



SK ARTS BOARD OF DIRECTORS

EXPRESSION OF INTEREST – ARTISTS

Deadline: Ongoing

Background

Information about SK Arts' activities can be found in our Annual Reports, available at <https://sk-arts.ca/about/publications/annual-reports.html>.

Bios of current board members can be found at <https://sk-arts.ca/about/board-of-directors/board-members.html>.

Board Responsibilities

Board of Directors responsibilities include:

- Creating and supporting the vision and strategic direction for SK Arts
- Overseeing the agency's finances and property
- Managing risk, including legal, financial and reputational
- Employing and evaluating the CEO's performance
- Overseeing the committees of the Board.

Nomination Criteria

SK Arts is a Crown Agency with a legislated mandate to benefit the people of Saskatchewan.

Under *The Arts Board Act, 1997*, four positions on the Board are for representatives from the arts community; these are traditionally filled by professional artists and/or arts professionals. Since SK Arts does not always receive much advance notice before the Government requires name submissions, it is helpful to have an ongoing, open list of potential nominees to make this process more effective.

Board appointments happen on an irregular basis, so you may not receive an immediate follow-up, though we will send an email acknowledging your nomination. We will also contact everyone annually to confirm that you want to remain on the list and to provide you an opportunity to update your contact information or resumé.

The Nominating Committee selects candidates for the Board of Directors using the following criteria. Candidates must:

- be residents of Saskatchewan
- value the arts and the contribution the arts make to the province of Saskatchewan
- demonstrate previous commitment to the arts
- abide by the SK Arts Code of Ethics
- undergo a criminal record check (Having a criminal record does not necessarily preclude participation on the board.)

NOTE: Artists and arts professionals may serve on our Board and remain eligible for grant programs where the maximum request is less than \$20,000.¹ See excerpts of the updated Conflict of Interest Policy at https://sk-arts.ca/files/funding/packages/2023_05_23_Board_Governance_Manual_-_Conflict_of_Interest_Policy.pdf

¹ The Board of Directors has no involvement in grant decisions in programs with a maximum request of less than \$20,000. These results are authorized based solely on the decisions of a properly constituted jury, and the results are immediately communicated to applicants before they have been reported to the Board. The Board receives a report on those results for information purposes only.

The committee will also consider the overall composition of the Board:

- A broad range of knowledge, skills and experience will be sought.
- Candidates who are working artists and candidates from Indigenous communities are necessary resources to the Board and will be included on the nomination list.
- To the greatest extent possible, the Board should reflect the cultural diversity of the province, as well as gender balance and regional representation.

Candidates may nominate themselves or may be nominated by others. If nominated by another person, the candidate must sign the declaration at the bottom of the expression of interest form to confirm they agree to allow their name to stand for nomination.

Governance

SK Arts is governed by *The Arts Board Act, 1997*:

https://sk-arts.ca/files/documents/Act_Arts_Board_1997_A28-001.pdf

Read relevant excerpts of our Board of Directors Governance Policies at https://sk-arts.ca/files/funding/packages/2023_05_23_Board_Governance_Manual_-_GOVERNANCE_POLICIES_EXCERPTS.pdf

Send Form to

Secretary, Nominating Committee
SK Arts

Email: nominations@sk-arts.ca



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Name [indicate in brackets if other name is used. e.g. Robert (Bob)]:

Title [Mr., Mrs., Ms., etc.]:

Address:

E-mail:

Phone:

Provide a brief bio:

If you would like to self-identify as having Indigenous ancestry, as a Person of Colour, as a member of the Deaf and/or disability communities, as LGBTQ2S+, as a newcomer, or as a member of another equity-deserving community, please describe below:

****Please attach a resume that outlines work and volunteer experience, highlighting involvement in arts, culture and heritage and skills that will complement the work of the Board.****

What skills and experience will you bring to the SK Arts Board of Directors?

Areas of Expertise:

- dance
- literary arts
- media arts
- multidisciplinary art
- music
- theatre
- visual arts
- Indigenous arts

- art education
- art in schools
- arts in communities
- touring
- arts organizations
- arts festivals
- culturally specific art
- other _____

Please provide highlights of your artistic practice:

DECLARATION

I agree to allow my name to stand for nomination for the Board of Directors of SK Arts. I declare that the statements and information contained in and attached to this form and are accurate and complete. I confirm that I am eligible to serve and do not have any conflicts of interest. I also realize that this is an open nomination process, and my submission will be kept on file at SK Arts until an appropriate vacancy may occur.

Signature

Name

Date