



**SHARE AND CONNECT**  
**Indigenous Community Arts Program**  
**EXHIBITIONS, PERFORMANCE & PRESENTING**  
**Application Form**  
*Application Deadlines: January 7 and June 7*

**APPLICANT INFORMATION**

First Name	Last Name	
Organization Name* (if applying on behalf of an organization)		
Position* (if applying on behalf of an organization)		
Contact Phone	Phone ext. (if applicable)	
Email	Website (if applicable)	
Address		
City	Province	Postal Code
Community Connection (Canadian Indigenous Community Connection – Band, First Nation, Clan, Family, etc.)		
<p>Confirmation of Indigenous Involvement</p> <p>Please check this box to confirm that your project is Indigenous led (meaning decisions and direction are provided by Indigenous peoples).</p> <p><input type="checkbox"/> Confirmed</p>		

*\*The Organization Name and Position fields do not need to be completed if you are applying as an individual.*

**PROJECT DETAILS**

Grant Request (Small Projects/Planning) <b>MIN \$2,000 TO MAX \$10,000</b>	
Project Start Date (dd/mm/yyyy)	Project End Date (dd/mm/yyyy)

Targeted Age Group (select one) <input type="checkbox"/> Youth 0 - 29 <input type="checkbox"/> Adult 30 - 55 <input type="checkbox"/> Senior 55+	Anticipated Number of Participants
	Anticipated Number of Volunteers
Project or Event Location	
Brief Project Description – Describe what you want to do, not to exceed 25 words.	

## PROJECT INFORMATION

**Describe what you want to do and why. Consider these questions in your answer:**

- Describe what you want to do: What's the plan? How do you see it unfolding? Are there opportunities for artistic knowledge and experiences to be shared? Are there opportunities for community members to be engaged and participate?
- Describe who is doing what: What are the roles and responsibilities of the lead artists, elders, knowledge keepers, mentors or collaborators? Does everyone involved have clear roles and responsibilities? Will they be compensated for their work in a respectful way?
- Tell us why you want to do this exhibition, performance, or presentation: Why is this project important? How will this project help the individual and community heal or learn? How does the project respond to needs or challenges in the community?
- Tell us what you hope will be the impact: What will be left behind? Does it build capacity or knowledge? Does it develop leadership? Does it deepen relationships? Does it increase the transfer of artistic knowledge and cultural practices between generations? Does it share Indigenous art and culture within your community or with broader communities?

**Describe what you want to do: What's the plan? How do you see it unfolding? Are there opportunities for artistic knowledge and experiences to be shared? Are there opportunities for community members to be engaged and participate?**

(If using a paper copy, you can continue on the other side of this page)

**Describe who is doing what: What are the roles and responsibilities of the lead artists, elders, knowledge keepers, mentors or collaborators? Does everyone involved have clear roles and responsibilities? Will they be compensated for their work in a respectful way?**

(If using a paper copy, you can continue on the other side of this page)

**Tell us why you want to do this exhibition, performance, or presentation: Why is this project important? How will this project help the individual and community heal or learn? How does the project respond to needs or challenges in the community?**

(If using a paper copy, you can continue on the other side of this page)

**Tell us what you hope will be the impact: What will be left behind? Does it build capacity or knowledge? Does it develop leadership? Does it deepen relationships? Does it increase the transfer of artistic knowledge and cultural practices between generations? Does it share Indigenous art and culture within your community or with broader communities?**

(If using a paper copy, you can continue on the other side of this page)

## BUDGET

Describe how the funding for your proposed project will be spent.

Description	Cost	Notes
Salaries		
Honoraria		
Space Rental		
Materials		
Equipment Rental		
Travel/Transportation		
Refreshments		
Communications/Promotion		
Other		
<b>TOTAL</b>		

## SUPPORT MATERIALS

Support material provides more detail and can help the review panel get a clearer idea of your project when they are considering your proposal. Work samples and documents you submit to support your application should be readable, relevant to your proposal, and as recent as possible.

### Artists and Mentors

Include recent artwork samples.

### Collaborations

Include samples of part collaborative projects or samples of related work by participating artists.

### Organizations

Include material that supports your project and community connections (maximum three pages or links).

### Choose up to two types of support material from this list:

- Audio - 5-7 minutes maximum (mp3) – submit via email attachment or USB stick
- Video - 3 minutes and 2Gb maximum (avi, mov, mpg, mp4) – submit via email attachment, internet link, or USB stick
- Still Images - 10 maximum (jpg) – submit via email attachment or USB stick
- Print - 10 pages maximum (Word, PDF)
- **DO NOT** include links for which an account is required to access the material (for example, Spotify, Facebook, Instagram, etc.)

## DECLARATION

### RELEASE OF INFORMATION

#### SK Arts Communication

SK Arts frequently communicates information about the agency's programs and activities. In compliance with Canada's Anti-Spam Legislation, in effect July 1, 2014, SK Arts would like you to confirm that you are interested in receiving this information.

**I authorize SK Arts to include my name, email address and mailing address on its mailing list so I can receive information distributed by the agency.**

Yes

No

#### Release of Information to Media

SK Arts is frequently approached by members of the media for contact information on successful applications.

**I authorize SK Arts to release my name, phone number and/or email address to members of the media in response to inquiries about the project/activity for which I have received SK Arts funding.**

Yes

No

#### Release of Information to Elected Officials

SK Arts is frequently approached by elected officials (i.e. Members of the Saskatchewan Legislative Assembly (MLAs) and Saskatchewan Members of Parliament (MPs)) for contact information on successful applications.

**I authorize SK Arts to release my name and mailing address to elected officials if this information is requested for the specific purpose of writing me a congratulatory letter for receiving SK Arts funding.**

Yes

No

## ACKNOWLEDGEMENT

I, the undersigned:

- **Certify that:**
  - I have read and understand the eligibility criteria for this program, and I meet the program's eligibility requirements.
  - I meet the residency requirements:
    - I am a Canadian Indigenous person (Status, Non-Status, Metis or Inuit)  
AND
    - I have been a Saskatchewan resident for a minimum of one year, have a permanent physical address in Saskatchewan, and live and pursue my creative work and career in Saskatchewan for at least six months each year.
  - As an individual applicant, I retain independent creative control of my project  
OR  
As the lead applicant for an Artist Collective or Collaboration, I share creative control of the project with other collective members or participating artists.
- **Understand that:**
  - SK Arts may request additional information beyond that included in this application, including proof of Saskatchewan residency.
  - SK Arts will rely on third-party review and assessment of this application as part of its due diligence.
  - This application may not be funded or may not be funded for the full amount requested.
  - If this application is successful:
    - As the applicant or lead applicant, I am responsible for ensuring that all grant and reporting requirements are fulfilled.
    - SK Arts will release a cheque for the awarded grant amount to me or the identified payee after approval of my signed Request for Grant Release form (and revised budget if required), no sooner than 30 days before the beginning of the project term.
    - SK Arts is required to issue a T4A form for all grant amounts over \$500 made payable to an individual.
    - The financial contribution of SK Arts must be acknowledged whenever possible and appropriate.
- **Authorize SK Arts to:**
  - Contact me at any time about any matter related to this application and/or any conditions associated with the funding received.
- **Agree to:**
  - Accept the conditions of this program, and direct all questions concerning the assessment and/or results of this application to SK Arts.
- **Declare that:**
  - The statements and information in this form are accurate and complete.

I acknowledge and abide to the agreement stated all in the above.  (please check)

\_\_\_\_\_  
Sign here to complete the declaration

\_\_\_\_\_  
Date

## **CONFIDENTIALITY OF INFORMATION**

The personal and confidential information that is required to process your application is collected, used and disclosed in accordance with the provisions of the Freedom of Information and Protection of Privacy Act and the Personal Information Protection and Electronic Documents Act. Personal and confidential information disclosed in the application will only be shared, as necessary, with employees of SK Arts and the reviewers. If you are awarded a grant, your name, community, brief project description and amount of the grant will be made known publicly. SK Arts does not disclose the names of unsuccessful applicants. SK Arts will respond appropriately to any inquiries covered by the privacy policies and procedures, including requests to access the applicant's personal information.

**Share and Connect** is a SK Arts program supported by funding from Sask Lotteries through the partnership between SK Arts and SaskCulture Inc.

