Ali)</b>	Literary	Moose Jaw	1,500
<b>Zarubin, Brooke</b>	Music	Moose Jaw	600

### PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

<b>AKA Gallery Inc.</b>	Visual	Saskatoon	76,880
<b>Art Gallery of Regina Inc.</b>	Visual	Regina	43,650
<b>Art Gallery of Swift Current</b>	Visual	Swift Current	41,000
<b>Artesian Performing Arts Inc.</b>	Multidisciplinary	Regina	20,500
<b>Bridges Art Movement</b>	Visual	Saskatoon	12,810
<b>Buffalo Berry Press Inc.</b>	Visual	Saskatoon	35,950
<b>Burnt Thicket Theatre</b>	Theatre	Saskatoon	30,750
<b>Chokecherry Studios</b>	Multidisciplinary	Saskatoon	12,810
<b>City of North Battleford Galleries</b>	Visual	North Battleford	59,300
<b>Common Weal Community Arts Inc.</b>	Multidisciplinary	Saskatoon	145,760
<b>Community Arts Mentorship Program Incorporated</b>	Multidisciplinary	Asquith	12,810
<b>Community Radio Society of Saskatoon Inc.</b>	Media Arts	Saskatoon	20,500
<b>Creative City Centre Inc.</b>	Multidisciplinary	Regina	17,440
<b>Dancing Sky Theatre Inc.</b>	Theatre	Meacham	82,000
<b>Deaf Crows Collective</b>	Multidisciplinary	Regina	46,130
<b>Dunlop Art Gallery</b>	Visual	Regina	117,880
<b>Estevan Art Gallery &amp; Museum</b>	Visual	Estevan	41,000
<b>FadaDance Troupe Inc.</b>	Dance	Regina	20,500
<b>Ferre Play Theatre</b>	Theatre	Saskatoon	13,560
<b>Free Flow Dance Theatre Company</b>	Dance	Saskatoon	20,500
<b>Friends of the Broadway Theatre Inc.</b>	Multidisciplinary	Saskatoon	46,130
<b>Globe Theatre Society</b>	Theatre	Regina	244,910



<b>Godfrey Dean Art Gallery Inc.</b>	Visual	Yorkton	46,130
<b>Gordon Tootoosis Nikāniwin Theatre</b>	Theatre	Saskatoon	57,920
<b>J.M. Curtain Razors Inc.</b>	Theatre	Regina	20,500
<b>JackPine Press Inc.</b>	Literary	Saskatoon	20,500
<b>Kenderdine Art Gallery</b>	Visual	Saskatoon	33,580
<b>La Troupe du Jour Inc.</b>	Theatre	Saskatoon	80,980
<b>Last Mountain Lake Cultural Centre Inc.</b>	Visual	Regina Beach	20,500
<b>Les Éditions de la nouvelle plume</b>	Literary	Regina	15,380
<b>Listen to Dis' Community Arts Organization Inc.</b>	Theatre	Regina	46,430
<b>MacKenzie Art Gallery Inc.</b>	Visual	Regina	176,300
<b>Moose Jaw Museum &amp; Art Gallery</b>	Visual	Moose Jaw	104,680
<b>Neutral Ground Inc.</b>	Visual	Regina	92,250
<b>New Dance Horizons Inc.</b>	Dance	Regina	84,050
<b>On the Boards Staging Company, Inc.</b>	Theatre	Saskatoon	30,700
<b>PAVED Art + New Media</b>	Media Arts	Saskatoon	145,550
<b>Persephone Theatre</b>	Theatre	Saskatoon	235,750
<b>Radiant Press</b>	Literary	Regina	46,130
<b>Radius Communications Inc.</b>	Multidisciplinary	Regina	8,200
<b>Regina Symphony Orchestra Inc.</b>	Music	Regina	197,830
<b>Remai Modern</b>	Visual	Saskatoon	197,830
<b>Sage Hill Writing Experience Inc.</b>	Literary	Regina	93,050
<b>Sākēwēwak First Nations Artists' Collective Inc.</b>	Multidisciplinary	Regina	69,810
<b>Saskatchewan Book Awards Inc.</b>	Literary	Regina	10,250
<b>Saskatchewan FilmPool Cooperative</b>	Media Arts	Regina	104,550
<b>Saskatchewan Playwrights Centre Inc.</b>	Theatre	Saskatoon	38,950
<b>Saskatoon Jazz Society Inc.</b>	Music	Saskatoon	25,630
<b>Saskatoon Opera Association</b>	Music	Saskatoon	25,630
<b>Saskatoon Symphony Society</b>	Music	Saskatoon	174,380
<b>Southwest Cultural Development Group Inc.</b>	Theatre	Swift Current	17,430
<b>Station Arts Centre Cooperative</b>	Multidisciplinary	Rosthern	20,500
<b>Sum Theatre Corp.</b>	Theatre	Saskatoon	38,950
<b>The Dekker Centre for the Performing Arts</b>	Multidisciplinary	North Battleford	12,810
<b>The Mann Art Gallery Inc.</b>	Visual	Prince Albert	61,500
<b>Thistledown Press Ltd.</b>	Literary	Saskatoon	106,600
<b>Wanuskewin Heritage Park</b>	Visual	Saskatoon	20,500
<b>Weyburn Art Gallery</b>	Visual	Weyburn	20,500
<b>Wide Open Theatrical Escapades Inc.</b>	Theatre	Saskatoon	20,500
<b>SASKFESTIVALS</b>			
<i>Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.</i>			
<b>25th Street Theatre Centre Inc.</b>	Theatre	Saskatoon	45,000
<b>Alpha Kids Crew</b>	Dance	Saskatoon	7,000
<b>Ānskohk Aboriginal Writers' Circle Inc.</b>	Literary	Saskatoon	10,000
<b>Bengough Municipal Arts Council Inc.</b>	Music	Bengough	26,000
<b>Black Professionals and Entrepreneurs of Saskatchewan</b>	Multidisciplinary	Saskatoon	8,000
<b>Cathedral Area Community Association</b>	Multidisciplinary	Regina	8,000
<b>Central Urban Métis Federation Inc.</b>	Multidisciplinary	Saskatoon	8,000
<b>Country at the Creek Music Fest Inc.</b>	Music	Big River	8,000
<b>Cultural Festivals</b>	Multidisciplinary	Swift Current	30,000
<b>Dog Patch Music Festival Inc.</b>	Music	Loon Lake	8,000
<b>Fédération des Francophones de Saskatoon</b>	Media Arts	Saskatoon	8,000
<b>Flamenco Borealis</b>	Dance	Saskatoon	7,000
<b>Holophon Audio Arts</b>	Media Arts	Regina	8,000
<b>Kitchen Party Music, Inc.</b>	Music	Forget	8,000
<b>Library Services for Saskatchewan Aboriginal Peoples Inc.</b>	Literary	Saskatoon	15,650
<b>Napatak Ramble Music &amp; Arts Inc.</b>	Music	Air Ronge	14,175
<b>Ness Creek Cultural and Recreational Society, Inc.</b>	Music	Saskatoon, Big River	53,000
<b>Northern Lights Bluegrass and Old-Tyme Music Society, Inc.</b>	Music	Saskatoon, Big River	20,000
<b>Northern Saskatchewan International Children's Festival Inc.</b>	Multidisciplinary	Saskatoon	42,000
<b>Nuit Blanche Regina Arts Festival Inc.</b>	Multidisciplinary	Regina	15,000
<b>Nuit Blanche Saskatoon Contemporary Arts Festival Inc.</b>	Visual	Saskatoon	20,000
<b>One Take Super 8 Event</b>	Media Arts	Saskatoon	6,500
<b>Prairie New Music Festivals Inc.</b>	Music	Saskatoon	8,000

## Grants & Funding

<b>Queer City Cinema Inc.</b>	Multidisciplinary	Regina	32,000
<b>Regina Blues Association</b>	Music	Regina	5,700
<b>Regina Folk Festival Inc.</b>	Music	Regina	80,000
<b>Regina Highland Festival Association Inc.</b>	Multidisciplinary	Regina	7,000
<b>Regina Jazz Society Inc.</b>	Music	Regina	5,000
<b>RIFFA Foundation Inc.</b>	Media Arts	Regina	14,175
<b>Sarasa Performance Laboratory Inc.</b>	Theatre	Paynton, Poundmaker First Nation	8,000
<b>Saskatchewan Festival of Words Inc.</b>	Literary	Moose Jaw	45,000
<b>Saskatchewan Jazz Festival Inc.</b>	Music	Saskatoon	75,000
<b>Saskatchewan Jewish Arts Festival</b>	Multidisciplinary	Saskatoon	5,800
<b>Saskatoon Blues Society Inc.</b>	Music	Saskatoon	14,000
<b>Saskatoon Jazz Orchestra</b>	Music	Saskatoon	12,000
<b>Shakespeare on the Saskatchewan Festival Inc.</b>	Theatre	Saskatoon	89,000
<b>The Salt Shaker Festival</b>	Multidisciplinary	Saskatoon, Manitou Beach	8,000
<b>The Vertigo Series</b>	Literary	Regina	7,000
<b>The Word on the Street Saskatoon Inc.</b>	Literary	Saskatoon	15,000
<b>Waskesiu Recreation Association Inc.</b>	Music	Waskesiu Lake	8,000
<b>Write Out Loud Poetry</b>	Literary	Saskatoon	8,000
<b>Yorkton Film Festival</b>	Media Arts	Yorkton	53,000

### SHARE AND CONNECT

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

<b>Anderson, Skyler</b>	Theatre	Regina	10,000
<b>Badger, Joanne</b>	Visual	Sturgeon Lake	11,780
<b>Belanger, Maureen</b>	Theatre	Saskatoon	6,084
<b>Big River Métis Local #59</b>	Multidisciplinary	Big River	17,000
<b>Cando Métis Local 55 Incorporated</b>	Media Arts	Cando	18,000
<b>Friesen, Marcy</b>	Visual	Carrot River	6,084
<b>Gabriel Dumont Local #11</b>	Multidisciplinary	Saskatoon	19,400
<b>GGFN Elders</b>	Multidisciplinary	Punnichy	19,752
<b>Gladue, Raeanne</b>	Media Arts	Regina	1,000
<b>Indigenous Poets Society</b>	Literary	Saskatoon	10,000
<b>Knight, Lindsay</b>	Music	Saskatoon	16,336
<b>Ledoux, Maureen</b>	Visual	Saskatoon	12,664
<b>Petit, Marcel</b>	Media Arts	Saskatoon	10,000
<b>Pewapsonias, Janelle</b>	Multidisciplinary	Paynton	9,900
<b>Wanuskewin Heritage Park</b>	Visual	Saskatoon	2,000

### 75TH ANNIVERSARY GRANTS

<b>Alabssi, Mustafa</b>	Theatre	Regina	750
<b>Antoshyn, Olya</b>	Literary	Saskatoon	750
<b>Campeau, Darion</b>	Music	Saskatoon	750
<b>Dyck, Graeme</b>	Music	Saskatoon	750
<b>Friesen, Marcy</b>	Visual	Carrot River	750
<b>Han, Xiao</b>	Visual	Saskatoon	750
<b>Hardlotte, Tyrell</b>	Music	Saskatoon	750
<b>Indigenous Fine Arts Department, First Nations University of Canada</b>	Visual	Regina	750
<b>Kelly, Luka</b>	Multidisciplinary	Saskatoon	750
<b>Kequahtoway, Lorne</b>	Multidisciplinary	Regina	750
<b>Merasty, Marcus</b>	Dance	Regina	750
<b>Oliver, Zac</b>	Theatre	Swift Current	750
<b>Pewapsonias, Janelle</b>	Multidisciplinary	Paynton	750
<b>Trussler, Michael</b>	Literary	Regina	750
<b>Wuttunee, Toni</b>	Visual	Saskatoon	750
<b>Zeller, Taylor</b>	Dance	Saskatoon	750

## Lottery Funding

SK Arts was provided with lottery funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation totaling \$2,207,500 in 2023/24; from that, \$13,000 of unspent funds were returned to SaskCulture, leaving a final total of \$2,194,500. Of this final total, \$145,000 was allocated towards program delivery and \$15,000 was allocated for administrative support of SaskCulture's Creative Kids program. The remaining funds were expended as follows.

Description	Lottery \$	Other \$	Total (per listing)
Artists in Schools / arts education projects	272,000	63,932	335,932
Artists in Communities Grant Fund	305,000	0	305,000
Gallery Grant Fund	315,000	434,220	749,220
Media Arts Grant Fund	262,500	154,680	417,180
Festivals Grant Fund	660,000	215,000	875,000
Truth and Reconciliation Grant Fund	120,000	50,000	170,000
Newcomer Engagement Grant Fund	100,000	0	100,000
<b>Totals</b>	<b>2,034,500</b>	<b>917,832</b>	<b>2,952,332</b>

### Notes

- The Total (per listing) column represents the total amount spent in each category, and the Lottery \$ column indicates what amount of lottery funding was used to fund the total expenditure in each of these categories.
- LIVE Arts expenses and costs related to the Artists in Schools video pilot project are accrued by SK Arts under "Community Outreach & Services" and do not appear in grant lists.
- Grants awarded under Gallery and Media Arts Grant Funds are included with grants listed under the Professional Arts Organizations Program (PAOP).



The Artists in Communities, Artists in Schools, SaskFestivals, Share and Connect: Indigenous Community Arts, and Building Arts Equity: BPOC Program, in addition to certain galleries and media arts organizations supported under PAOP, are supported with funds from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. These programs are operated through SK Arts' agreement with SaskCulture Inc. SK Arts is grateful for our ongoing partnership with SaskCulture and the support that relationship brings to our work.

## Peer Reviewers & Assessors

### ARTISTS IN COMMUNITIES

Campbell, Jesse  
Dar, Yasmin  
Gauvin, Vanessa  
Jessup, Karli  
Okemaysim, Aren  
Rose, Melanie Monique

### ARTISTS IN SCHOOLS

Dureault, Mitchell  
Joa, Catherine  
King, Karlie  
Mackasey, Michèle  
McAuley, Lori  
Sawitsky, Karrnnel

### BUILDING ARTS EQUITY: BPOC

Al-Katib, Muveddet  
Azeem, Arslan  
Bellefleur, Stephanie  
Boucher, Clyde  
Brown, Sharon-Ann  
Cabildo Esquivel, Priscila  
Carter, Nathan  
Cezerilo Rego, Solange  
Garlimah, James  
Gascon, Girlynnne  
Ghebermical, Aster  
Hernani Merino, Bruno  
Jegede-Ikpen, Oghenerukevwe  
Kharsa, Ali  
Lagria, Jun Yves  
Nwabuko, Daniel  
Otayemi, Demilade  
Reid, Sonia  
Reyes, Lautaro  
Roberts, Kyriel  
Shahabadi, Mahboubeh  
Sun, Qiming  
Umeh, Charles  
Wu, I-Ying  
Zafaremi, Elham

### INDEPENDENT ARTISTS

#### Dance, Theatre, Multidisciplinary

Archibald-Barber, Jesse Rae  
Bayliss, Lisa  
Fulcher Gagnon, Jesse  
Paskimin, Darrell  
Solheim, Tara Dawn  
Wildeman, Tatum

#### Literary

Butler, Jenna  
Endicott, Marina  
Fox, Bevann  
Horlick, Leah  
Slind, Theresa  
Willett, Edward

#### Media Arts

Baird, Gavin  
Bluemke, Cat  
Duddridge, Noelle  
Graham, John  
Martell, Rueben  
Saul, Gerald

### Music

Lebel, Émi  
Mahan, Chelsea  
Maier, Lenore  
Semple, Tara  
Tyson, LJ  
Wolfe, Aurora

### Visual

Epp, Carole  
Meneley, Barbara  
Murray, Audie  
Schell, Ward  
Tucker, Peter

### INDIGENOUS PEOPLES ART AND ARTISTS

Barnes, Herbie  
Brass, Peter  
Cuthand, Shawn  
Dreaver, Audrey  
Randell-Monsebroten, Bailey  
Robinson, Dominga  
Wolfe, Aurora

### PRINCE EDWARD ARTS SCHOLARSHIP

Billingsley, Alyssa  
Mahan, Chelsea  
Merasty, Marcus

### PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Arluk, Reneltha  
Caldwell, Michael  
Chisholm, Deirdre  
Cook, Jazz  
James, Patrice  
Jang, Howard  
Marcuse, Judith  
McCabe, Shauna  
Mori, Michael  
Sanders, Pat  
Schroeder, Trudy  
Taylor, Becca  
Wolf, Colin  
Yearwood, Allison

### SASKFESTIVALS

Abenstein, Cat  
Charity, Tom  
Josdal, Shannon  
Leishman, Sara  
Merasty, Marcus  
Nanni, Laura  
Young, Chelsey

### SHARE AND CONNECT

Bear, Rhonda  
Bird, Dawn  
Charles, Colleen  
Deiter, Christine  
Pee-ace, Kevin  
Pewapsonias, Janelle  
Shmon, Karon

# Financials

Management of the Saskatchewan Arts Board (the Board) is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board of Directors' policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time.

Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Finance Committee.

In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Finance Committee is available to meet with the designated auditors as required.

On behalf of management:



**Michael Jones**  
Chief Executive Officer



## INDEPENDENT AUDITOR'S REPORT

### TO: THE MEMBERS OF THE LEGISLATIVE ASSEMBLY OF SASKATCHEWAN

#### Opinion

We have audited the financial statements of the Saskatchewan Arts Board, which comprise the statement of financial position as at March 31, 2024, and the statement of operations and accumulated operating surplus, statement of changes in net financial assets, statement of remeasurement gains and losses, and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Saskatchewan Arts Board as at March 31, 2024, the results of its operations, its remeasurement gains and losses, changes in its net financial assets, and its cash flows in accordance with Canadian public sector accounting standards.

#### Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Arts Board in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Other Information

Management is responsible for the other information. The other information comprises the information included in the Annual Report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or any knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed on this other information, we conclude that there is a material misstatement of this other information, we are required to report that fact in this auditor's report. We have nothing to report in this regard.

#### Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Arts Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Arts Board or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Arts Board's financial reporting process.

#### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Arts Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Arts Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Arts Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.

Regina, Saskatchewan  
June 21, 2024



Tara Clemett, CPA, CA, CISA  
Provincial Auditor  
Office of the Provincial Auditor

1500 Chateau Tower - 1920 Broad Street Regina, Saskatchewan S4P 3V2  
t 306.787.6398 f 306.787.6383 e info@auditor.sk.ca  
) [www.auditor.sk.ca](http://www.auditor.sk.ca)

**STATEMENT OF FINANCIAL POSITION** As at March 31**Statement 1**

	2024	2023 (Re-stated) (Note 2j)
<b>Financial Assets</b>		
Cash (Note 15)	\$ 2,149,110	\$ 1,727,105
Accounts receivable	17,938	13,679
Investments (Note 4, 10 and 11)	7,442,060	6,693,611
	<b>9,609,108</b>	<b>8,434,395</b>
<b>Liabilities</b>		
Accounts payable		
Grants payable	1,165,635	801,302
Accrued employee benefits payable	118,916	85,851
Other	112,731	49,014
Deferred revenue (Note 19)		
Permanent Collection fees	48,761	34,894
Other	25,125	11,375
	<b>1,471,168</b>	<b>982,436</b>
Net financial assets (Statement 3, Note 17)	<b>8,137,940</b>	7,451,959
<b>Non-Financial Assets</b>		
Prepaid expenses	76,784	66,416
Tangible capital assets (Note 14)	222,003	275,155
	<b>298,787</b>	<b>341,571</b>
Accumulated surplus (Statement 2) (Note 23)	<b>\$ 8,436,727</b>	<b>\$ 7,793,530</b>
Accumulated surplus consists of:		
Operations (Statement 2, Note 2j)	\$ 7,587,610	\$ 7,556,140
Accumulated remeasurement gain (Statement 4)	849,117	237,390
	<b>\$ 8,436,727</b>	<b>\$ 7,793,530</b>

Contractual Obligations (Note 6)

Contractual Rights (Note 7)

Collections (Note 9)

Contingent Liabilities (Note 13)

(See accompanying notes to the financial statements)

**STATEMENT OF OPERATIONS AND ACCUMULATED OPERATING SURPLUS** For the Year Ended March 31

**Statement 2**

	2024 Budget (Note 22)	2024	2023 (Re-stated) (Note 2j)
<b>Revenues:</b>			
Government of Saskatchewan			
Operating Grant	\$ 6,775,000	\$ 6,775,000	\$ 6,610,000
Contribution from SaskCulture Inc. (Note 20)	2,157,500	2,194,500	2,027,000
Other public revenue	92,900	111,281	79,900
Permanent Collection revenue	80,750	104,090	73,344
Other earned revenue	71,500	56,606	67,024
Investment income (Note 2h and 2j)	628,945	501,110	412,545
Donations and sponsorships	73,500	131,591	260,342
	<b>9,880,095</b>	<b>9,874,178</b>	<b>9,530,155</b>
<b>Expenses:</b>			
Grants (Note 18)	6,710,750	6,750,231	6,576,572
Community outreach and services	163,100	125,678	273,312
Permanent Collection			
Purchases and donations (Note 9)	142,750	194,136	279,709
Permanent Collection costs	25,500	25,941	23,215
Program operating costs	1,261,573	1,174,164	1,180,696
General administration costs	1,576,079	1,572,558	1,424,770
	<b>9,879,752</b>	<b>9,842,708</b>	<b>9,758,274</b>
Operating surplus/(deficit)	343	31,470	(228,119)
Accumulated operating surplus, beginning of year	7,556,140	7,556,140	7,784,259
Accumulated operating surplus, end of year (Note 23)	<b>\$ 7,556,483</b>	<b>\$ 7,587,610</b>	<b>\$ 7,556,140</b>

(See accompanying notes to the financial statements)



**STATEMENT OF CHANGES IN NET FINANCIAL ASSETS** For the Year Ended March 31**Statement 3**

	<b>2024 Budget (Note 22)</b>	<b>2024</b>	<b>2023 (Re-stated) (Note 2j)</b>
Net financial assets, beginning of year	\$ 7,451,959	\$ 7,451,959	\$ 7,848,552
Operating surplus/(deficit)	343	31,470	(228,119)
Changes in prepaid expenses	-	(10,368)	53,700
Additions of tangible capital assets (Note 14)	(190,000)	(23,023)	(127,031)
Amortization (Note 14)	87,328	76,175	81,520
Remeasurement gain/(loss) (Statement 4)	-	611,727	(176,663)
Changes in net financial assets during the year	(102,329)	685,981	(396,593)
Net financial assets, end of year (Statement 1)	\$ 7,349,630	\$ 8,137,940	\$ 7,451,959

(See accompanying notes to the financial statements)

**STATEMENT OF REMEASUREMENT GAINS AND LOSSES** For the Year Ended March 31

**Statement 4**

	<b>2024</b>	<b>2023</b>
Accumulated remeasurement gain, beginning of year (Note 2j)	\$ <b>237,390</b>	\$ 414,053
Amount reclassified to Statement of Operations and Accumulated Operating Surplus	<b>(19,213)</b>	13,295
Change in unrealized gain (loss), Managed Fund	<b>64,367</b>	(57,814)
Change in unrealized gain (loss), Endowment Fund	<b>566,573</b>	(132,144)
Net unrealized gain (loss)	<b>611,727</b>	(176,663)
Accumulated remeasurement gain, end of year (Statement 1)	\$ <b>849,117</b>	\$ 237,390

(See accompanying notes to the financial statements)

## STATEMENT OF CASH FLOWS For the Year Ended March 31

## Statement 5

	2024	2023
<b>Cash flows (used in) operating activities:</b>		
Cash receipts:		
Allocation from Government of Saskatchewan		
Operating Grant	\$ 6,775,000	\$ 6,610,000
Contribution from SaskCulture Inc. (Note 20)	2,215,957	2,032,500
Fees and other	796,618	318,554
Other contributions	22,000	24,000
	<u>9,809,575</u>	<u>8,985,054</u>
Cash disbursements:		
Grant and transfer disbursements	6,461,492	6,725,322
Salaries and benefits	1,852,715	1,830,815
Space and accommodation	330,181	340,462
Supplies and other	866,151	619,941
	<u>9,510,539</u>	<u>9,516,540</u>
Net increase (decrease) in cash from operating activities	299,036	(531,486)
<b>Cash flows (used in) capital activities:</b>		
Additions to tangible capital assets	(23,023)	(68,226)
Net (decrease) in cash from capital activities	(23,023)	(68,226)
<b>Cash flows from investing activities:</b>		
Proceeds from investments	145,992	532,000
Net increase in cash from investing activities	145,992	532,000
Net increase (decrease) in cash	422,005	(67,712)
Cash position, beginning of year	1,727,105	1,794,817
Cash position, end of year	<u>\$ 2,149,110</u>	<u>\$ 1,727,105</u>

(See accompanying notes to the financial statements)

**NOTES TO THE FINANCIAL STATEMENTS** March 31, 2024

**1. PURPOSE AND AUTHORITY**

The Saskatchewan Arts Board (the Board) was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It provides funding and support to the arts for the benefit of all people in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

**2. SIGNIFICANT ACCOUNTING POLICIES**

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards issued by the Public Sector Accounting Board. The significant policies are as follows:

**a) Collections**

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

- i) Permanent Collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Operating Surplus in the year of purchase.
- ii) Donated works of art and archives for the Permanent Collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Operating Surplus.

**b) Tangible Capital Assets**

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 14. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives which are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	Life of the lease

Tangible capital and other non-financial assets are accounted for as assets by the Board because they can be used to provide Board services in future periods. These assets do not normally provide resources to discharge the liabilities of the Board unless they are sold.

**c) Restricted Assets**

Designated Assets: the Board periodically restricts amounts from cash to be allocated for specified purposes. In restricting these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board of Directors.

**d) Expenses**

Grants are recognized in the year in which they are budgeted and approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated. All other expenses are recognized in the year in which they are incurred.

**e) Cash**

Cash consists of interest-bearing money on deposit with the bank. The interest rate during the year was 4.70% to 5.20% (2023: 0.98% to 4.70%).

**f) Use of Estimates**

The preparation of financial statements in accordance with Canadian generally accepted accounting principles for Public Sector requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Assumptions underlying asset valuations are limited by the availability of reliable comparable data and the uncertainty of predictions concerning future events. The inherent uncertainty involved in making such estimates and assumptions may impact the actual results reported in future periods. Differences are recorded in current operations when identified.

The primary measurement uncertainty arising from the use of estimates which may affect reported amounts relates to the values of accounts receivable, and tangible capital assets.

**g) Revenues**

Revenues are recognized as they are earned and measurable.

Government transfers are recognized in the financial statements in the period in which the transfer is authorized, eligibility criteria are met, and reasonable estimates of the amount can be made.

Deferred revenue represents user charges and other fees which have been collected, for which the related services have yet to be provided. These amounts will be recognized as revenue in the fiscal year the services are provided.

**NOTES TO THE FINANCIAL STATEMENTS** March 31, 2024

**h) Investments**

The Board's funds have been invested into an assortment of pooled funds. These pooled funds include Canadian, U.S., international and emerging markets equities; bonds; and cash and cash equivalents. Such funds are valued daily based on the closing prices of the securities held in the funds. All investments are valued at fair value. Investment income is recognized when earned and includes pooled fund income and realized gains or losses on the sale of investments.

**i) New Accounting Standards**

The Arts Board adopted PSG-8 Purchased Intangibles and PS 3160 Public Private Partnerships as of April 1, 2023. They had no impact.

The Arts Board adopted PS 3400 Revenue as of April 1, 2023. This standard provides guidance on how to account for and report revenue and is being applied prospectively. As a result of adopting this standard, only the net revenue received from activities where the Board is acting as an agent is recognized in Statement 2.

**j) Accounting Changes and Re-statement**

The Statement of Remeasurement Gains and Losses (Statement 4) is being presented for the first time in 2023-24 as management now has the ability to determine both realized and unrealized gains and losses related to the pooled fund investments. Realized gains and losses are recognized in the Statement of Operations and Accumulated Operating Surplus and Statement of Changes in Net Financial Assets. Unrealized gains and losses are recognized in the Statement of Remeasurement Gains and Losses until the related investments are sold.

As a result of the above accounting change 2023 investment income of \$235,882 has been increased by \$176,663 and re-stated to \$412,545. 2023 operating surplus, beginning of year of \$8,198,312 has been decreased by \$414,053 and re-stated to \$7,784,259. These changes are reflected in the Statement of Remeasurement Gains and Losses.

**3. PENSION PLAN**

Employees make contributions to the Public Employees' Pension Plan, a defined contribution plan. Funding requirements are established by *The Public Employees Pension Plan Act*. During the year, the employee contribution rate remained at 7.5% (2023: 7.5%), and the employer contribution rate also remained at 8.0% (2023: 8.0%) for in-scope employees. The out-of-scope employee contribution rate remained at 7.5% (2023: 7.5%) and the employer contribution rate also remained at 8.0% (2023: 8.0%). During the year, the Board's total contributions were \$119,141 (2023: \$119,662) and are included in Salaries and benefits in Note 8.

**4. FAIR VALUE OF FINANCIAL INSTRUMENTS**

The Board's significant financial instruments consist of cash, investments, accounts receivable, and accounts payable. As described in Note 2h, the investments are carried at fair value. The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

The investments are classified using a hierarchy that reflects the significance of the inputs used in determining their measurements. Under the classification structure, financial instruments recorded at unadjusted quoted prices in active markets for identical assets and liabilities are classified as Level 1. Instruments valued using inputs other than quoted prices included in Level 1 that are observable for the asset or liability either directly or indirectly are classified as Level 2. Instruments valued using inputs that are not based on observable market data are classified as Level 3.

The following table classifies the investments' financial instruments within this fair value hierarchy:

2024				
Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 7,440,946	\$ -	\$ 7,440,946
Fixed Income Funds	-	1,114	-	1,114
<b>Total</b>	<b>\$ -</b>	<b>\$ 7,442,060</b>	<b>\$ -</b>	<b>\$ 7,442,060</b>

2023				
Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 6,692,455	\$ -	\$ 6,692,455
Fixed Income Funds	-	1,156	-	1,156
<b>Total</b>	<b>\$ -</b>	<b>\$ 6,693,611</b>	<b>\$ -</b>	<b>\$ 6,693,611</b>

**5. ASSESSMENT SERVICES**

The Board has entered into an agreement with Access Copyright Foundation to provide assessment and program delivery services on their behalf. In this case the Board is acting as an agent (Note 2i) and only records the net revenue from these activities in Statement 2. During 2024, the Board convened review panels leading to the recommendation of 82 Access Copyright Foundation grants (2023: 62 grants). Net revenues earned by the Board in 2023-24 are \$49,250 (2023: \$45,500).

## 6. CONTRACTUAL OBLIGATIONS

### Operating lease

The Board leases office space in Regina and Saskatoon and storage space for its Permanent Collection in Regina. The Regina office space lease expires January 31, 2029 and the Saskatoon office space lease expires August 31, 2026. The future minimum lease payments are:

Fiscal Year	Operating Leases
2024/25	\$ 244,479
2025/26	210,912
2026/27	172,634
2027/28	145,292
2028/29	121,076

## 7. CONTRACTUAL RIGHTS

The Board has entered into contracts related to the art rental program that the Board expects to generate economic resources from in the form of future revenue in the amount of \$164,578 over the next three fiscal years. The Board has entered into one contract related to assessment services that the Board expects to generate economic resources from in the form of future revenue in the amount of \$24,250 in 2024/25.

## 8. EXPENSE BY OBJECT

	2024	2023
Grants	\$ 6,750,231	\$ 6,576,572
Community programs and services	345,755	576,236
Salaries and benefits	1,939,672	1,814,427
Operating costs	730,875	709,519
Amortization of tangible capital assets	76,175	81,520
Total expenses	\$ 9,842,708	\$ 9,758,274

## 9. COLLECTIONS

	2024	2023
Art	\$ 4,323,179	\$ 4,129,044
Archives	27,470	27,470
Cost of Permanent Collections	\$ 4,350,649	\$ 4,156,514

During the year, the Board purchased art objects totaling \$79,866 (2023: \$64,909) for the Permanent Collection. In addition, art objects of \$114,270 (2023: \$214,800) were donated to the Collection and art objects of \$0 (2023: \$12,610) were de-accessioned. In January 2002, the Permanent Collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of \$2,903,173 on the basis of market value. In 2024, 213 objects (2023: 379 objects) were appraised at a value of \$603,610 (2023: \$289,625). With the addition of 2023 acquisitions the appraised value of the collection is increased to \$7,394,175 (2023: \$7,154,434). The remaining objects in the Collection will be appraised in due course.

## 10. INVESTMENTS

Rates of return are declared by the investment manager each quarter. Any earnings or loss on investments are recognized at the end of the month based on statements from the investment manager. Fees consist of custodial fees and management fees. Custodial fees are incurred monthly while management fees are incurred on a quarterly basis. During the year, the Board consigned \$0 (2023: \$0) to the Investment Fund and withdrew \$145,992 (2023: \$532,000).

2024 earnings from investments was \$935,251 (2023: \$132,179) and bank interest was \$177,585 (2023: \$103,703) for a total earnings of \$1,112,836 (2023: \$235,882).

### a) Endowment Fund

During March 2015, in accordance with *The Arts Board Act, 1997*, Article 26, the Board of Directors established an endowment fund of \$5,000,000 designated for the benefit of arts and artists in Saskatchewan. The Board stipulated that, except under exceptional circumstances, only interest received from the Endowment Fund is to be allocated to initiatives in support of the arts in Saskatchewan.

	Balance as at March 31, 2023	Net change to capital	Earnings	Fees	Balance as at March 31, 2024
Designated assets:					
Fred Mennie Fund	\$ 50,507	\$ (1,500)	\$ 7,055	\$ (309)	\$ 55,753
Prince Edward Arts Scholarship	49,782	(1,500)	6,954	(304)	54,932
Endowment Fund	6,009,856	(145,992)	839,736	(36,656)	6,666,944
Total restricted assets	6,110,145	(148,992)	853,745	(37,269)	6,777,629
Non-restricted assets	583,466	3,000	81,506	(3,541)	664,431
Total	\$ 6,693,611	\$ (145,992)	\$ 935,251	\$ (40,810)	\$ 7,442,060

**11. INVESTMENT PERFORMANCE**

The Board’s investments are represented by the amounts held by the investment manager (see Note 2h). The following is a summary of the investment performance:

	<b>2024</b>	Five-year annualized return
Actual (a)	<b>13.7%</b>	6.1%
Benchmark (b)	<b>5.0 to 6.0%</b>	5.0 to 6.0%

- a) The annual returns are net of investment expenses.
- b) The benchmark return is the Board’s target rate of return for its investments. The benchmark return is based on the performance of the Board’s planned investment portfolio.

The funds are invested based on the Board’s investment policy. The Board pays investment management fees and custodial fees for these services.

**12. FINANCIAL RISK MANAGEMENT**

The nature of the Board’s operations result in a statement of financial position that consists primarily of financial instruments. The risks that arise are credit risk, liquidity risk, and market risk (consisting of interest rate risk, foreign exchange risk and equity price risk).

Significant financial risks are related to the Board’s investments. These financial risks are managed by having an Investment Policy that provides guidelines to the Board’s investment manager for the asset mix of the portfolio regarding quality and quantity of fixed income and equity investments. The asset mix helps to reduce the impact of market value fluctuations by requiring investments in different asset classes and in domestic and foreign markets. The Board reviews regular compliance reports from its investment manager as to its compliance with the Investment Policy.

**a) Credit Risk**

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to minimal credit risk from the potential non-payment of accounts receivable.

Credit risk within investments is primarily related to fixed income pooled funds. It is managed through the Board’s investment policy that limits these fixed term investments to those of high credit quality (BBB is the minimum rating for bonds and the minimum quality rating of any short-term note is R-1 Low as rated by DBRS). The maximum credit risk the investments is exposed to at March 31, 2024 is limited to \$2.6 million (2023: \$2.4 million), which represents investment in bonds; and cash and cash equivalents.

**b) Liquidity Risk**

Liquidity risk is the risk that the Board will encounter in meeting obligations associated with financial liabilities. The Board is exposed to low liquidity risk. This is managed through prudent financial management and oversight.

**c) Market Risk**

Market risk is the risk that arises from changes in the value of financial instruments. Values can be affected by changes in interest rates, foreign exchange rates and equity prices. Market risk primarily impacts the value of the investments.

Interest rate risk

Investments are exposed to changes in interest rates in their fixed income investments. Duration is a measure used to estimate the extent that market values of fixed income instruments change with changes in interest rates. Using this measure, it is estimated that an increase of 100 basis points in interest rates would decrease net assets by \$0.17 million, representing 7.04% of the \$2.4 million fair value of fixed income investments.

Foreign exchange

Investments are exposed to changes in the U.S. dollar exchange through their U.S. Equities. Also, they are exposed to international currencies through their International and Emerging Markets Equities. As at March 31, 2024, the investments’ exposure to U.S. Equities was 19.0% (2023: 17.2%), their exposure to International Equities was 18.0% (2023: 18.2%) and their exposure to Emerging Markets Equities was 3.4% (2023: 3.8%).

Equity prices

Investments are exposed to changes in equity prices in Canadian, U.S., international and emerging markets through their equity investments. Equities comprise 65.2% (2023: 63.5%) of the carrying value of the investments. The Investment Policy limits the investment in equities to no more than 25% of the total market value of the fund in any one index-defined corporate group.

**13. CONTINGENT LIABILITIES**

The Arts Board has been named as a co-defendant in one claim that was served prior to 2014. As at March 31, 2024, the likelihood of resolution of this claim against the Arts Board is not determinable.

**14. TANGIBLE CAPITAL ASSETS**

	Leasehold improvements	Furnishings	Other equipment	Electronic equipment	2024 Total	2023 Total
Opening costs of tangible capital assets	\$ 666,780	\$ 181,529	\$ 52,152	\$ 396,210	\$ 1,296,671	\$ 1,193,060
Additions during year	11,029	1,006	-	10,988	23,023	127,031
Disposals during year	-	-	-	-	-	(23,420)
Closing costs of tangible capital assets	677,809	182,535	52,152	407,198	1,319,694	1,296,671
Opening accumulated amortization	568,659	95,882	12,042	344,933	1,021,516	963,416
Annual amortization	22,981	14,461	8,228	30,505	76,175	81,520
Disposals during year	-	-	-	-	-	(23,420)
Closing accumulated amortization	591,640	110,343	20,270	375,438	1,097,691	1,021,516
Net book value of tangible capital assets	\$ 86,169	\$ 72,192	\$ 31,882	\$ 31,760	\$ 222,003	\$ 275,155

**15. ACCESSIBILITY SUPPORT FUND**

Cash includes the amount held by the Board for the Accessibility Support Fund.

In 2019, the Board entered into an agreement with the Ministry of Parks, Culture and Sport to repurpose the remaining \$150,000 from the Flexible Loan Program (2008 Order-in-Council 817/2007 and 2013 agreement with the Ministry of Parks, Culture and Sport) to the Accessibility Support Fund to provide supports that might be required to access programs and services offered by the Board. The effective date of the agreement was May 15, 2019.

	2024	2023
Opening balance, Accessibility Support Fund	\$ 133,150	\$ 139,225
Less: disbursements	\$ (14,738)	\$ (6,075)
Closing balance, Accessibility Support Fund	\$ 118,412	\$ 133,150

**16. RELATED PARTY TRANSACTIONS**

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Board by virtue of common control by the Government of Saskatchewan, as well as key management personnel and their close family members and non-Crown corporations and enterprises subject to joint control by the Government of Saskatchewan (collectively referred to as "related parties"). Related party transactions with the Board are in the normal course of operations and are recorded at fair market value with any exceptions disclosed below. Those transactions and amounts outstanding at year-end are as follows:

	2024	2023
Revenues		
Government of Saskatchewan Operating Grant	\$ 6,775,000	\$ 6,616,000
Ministry of Education	62,564	49,900
Ministry of Parks, Culture and Sport	6,400	-
Tourism Saskatchewan	1,000	5,000
Other - Permanent Collection fees	75,758	52,688
	<b>6,920,722</b>	<b>6,723,588</b>
Expenses		
Conexus Arts Centre	44,753	44,753
Govt of SK Disability Income Plan	8,103	7,746
Lloydminster Public School Division	-	1,000
Ministry of SaskBuilds and Procurement	21,817	21,406
Public Employees Dental Plan	17,850	14,099
Public Employees Group Life Plan	8,888	8,779
SaskEnergy	7,824	8,395
SaskPower	12,429	12,196
SaskTel	25,552	24,565
Saskatchewan Workers' Compensation Board	17,850	17,806
Sun West School Division	-	2,000
	<b>\$ 165,066</b>	<b>\$ 162,745</b>



In addition, the Board pays provincial sales tax to the Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases. Other transactions with related parties and amounts due to/from them and the terms of settlement are described separately in these financial statements and the notes thereto.

Art rental fees were waived for the Office of the Premier (\$3,457) and the Office of the Minister of Parks, Culture and Sport (\$9,954) in recognition of the Arts Board's ongoing relationship with those offices.

## 17. NET FINANCIAL ASSETS

The following Net Financial Assets are designated by the Board as at March 31st:

	2024	2023
Restricted:		
Accessibility Support Fund (Note 15)	\$ 118,412	\$ 133,150
Restricted funds (Note 10 and 10a)	6,777,629	6,110,145
	<b>6,896,041</b>	<b>6,243,295</b>
Non-restricted:		
Non-restricted funds (Note 10) and other	1,241,899	1,208,664
Net financial assets	<b>\$ 8,137,940</b>	<b>\$ 7,451,959</b>

## 18. GRANTS

	2024	2023
Professional Arts Organizations Program	\$ 3,685,500	\$ 3,595,000
SaskFestivals	875,000	840,000
Independent Artists	1,001,459	901,500
Indigenous Peoples Art and Artists	420,000	410,000
Artists in Communities	305,000	290,000
Artists in Schools	237,381	188,000
Scholarships	25,000	25,000
Equipment Purchase Fund	-	98,796
Micro-Grant Program	120,000	120,000
75th Anniversary	12,000	44,250
Other granting initiatives	72,000	70,000
Grants returned	(3,109)	(5,974)
	<b>\$ 6,750,231</b>	<b>\$ 6,576,572</b>

## 19. DEFERRED REVENUE

Deferred revenue recorded on the Statement of Financial Position comprises payments pertaining to sponsorship, assessment services and rental of art objects from the Permanent Collection.

## 20. SASKCULTURE INC. CONTRIBUTION

The contribution from SaskCulture Inc. represents funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. Total contributions received by the Board from SaskCulture Inc. during the fiscal year were \$2,194,500 (2023: \$2,027,000).

## 21. COLLECTIVE BARGAINING AGREEMENT

The collective bargaining agreement between the Arts Board and SGEU Local 2288 expired September 30, 2022. Preparations for negotiations have begun, but no settlement has been negotiated, agreed to or ratified.

## 22. BUDGET

The original budget for the 2023/24 year was approved by the Board on March 30, 2023.

## 23. BREAKDOWN OF ACCUMULATED SURPLUS/(DEFICIT)

	2024	2023
Accumulated surplus consists of:		
Operations (Note 2j)	\$ 920,666	\$ 1,546,284
Endowment Fund (Note 10a)	6,666,944	6,009,856
Accumulated rereasurement gain (Statement 4)	849,117	237,390
	<b>\$ 8,436,727</b>	<b>\$ 7,793,530</b>



1355 Broad Street  
Regina, Saskatchewan S4R 7V1  
1.800.667.7526  
sk-arts.ca

 skartsboard

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