

**Saskatchewan Arts Board
Artists in Communities Program
May 1, 2019 Deadline**

Project Grants	Location	Project Description	Amount
Big River Metis Local #59	Big River	Big River Metis Local would like to have a cultural mural painted on the west wall of our 50 year old heritage theater.	\$10,000
Broadway Business Improvement District	Saskatoon	RedBall is a traveling public art piece considered "the world's longest-running street art work" and moves through a city with a new site each day.	\$5,000
Camp fYrefly Saskatchewan	Saskatoon	To empower LGBTQ2S youth by highlighting art as a formative part of expressing identity and as a vehicle for social change.	\$9,000
Clinton Ackerman Music	Regina	Host a week long summer camp of creativity and interdisciplinary art creation.	\$10,000
Creative City Centre Inc.	Regina	Karlie King will work with retirement communities downtown to facilitate knitting groups focused on the yarn-bombing of pre-determined locations downtown leading up to Nuit Blanche.	\$10,000
Eastend Historical Museum & Cultural Centre	Eastend	Art as Healing workshops with people dealing with isolation facilitated by Artists in the Eastend SK area will be held September 1'18 to Feb.28'20	\$10,000
Free Flow Dance Theatre Company	Saskatoon	To develop a regional community of professional contemporary dancers through creative practice with choreographer Shannon Litzenberger, toward creating a performance installation at the Remai Modern.	\$10,000
Regina Folk Festival Inc.	Regina	All Our Relations choir, led by local musicians, will rewrite songs that shaped the labour movement and the RFF, culminating in a 50th anniversary performance.	\$10,000
UR Pride Centre for Sexuality & Gender Diversity Inc.	Regina	Stories That Move You: A portrait and digital storytelling project by and for trans and non-binary people in Saskatchewan	\$10,000

Residency Grants	Location	Project Description	Amount
Art Gallery of Swift Current	Swift Current	To provide a professional artist-led weekly creative art class for the Long-Term Care facilities in Maple Creek, Shaunavon and Eastend Saskatchewan.	\$45,000
Collectif Sans-atelier	Saskatoon	A residency led by visual artist Michéle Mackasey with fransaskois youth from Saskatoon and Indigenous/Métis youth, from three northern Saskatchewan communities.	\$46,500
Doyle, Eliza Mary	Asquith	Stage 2 of Pilot Project that engages community in music for self-expression/healing/reconciliation with intent on identifying, training and mentoring community members for future workshop facilitation.	\$46,500