SK Arts

Special Initiatives Fund August 14, 2020, Closing Date Approved September 15, 2020

Recipient	Community	Discipline	Project Description	Awarded
AKA Gallery Inc.	Saskatoon	Visual	Re-envision AKA's organizational framework, working with diverse consultants and colleagues challenge institutional assumptions and biases in order to better support artists, communities, and staff.	5,000
Art Gallery of Swift Current	Swift Current	Visual	We will hire a professional videographer to create virtual tours of our next two upcoming exhibitions to help us regain, retain and broaden our audience.	5,000
Common Weal Community Arts Inc.	Regina	Multidisciplinary	Hire a consultant to provide training on the ethics of online programming and support artists with strategies on how to engage community through virtual platforms.	5,000
Creative City Centre Inc.	Regina	Multidisciplinary	We want to increase our digital production capabilities, to enable us to record and broadcast Saskatchewan artists via podcast, live stream, etc.	5,000
Free Flow Dance Theatre Company	Saskatoon	Dance	The purpose of this project is to perform technological upgrades to improve our ability to deliver programming and content online via video and live streaming.	5,000
Friends of the Broadway Theatre Inc.	Saskatoon	Multidisciplinary	Complete overhaul of our Ticketing, Point of Sale and Membership software, combining all into one web-based system.	5,000
Godfrey Dean Art Gallery Inc.	Yorkton	Visual	Upgrade and replace aging and soon to be obsolete computer and technology infrastructure. Manage change and succession for a new Director & Curator position.	4,825
Kenderdine Art Gallery	Saskatoon	Multidisciplinary	To increase our organizational capacity to produce effective online content through increased community connections and redistribution of funds to skilled though precariously employed cultural workers.	5,000
Listen to Dis' Community Arts Organization Inc.	Regina	Theatre	Build digital capacity and aquire accessible digital equipment to increase organizational capacity, resilience and responsiveness within Saskatchewan through disability arts and culture.	5,000
Neutral Ground Inc.	Regina	Visual	Address the barriers to equity at Neutral Ground Artist- Run Centre through an in-depth anti-racism training program lead by Future Ancestors Inc.	5,000
On the Boards Staging Company, Inc.	Saskatoon	Theatre	Diversifying our program delivery by incorporating live streaming into the production model of independent performing artists.	5,000
PAVED Art + New Media	Saskatoon	Media Arts	PAVED Arts intends to create an online open-source equipment booking and members access portal, in partnership with Video Pool artist-run in Winnipeg.	5,000
Persephone Theatre	Saskatoon	Theatre	Request for support week long Theatre Manager intensive training for Youth Tour Coordinator, Box Office Management and Staff.	5,000
Saskatchewan Festival of Words Inc.	Moose Jaw	Literary	We would like to work with a consultant and explore ways to increase our digital capacity and navigate/adapt to the future of the literary/arts/festival sector.	5,000
Saskatoon Symphony Society	Saskatoon	Music	Video capture training of SSO team and musicians as we launch online streaming/digital concerts to remove barriers of access for audiences during pandemic and beyond.	5,000
Shakespeare on the Saskatchewan Festival Inc.	Saskatoon	Theatre	Staff and board will take a 6-day training course and create concrete change for more equitable, diverse, and inclusive environments for our staff and public.	5,000
Sum Theatre Corp.	Saskatoon	Theatre	Expanding Sum Theatre's e-capacity by creating a participatory website.	5,000