

**Saskatchewan Arts Board
Micro-Grant Program
August 1, 2019 Closing Date**

| Organizations | Location | Discipline | Project Description | Amount |
|--------------------------------|-----------------|-------------------|--|---------------|
| Kyuubi Culture | Saskatoon | Visual | "Rebellious Space" uses colourful luminous adhesive tape to connect the corners and details of downtown buildings. | \$2,000 |
| Regina Symphony Orchestra Inc. | Regina | Music | In response to teacher requests, the RSO seeks to include an Indigenous Song the Link Up program for Grade 3-6 students to learn and sing. | \$2,000 |

| Individuals | Location | Discipline | Project Description | Amount |
|--------------------|-----------------|-------------------|--|---------------|
| Logan, Faith B. | Regina | Visual | Ingredients foraged during my daily life are distilled into ink for a site-responsive installation in the Window Gallery at Neutral Ground, 18 October-15 November 2019. | \$1,000 |
| Mathieu, Veronique | Saskatoon | Music | Perform, and offer outreach teaching and presentations during the first Lincoln Crossroads Music Festival in Nebraska this coming August. | \$830 |
| Maxwell, Aralia | Saskatoon | Visual | The proposed grant will help to fund fees and expenses for my participation in the Alchemy Artist Residency in Hillier, ON in August 2019. | \$1,000 |
| Podiluk, Mike | Saskatoon | Visual | Complete a selection of handcrafted knives to exhibit at the "one year later" exhibition by 2018 CARFAC mentorship participants at St. Thomas More Gallery. | \$1,000 |
| These Young Hands | Saskatoon | Music | Opportunity to present my solo ambient electronic project, GLAZ, to a wider audience including notable industry professionals. | \$1,000 |
| Vogel, Kristian | Regina | Music | A week of dedicated Saxophone study at the Orford Music Academy; with lessons and masterclasses from one of the world's foremost authorities on classical saxophone. | \$1,000 |