

**SK Arts**  
**Independent Artists Funding – October 1, 2020, Closing Date**

Recipient	Community	Discipline	Amount	Project Description
Bates, Steve	Saskatoon	Media Arts	9,400	To create an environmentally sensitive listening station and exhibition site from my home. Artworks will be exhibited from the same site and streamed online.
Battie, Kyath	Regina	Media Arts	5,000	To research the creation of multiple fictional landscapes by unifying 16mm colour film imagery and digital editing techniques.
Bennett, Andrew	Saskatoon	Music	5,250	To write new experimental-electronic works from March 1st until June 30th, 2021.
Berglund, Blake	Regina	Music	7,000	Four months of deep focused music creation inspired by the rural Saskatchewan experience and greater thematic narratives.
Bérubé, Annie	Saskatoon	Visual	7,500	I will present a new series of work about abandoned buildings and their inner stories at CAVA in Edmonton in February 2021.
Bluemke, Cat	Regina	Media Arts	7,500	GAN of Living Skies is a project that spans machine learning, video, and installation work.
Brochu Lambert, Anne	Regina	Visual	4,577	To create a multimedia triptych installation that integrates a motion activated soundscape, celebrating the close relationships and creative voices of four generations of Francophone women.
Burnt Thicket Theatre	Saskatoon	Theatre	17,000	Develop the script and music of the musical Breathe by Sienna Holden and produce the world premiere in Saskatoon
Cameron, Ian	Regina	Music	4,000	In the time of COVID-19, what is a performing/recording artist to do? Learn and practice. I'll use the grant for lessons and paid rehearsal time.
Carroll, Jonathan	Regina	Media Arts	9,000	Gridlocked is an augmented reality project about the history technology and how it changes our relationship to land.
Claxton, Mark	Regina	Theatre	14,000	A Regina remount of xTasis Screen/Stage's production of Who's Afraid of Virginia Woolf?, by Edward Albee, which was presented in Saskatoon in autumn of 2019.
Dale, Danielle	Saskatoon	Visual	5,500	An exploration of food in the post-Anthropocene through sculpture and photography.
Dawson, Michael	Estevan	Music	3,000	To write and arrange songs for a new album and conceptualize accompanying videos, design, visuals, and photos related to the release and live performance.
Erickson, Craig	Saskatoon	Visual	5,515	New body of paintings based on a series of camping research trips across Saskatchewan and Alberta in 2021
Fidelak, Terri	Regina	Visual	17,000	Creation of new, large scale, sculptural installation, with exploration of performative elements, occurring from November 2020 to October 2021.
Fournier, Lauren	Regina	Media Arts	5,188	Incredible, Instant Adoring Father is a single-channel video that uses performance for camera and humour to "heal" the world's daddy issues in an apocalyptic time.
Friday, Kristi	Saskatoon	Multidisciplinary	3,931	Kristi Friday and Nathan Coppens are working together to create a Video by combining Kristi's illustrations and written prose and Nathan's composed music with narration.
Friesen Reed, Tricia	Yorkton	Literary	6,750	I am planning to revise and add to a collection of creative nonfiction essays titled, "A Field Guide to Travelling Home".
Goodwyn, Amber	Regina	Music	7,500	Support for the creation of a new cycle of songs for my experimental pop music project, Natural Sympathies.
Graham, John	Saskatoon	Media Arts	6,000	To produce a short experimental film during a 3-month artist residency at GlogauAIR in Berlin, Germany.
Hansen, Naomi	Saskatoon	Literary	6,750	I am researching and writing the manuscript for my first book "Only in Saskatchewan," which highlights restaurants all across Saskatchewan through food, stories, and history.
Kirkby, Mary-Ann	Prince Albert	Literary	18,000	Over the course of a year, I plan to write the first draft of an historically based, non-fiction book titled 'Untold, The Hutterite Story'
Laird, Tonia	Saskatoon	Literary	6,750	Planning and writing of high fantasy novel with themes of decolonization, kinship, and intergenerational trauma and healing.
Lapointe, Ky	Saskatoon	Literary	4,264	The aim of this project is to create French and bilingual spoken word centered around my Fransaskois experience with language and community.
Legris, Sylvia	Saskatoon	Literary	18,000	During my project period I will complete the first draft of a new poetry collection, The Principle of Rapid Peering.
Matyushenko, Valentyna	Grandora	Dance	10,000	Create choreography project about Easter in Pysanka and showcase it. Awake Tradition through the dance vision.
Noel-Maw, Martine	Regina	Literary	14,760	Hitch and Agatha: A play in which the Master of Suspense and the Queen of Crime meet, clash and then join forces for the better.

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Normand, Alexis	Saskatoon	Music	14,000	This project is to write new songs in French and English that explore bilingual identity on the prairies.
Oblong and Oboe	Saskatoon	Theatre	7,500	Exploration, creation and development to expand a 20-minute clown piece to a full 60-minute tourable production at the Manitoulin Centre for Creation and Performance.
Olsen, Farideh	Saskatoon	Music	9,500	This project is to write 60 songs, the best 10 will be recorded and performed by Farideh.
Ouellette, Dianne	Regina	Media Arts	8,500	I will honour the memory of the extinct "buffalo wolves" and the strength of these beings, who at one time thrived in the prairie grasslands.
Palmer, Josh	Saskatoon	Music	7,000	Take the time necessary to create and write new songs and produce new sounds for my music group, The Sunset Kids.
Payne, Laura	Saskatoon	Visual	16,859	Creation of a body of electronic light-based work, consisting of light box compositions and projection installation, for public exhibition across Canada
Pederson, Krystle	Saskatoon	Music	6,500	Continuing journey to prepare for recording first solo album with band rehearsal and composition work of five new songs to be recorded in 2021.
Pettigrew, Laura	Regina	Music	4,000	Write two new works for Low Brass ensembles which will be premiered at 11th ed. Gravidissimo International Low Brass Festival August 23-27 2021, Alcobaça, Portugal
Pottle, Adam	Saskatoon	Literary	18,000	Finishing the first handwritten draft of my new novel, tentatively titled APPARITIONS, and typing, arranging, and editing the manuscript's second draft.
Reimer, Joel Dash	Saskatoon	Literary	5,571	I want to create a poetry manuscript of about 80 pages based around a variety of approaches to the idea of 'nothing'.
Rewuski, Lindsey	Saskatoon	Media Arts	7,500	I will develop an immersive installation and photo series for a confirmed online exhibition, as well as future exhibitions.
Rose, Karen	Regina	Dance	6,700	I wish to create material to choreograph three new solos for three individual dance artists, and in this creative process, advance my choreographic skills.
Rowley, Mari-Lou	Saskatoon	Literary	16,200	This grant will allow me to complete, revise and polish my manuscript Palingenesis, a poetic memoir of trauma, survival, revival and ultimately, redemption.
Scantly Glad Theatre	Saskatoon	Theatre	14,000	This project is to remount our queer physical comedy, "Something in the Water", for presentation by the Adelaide Fringe Festival through co-production with Gluttony Theatre.
Scott, Tallus Adam	Saskatoon	Music	4,000	This grant would be to facilitate the development of Tallus Scott's proficiency at drumming, drum tuning, and electronically capturing the sound of the drums.
Sefton, Benjamin John	Regina	Music	3,707	I have recorded 4 songs that need to be mixed and mastered and 2 more songs that are ready to be recorded, mixed and mastered.
Simon-Worobec, Hillary	Saskatoon	Visual	6,000	To purchase equipment/materials to for my home pottery studio to enable me more freedom within my craft and become a full-time potter.
Solheim, Tara Dawn	Regina	Literary	7,044	This project is to dedicate time to the creation of new material for a spoken word collection, approximately eight to ten performance poetry pieces.
Spark Theatre	Prince Albert	Theatre	11,667	Spark Theatre will rehearse and present the female-driven "The Drowning Girls" (Graham, Tomlinson, Vlaskalic) March 25-27 in Prince Albert, SK at the EA Rawlinson Centre.
Team Auroraman	Humboldt	Multidisciplinary	8,000	This project is for Team Auroraman to collaboratively create the 48 page graphic novel 'The Adventures of Auroraman: Good Times in the Badlands'
Tic Toc TEN	Regina	Multidisciplinary	10,000	Tic Toc TEN is a short performance arts festival featuring ten, brand new, multidisciplinary performance pieces by both emerging and established Saskatchewan artists.
Weber, Joanne	Regina	Theatre	3,617	The project is the development of a script by Joanne Weber about the Deaf settlers who immigrated to Qu'Appelle Valley in the early 1900's.
Wensel, Misty	Regina	Dance	10,000	To refine existing segments of dance creation, 'Trails' into a full length, open-air production featuring Saskatchewan artists from multiple disciplines. To be presented Summer 2021.
Will, Elaine	Saskatoon	Multidisciplinary	15,000	The Last Band On Earth is a graphic novel about a noise rock band who are trapped in a ramshackle unearthly city run by demons.