



2022-2023 Annual Report



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BOARD OF DIRECTORS

Cory Furman, Chair (from October 2022), Regina
Jason Aebig, Chair (through October 2022), Saskatoon
Rachel Heidecker, Vice Chair, Warman
Shawn Blackman (from October 2022), Birch Hills
Dwayne Brenna (through October 2022), Saskatoon
Keith Busch (from October 2022), Watrous
Derek Davidson, Regina
Gale Hagblom, Saskatoon
Melissa Johnson, Hvas
Shahid Pervaiz, Regina
Darcy Sander, Prince Albert
Lois Standing, Saskatoon
Rae Staseson, Regina
Lyndon Tootosis, North Battleford

STAFF

Michael Jones, Chief Executive Officer
Philip Adams, Program Consultant
Tracy Chudy, Administrative Coordinator: Programs
Denise Dreher, Administrative Coordinator: Finance and Human Resources
Joanne Gerber, Program Consultant
Jody Greenman-Barber, Program Consultant
Carol Greyeyes, Policy and Planning Advisor
Belinda Harrow, Consultant: Permanent Collection
Berny Hi, Program Consultant
Julia Krueger, Registrar
Jody Lackmantz, Director of Finance
Chip McDaniel, Executive Assistant
Gail Paul Armstrong, Director of Administration
Carmelle Pretzlaw, Administrative Coordinator: Programs
Shandean Reid, Communications Strategist
Brendan Schick, Preparator
Joyten Shukla, Administrative Coordinator: Corporate Services
Geoff Smith, Program Consultant
Deron Staffen, Information Technology Systems Administrator
Vanessa Wraithe, Administrative Coordinator: Programs
Heather Benning, Program Consultant (on leave)
Aaron Clarke, Registrar (on leave)
Alex Rogalski, Program Consultant (on leave)
Ward Schell, Preparator (on leave)

SK Arts acknowledges that the land currently known as the Province of Saskatchewan is comprised of portions of lands from Treaties 2, 4, 5, 6, 8 and 10, the territories of the Nêhiyawak, Anihšīnāpēk, Dene, Dakota, Lakota and Nakota nations, and the homeland of the Métis.

We give thanks to the host Indigenous communities in this province, as we bear the collective responsibility to honour and respect their protocols and homes and to engage meaningfully with their knowledges in our work.

Cover:
Frank Sudol
Feathers, 2003
Saskatchewan Birch 26 x 14 cm

Page 5:
David Garneau
Superstructure, 2020
Acrylic on canvas
Photo courtesy of the artist

Letter of Transmittal

The Honourable Laura Ross
Minister of Parks, Culture and Sport

Dear Minister Ross:

On behalf of the Board of Directors of the Saskatchewan Arts Board, operating as SK Arts, it is my pleasure to present to you our Annual Report for the period April 1, 2022 to March 21, 2023.
Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Cory Furman'.

Cory Furman
Chair



We. Celebrate. You.

Message from the Chair

LOOKING BACK

What an exciting time it has been to serve as the Board Chair of SK Arts since my appointment in the fall of 2022. 2023 marks our 75th anniversary, which is being celebrated in several ways:

- Our *We Celebrate You* campaign toasts both our past and present while recognizing 150 people, programs, and companies important to our arts community.
- We celebrated with a congratulatory reception in Regina, welcoming guests and greetings, beautiful performances and a small exhibition of work from our Permanent Collection.
- Throughout the year, our Board and staff members will participate in a series of smaller receptions around the province, recognizing 75 years of supporting and facilitating artistic disciplines in Saskatchewan.

We are also currently in the process of preparing a refreshed strategic plan recognizing the sector's vitality and the guiding values and principles of our work, based upon our previous sector engagement and feedback received. The outcomes of that new plan will have significant community impact, and we look forward to sharing it with you over the summer of 2023.

None of our work would have been possible without collaboration and critical funding from the Government of Saskatchewan and Sask Lotteries and without our ongoing partnerships with agencies like Creative Saskatchewan and SaskCulture. I would also like to specifically acknowledge and thank the Government of Saskatchewan, who announced a 2.5% increase to our government

funding appropriation in the 2023/24 budget. This increase is a positive sign for the agency and our creative sector partners, and we thank the Government and the Ministry of Parks, Culture and Sport for their confidence in our work. It's truly a great way to mark the 75th anniversary of SK Arts.

I must extend my gratitude to my Board colleagues and the SK Arts staff for their daily contributions to this critical work, as well as our colleagues in the arts, culture and creative industries across the province. Thank you also to retired Board Chair Jason Aebig for his service.

Please join us in celebrating 75 years of SK Arts and our amazing Saskatchewan artistic community!

A handwritten signature in black ink, appearing to read 'Cory Furman'.

Cory Furman
Chair



Message from the Chief Executive Officer

DIFFERENT WAYS TO CELEBRATE OUR ARTS COMMUNITY

You may notice that SK Arts' annual report looks very different this year.

For many years, SK Arts has used our (award-winning) annual report both to tell the stories of the Saskatchewan arts community and to fulfill our legal responsibilities as a Crown agency under the Government of Saskatchewan. To save money – and to honour and promote even more artists and companies – we are doing something different this year.

As part of our 75th anniversary year, we launched the *We Celebrate You* campaign in February 2023. For *We Celebrate You*, SK Arts asked 75 of our established artists to nominate one strong emerging artist, program, or training opportunity that makes the future of Saskatchewan arts exciting for them. The 75 nominees receive no-strings grants in the amount of \$750.

Throughout the year, we are sharing the stories of both the nominators and the nominees on our website and social media, and, in the fall, we'll be publishing a book recognizing all 150. This publication, to be circulated across the country, will recognize the amazing work of the Saskatchewan arts community. We are also investigating new ways of celebrating your work and contribution to this province well beyond our anniversary year.

One of the people that make “the future of Saskatchewan arts exciting,” according to established artist Melanie Berglund, is musician and producer Bryn Besse. He wrote:

“Receiving this anniversary grant was a big help to me financially and a real boost to my feeling of belonging in the Saskatchewan arts community, not to mention how meaningful it was to be nominated by an incredible friend, artist, and colleague like Melanie Berglund. This program is fantastic. Hopefully, I'll get to nominate someone for the SK Arts centennial in 2048 and attend the reception then!”

In the lead-up to our celebrations, we have seen changes in both the staff and Board of Directors at SK Arts. I continue to be inspired, however, by all of the people with whom I have the privilege of working – whose commitment to our goals and extraordinary efforts will help SK Arts remain vital as we start moving towards that centenary.

A handwritten signature in blue ink, appearing to read 'Michael Jones', with a stylized flourish at the end.

Michael Jones
Chief Executive Officer

Strategic Planning

SK Arts' strategic plan, which we began to implement (in a slightly earlier version) in fiscal 2019/20, reached its conclusion on March 31, 2023. Over the last year, our Board has engaged in a new strategic planning process – meeting with the community, conducting surveys, and engaging in long conversations with artists and staff – and we will launch our new plan in the summer of 2023.

This annual report, however, is an opportunity to look back at the progress we have made against the four pillars of the previous strategic plan. Here are some of our accomplishments from 2022/23.

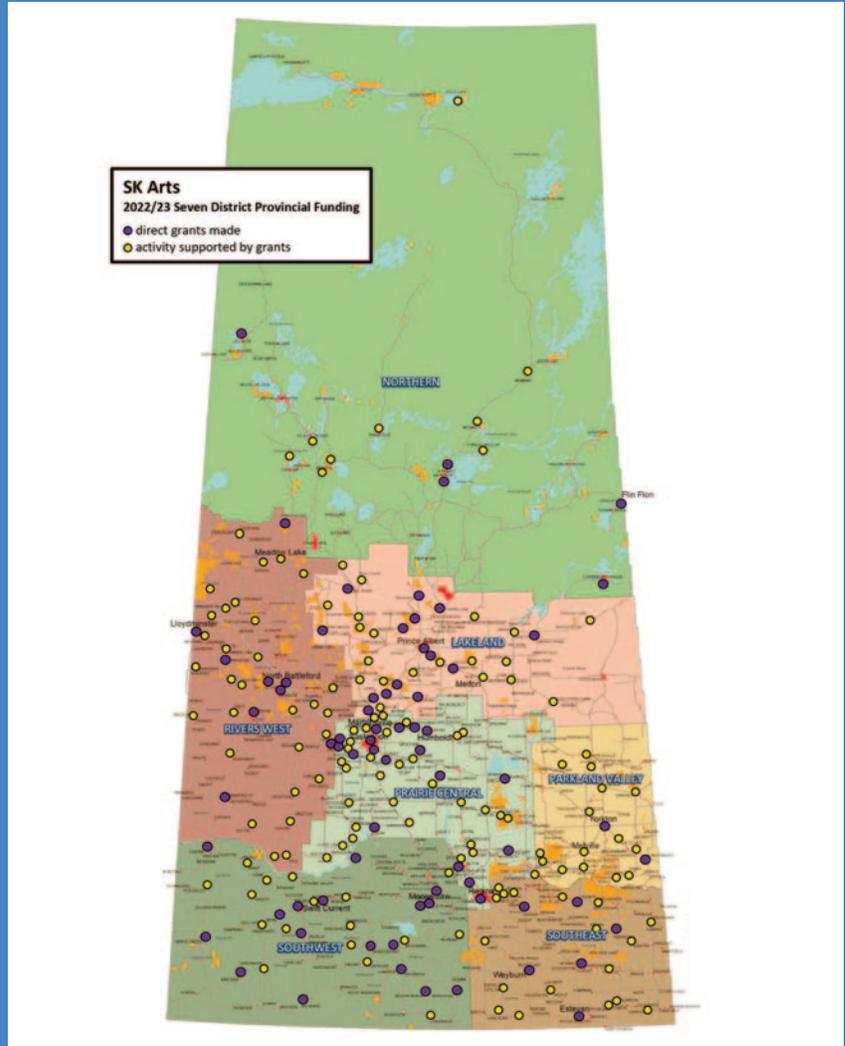
Accomplishments

REAFFIRM THE VALUE OF THE INDIVIDUAL ARTIST

- SK Arts supported 39.6% of applicants to independent artists (IA) – down slightly for 2021/22 but still a marked increase of 22.6% only six years ago.
- With support from Sask Lotteries through our partnership with SaskCulture, we provided funds to 45 additional artists to purchase equipment necessary for their practice through a special Equipment Purchase Fund (up from 21 artists in 2021/22).
- Five hundred and thirty-eight new works of art were created with funding from our IA programs – a 3% increase from the prior year and a 17% increase since 2020/21.
- Grants awarded in the Sector Development stream of PAOP were based on a rubric that assessed applicants directly on the support that they provide for Saskatchewan artists.

PROVIDE ACCESS

- Of all individual grants awarded, 29% were to people who were first-time SK Arts recipients – including 52% of Micro-Grant and 30% of IA grants.
- We simplified final report forms for grants and introduced video applications.
- SK Arts funding impacted communities in all regions and corners of our province. Look at the way in which our impact is demonstrated on the Saskatchewan map!



CHAMPION THE ARTS

- The Saskatchewan Arts Awards returned to its live format, with 200 people joining us on a snowy evening in Saskatoon.
- SK Arts, in partnership with Creative Saskatchewan, SaskCulture, and the Ministry of Parks, Culture and Sport, launched the *Find the Fun!* media campaign to encourage audiences to return to arts and cultural activities. The Facebook campaign alone reached 47% of all Saskatchewan residents over 18!
- We launched the *We Celebrate You* campaign in recognition of the agency's 75th anniversary and the contributions of Saskatchewan artists to our province.

BUILD A RESILIENT AGENCY

- We undertook a new strategic planning process. Based on feedback from the community, the new plan centers on developing additional resources and on equity, diversity and inclusion (ED&I) work.
- SK Arts continued work around ED&I, beginning an internal audit of our ED&I practices related to human resources and employment.
- We implemented a revised structure for the LIVE Arts program and re-grew the broadcast audience to 2017/18 levels.



Permanent Collection: **New Aquisitions**

PURCHASES

Jacqueline Berting	<i>Impermanence</i>
Susan M. Clark	<i>Folk Jacket</i>
Nancy Crites	<i>Look Out!</i>
Norm Dallin	<i>Heat Wave</i>
Donna The Strange	<i>Forbidden</i>
Louisa Ferguson	<i>Under Currents</i>
Heike Fink	<i>Flyways</i>
David Garneau	<i>Paper Weight</i>
David Garneau	<i>Superstructure</i>
David Garneau	<i>Vice</i>
Jim Gerlinsky	<i>#Thistles</i>
Jude Haraldson	<i>Tracery</i>
Zhong Yang Huang	<i>Dream Light</i>
Hilary Johnstone	<i>Island on Fire</i>
Laura Kinzel	<i>DOG-MA: Rudy Rolls on Dead Things While Zelda Plays, Hybrid</i>
Paul Lapointe	<i>Bear Paddle</i>
David LaRiviere	<i>5780 Simon</i>
David LaRiviere	<i>Submerged</i>
David LaRiviere	<i>Underpinning/Overbearing</i>
Sandra Ledingham	<i>Sanctum</i>
Ken Lonechild	<i>Going for a Visit</i>
Michael Lonechild	<i>Need New Sleigh Runners</i>
Dale Lowe	<i>Two Tailed Box</i>
Arliss MacNeill	<i>Solar Flare</i>
Melvyn Malkin	<i>Untitled (1.11.3.22)</i>
Earl McKay	<i>Purple Haze Floatplane</i>
Julie Oh	<i>Lungs</i>
Gerda Osteneck	<i>Bull Kelp</i>
Kevin Pee-Ace	<i>Untitled</i>
Alison Philips	<i>100% Silk Shawl</i>
Alison Philips	<i>Blue & White Cotton Tea Towel</i>
Deborah Potter	<i>40+ Years in the Making: Women and Clay</i>
Evan Quick	<i>Royal Vacations</i>
Ian Rawlinson	<i>The Travellers</i>
JoAnne Sauder	<i>Trees by the River</i>
Paul Sisetski	<i>We Are Conglomerate No. 3</i>
Donna Stockdale	<i>Boreal Diversity</i>
Shirley Taylor	<i>Dream Scapes: Summer Pond</i>
Michelle Thevenot	<i>Resonance</i>
Reuben Unger	<i>Survival (American Kestrel)</i>

DONATIONS

DONATED BY PAT ADAMS

Pat Adams	<i>Scarf</i>
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DONATED BY BRUCE H. ANDERSON

Bruce H. Anderson	<i>Study for Prickly Pear 1</i>
Bruce H. Anderson	<i>Study for Prickly Pear 2</i>
Bruce H. Anderson	<i>Study for Prickly Pear 3</i>

DONATED BY ANONYMOUS

Victor Cicansky	<i>Fish Jar</i>
Victor Cicansky	<i>Paintbrush</i>

DONATED BY MEL BOLEN

Mel Bolen	<i>Goblet</i>
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DONATED BY ANNE CAMPBELL

Mel Bolen	<i>Untitled (large bowl)</i>
Lora Burke	<i>Untitled (Montreal gravestone shop)</i>
Don Chester	<i>Goblet</i>
Don Chester	<i>Landscape Dish</i>
Don Chester	<i>Square Plate</i>
Cara Gay Driscoll	<i>Peace Be with You</i>
John Elder	<i>Untitled (covered box)</i>
Rob Froese	<i>Untitled (bowl)</i>
David Gilhooly	<i>Untitled (Oreo Cookie frog pendant)</i>
Jody Greenman-Barber	<i>Untitled (bowl)</i>
McGregor Hone	<i>Hens</i>
Erna Lepp	<i>Untitled (bowl)</i>
Jeannie Mah	<i>Untitled (two pyramids on two triangular shapes)</i>
William C. McCargar	<i>Harvest</i>
Wif Perreault	<i>Alley Hoops</i>
Deborah Potter	<i>Untitled (Jester)</i>
Evan Quick	<i>Roman Saskatchewan</i>
Elyse St. George	<i>The Black Cross of Meunster</i>

DONATION FROM THE COLLECTION OF THE CANADA COUNCIL ART BANK

Aganetha Dyck	<i>Close Knit</i>
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DONATED BY PATTI CANNON-LEVESQUE

Patti Cannon-Levesque	<i>Glass Earrings</i>
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DONATED BY CAROLYN CARDINAL

Sheila Orr	<i>Returning Tainted Gifts</i>
Sheila Orr	<i>Sedna and her Ulus</i>

DONATED BY DON CHESTER

Don Chester	<i>Raku Box</i>
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DONATED BY DONNA THE STRANGE

Donna The Strange	<i>Hooked</i>
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DONATED BY FAFARD SCULPTURE INC.

Martha Cole	<i>Black Lichen 2</i>
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Martha Cole	<i>Poplar</i>
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Jack Cowin	<i>Sparrow</i>
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Terri Fidelak	<i>Untitled (abstract rendering of spores)</i>
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DONATED BY CHARLEY FARRERO

Charley Farrero	<i>Ceramic Tile</i>
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Charley Farrero	<i>Vase</i>
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DONATED BY LYN GOLDMAN

Anthony Thorn	<i>Self-Portrait</i>
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Anthony Thorn	<i>Untitled (stained glass window)</i>
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DONATED BY JIM GRAHAM

Jim Graham	<i>Adrift</i>
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Jim Graham	<i>Superman</i>
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DONATED BY ALYCE HAMON ON BEHALF OF THE JOE FAFARD ESTATE

Lorne Beug	<i>Museum Without Walls</i>
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Bob Billyard	<i>Hoofprints</i>
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Ying-Yueh Chuang	<i>Seed-Creature</i>
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Ying-Yueh Chuang	<i>Seed-Creature</i>
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Jack Cowin	<i>Steller's Eider</i>
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Ivan Eyre	<i>Persona</i>
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Joe Fafard	<i>Lorne Beug</i>
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John Henry Fine Day	<i>Separation</i>
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David Gilhooly	<i>Everything You Always Wanted to Know About Frogs</i>
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David Gilhooly	<i>Frog Queen Victoria</i>
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David Gilhooly	<i>Nogfrog Inventor of the Wheel</i>
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David Gilhooly	<i>Untitled (crucifix frog pendant)</i>
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Laura Hale	<i>Stuff Fluff</i>
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Don Hall	<i>Glen Hofer Hutterite Colony Near Lumsden</i>
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Roger Ing	<i>Untitled (abstract)</i>
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Laurie Kozey	<i>Untitled (landscape with patterned horse and diamond border)</i>
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Kenneth Lochhead	<i>AM Light</i>
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George Markel	<i>Mr. T</i>
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Wendy Parsons	<i>Untitled (blue monster mug)</i>
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Maija Peeples-Bright	<i>Angus Andes with Armadillo Archers and Anemones</i>
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Maija Peeples-Bright	<i>Untitled (camel candy cane)</i>
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Rick Potruff	<i>Calgary Grill</i>
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David Thauberger	<i>Prairie Bull</i>
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Jan Gerrit Wyers	<i>The Homecoming</i>
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Russell Yuristy	<i>Untitled (frog with ball in mouth)</i>
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Russell Yuristy	<i>Untitled (ram)</i>
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DONATED BY DAVID KIM JONES

Belinda Harrow	<i>Pump Jump</i>
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Vera Saltzman	<i>Yee Toy Confectionary</i>
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DONATED BY DR. MICHAEL AND MS. DEBBIE KOWBEL

Frank Sudol	<i>Any Which Way Is Up</i>
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Frank Sudol	<i>Bird's Eye Birch Burl Bowl</i>
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Frank Sudol	<i>Christmas Bells</i>
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Frank Sudol	<i>Christmas Ornament</i>
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Frank Sudol	<i>Christmas Ornament</i>
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Frank Sudol	<i>Early Christmas Ornament</i>
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Frank Sudol	<i>Feathers</i>
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Frank Sudol	<i>Orcas and Dolphins</i>
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Frank Sudol	<i>Owls</i>
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Frank Sudol	<i>Raccoons</i>
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Frank Sudol	<i>Spalted Birch Burl</i>
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Frank Sudol	<i>Three Mice and a Chickadee</i>
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Frank Sudol	<i>Tiger Tiger</i>
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Frank Sudol	<i>Untitled (southwest geometric design)</i>
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Frank Sudol	<i>Walnut and Bronze Vessel</i>
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DONATED BY MARIE LANNOO AND DANIEL SHAPIRO

Victor Cicansky	<i>Handyman's Shirt</i>
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Margaret Vanderhaeghe	<i>Benchbums (Sunstrokes)</i>
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Margaret Vanderhaeghe	<i>Portrait of Marie Lannoo</i>
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DONATED BY THE ESTATE OF ERNA LEPP

Erna Lepp	<i>Teapot</i>
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DONATED BY SANDRA AND DENNIS MACKNAK

Henry Beaudry	<i>The Buffalo Hunt</i>
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DONATED BY DEIRDRE MCCLOSKEY

Patricia Winn Riddell	<i>Lady in the Wind</i>
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Permanent Collection: **New Aquisitions**

DONATED BY CATHRYN MILLER

Cathryn Miller *Scarf*

DONATED BY WENDY PARSONS

Wendy Parsons *Mountain Sheep*

DONATED BY LUANNE AND EVAN QUICK

Jerry Didur *Meat Pie*

Evan Quick *Disappearing Sentinels*

Evan Quick *Portal #2*

DONATED BY BRUCE REITLER

Bruce Reitler *Platter*

Bruce Reitler *Platter*

DONATED BY SUSAN SHANTZ

Susan Shantz *Frog Crown Fragment*

DONATED BY DANIEL SHAPIRO

Grant McConnell *A Lesser Euphoria*

DONATED BY WES TOLLEFSON

Ken Tollefson *Earrings*

DONATED BY GEORGE TOSH

George Tosh *Club Birds - American Wigeon*

George Tosh *Club Birds - Canada Goose*

George Tosh *Club Birds - Pelican*

George Tosh *Club Birds - Shoveler*

George Tosh *Club Birds - Wood Duck*

George Tosh *Duffer (blue)*

George Tosh *Duffer (pink)*

George Tosh *Duffer (yellow)*

George Tosh *Green Winged Teal Brooch*

George Tosh *Large Canada Goose*

George Tosh *Long Billed Curlew*

George Tosh *Pin Tail Duck*

George Tosh *Sanderling*

George Tosh *Tern*

George Tosh *Wood Duck Necklace*

1. Earl McKay, *Purple Haze Float Plane* - Photo courtesy of the artist

2. Donna The Strange, *Forbidden* - Photo courtesy of the artist

3. Joe Fafard, *Lorne Beug* - Photo Credit: Don Hall

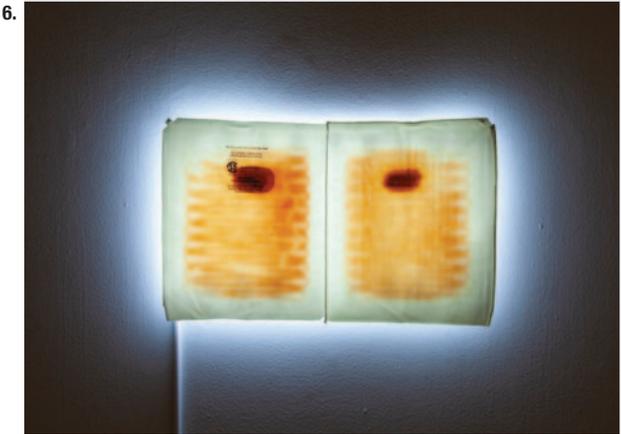
4. Alison Phillips, *Blue and White Teatowel* - Photo Credit: Saskatchewan Crafts Council

5. David LaRiviere, *Underpinning /Overbearing* - Photo courtesy of the artist

6. Julie Oh, *Lungs* - Photo courtesy of the artist

7. George Tosh, *Large Canada Goose* - Photo Credit: SK Arts

8. Donna Stockdale, *Boreal Diversity* - Photo Credit: Kevin Hogarth



Grants & Funding

ARTISTS IN COMMUNITIES

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

25th Street Theatre Centre Inc. Brooks, Will	Projects	Saskatoon	20,000
Central Urban Métis Federation Inc	Development	Regina	1,000
Chochecherry Studios Reimer, Joel Dash	Projects	Saskatoon	10,000
City of Prince Albert Campbell, Jesse	Projects	Prince Albert	15,000
Community Arts Mentorship Program Incorporated Slusar, Zoe	Projects	Asquith	20,000
Conservatory of Performing Arts Parovsky, Karley	Projects	Regina	10,000
Core Neighbourhood Youth Coop Lerat, Muskwa	Projects	Saskatoon	20,000
DuBois, Richard Riel	Development	Regina	1,000
Eden Care Communities Foundation Inc.	Development	Regina	984
Eden Care Communities Foundation Inc. Wensel, Misty	Projects	Regina	20,000
Global Gathering Place	Development	Saskatoon	1,000
Kitchen Party Music, Inc. Dureault, Mitchell	Projects	Forget	15,000
Lloydminster Museum + Archives	Development	Lloydminster	800
Mathieu, Véronique	Development	Saskatoon	1,000
Melfort & District Curling Club	Development	Melfort	1,000
My Humanitas Family Services	Development	Saskatoon	1,000
My Humanitas Family Services	Development	Saskatoon	1,000
Pleasant Hill Community Association Bernbaum, Joel	Projects	Saskatoon	20,000
Prince Albert Association for Community Living	Development	Prince Albert	1,000
Prince Albert Chuckwagon and Chariot Association Mike, Colten	Projects	Weldon	10,000
Santa Maria Senior Citizens Home Goretzky, Barbara	Projects	Lumsden	14,739
Saskatchewan Band Association Suchan, Paul	Projects	Regina	10,000
Saskatoon Open Door Society	Development	Saskatoon	1,000
Seniors Centre Without Walls Saskatchewan	Development	Bushell Park	1,000
St. Frances Cree Bilingual School - Bateman Kostuchuk, Zoe	Projects	Saskatoon	6,623
Sturgeon Lake Health Centre Badger, Joanne	Projects	Saskatoon	6,080

The Ability Hub YXE La Marre, Rebecca	Residencies	Saskatoon	45,000
The Saskatchewan Council for International Cooperation Rose, Melanie	Projects	Regina	9,900
Tri-Community Dance Club Perry, Chanz	Projects	La Ronge	12,658
Wynyard and District Museum Committee	Development	Wynyard	1,000
Young, Tom	Development	Regina	1,216
Youth Matter	Development	Melfort	1,000
YWCA Regina Dubois, Lloyd	Projects	Regina	10,000

ARTISTS IN SCHOOLS

Supported by funding from Sask Lotteries, through the ongoing partnership between SK Arts and SaskCulture Inc., and special funding from the Ministry of Education.

Chief Whitecap School Bishop, Mary	Projects	Saskatoon	7,899
Dene High School	Development	La Loche	2,000
Dinsmore Composite School	Development	Dinsmore	1,000
École Elsie Mironuck Community School Semple, Tara	Projects	Regina	10,000
École St. Gerard School	Development	Saskatoon	1,000
Fletcher, Étienne	Development	Regina	1,000
Humboldt Public School Kinner, Monika	Projects	Humboldt	7,820
Ironstar, Katelyn	Development	Regina	1,000
King George Community School Johnston, Christine	Projects	Saskatoon	10,000
Lester B. Pearson Elementary School Arndt, Kathleen	Projects	Saskatoon	20,000
Maverick School	Development	Swift Current	1,000
Maverick School Houghtaling, Theo	Projects	Swift Current	13,217
Mistawasis Nehiyawak High School Moffatt, Kris	Residencies	Hepburn	40,000
Prairie Sky School Daniels, Carol	Projects	Regina	8,808
Sakimay Goose Lake School	Development	Grenfell	1,000
Slusar, Zoe	Development	Saskatoon	1,000
St. Anne School Martin, Monique	Projects	Saskatoon	13,309
St. Augustine Community School Cameron, Ian	Projects	Regina	5,000
St. Frances Cree Bilingual School - Bateman Bishop, Mary	Projects	Saskatoon	7,899
St. Frances Cree Bilingual School - Bateman Bishop, Mary	Projects	Saskatoon	10,000

St. Francis Community School	Development	Regina	1,000
Sturgeon Lake Central School			
Badger, Joanne	Projects	Sturgeon Lake	4,048
Wynyard Elementary School			
Olafson, Marea	Projects	Wynyard	20,000

EQUIPMENT PURCHASE FUND

Supported by funding from Sask Lotteries, through the ongoing partnership between SK Arts and SaskCulture Inc.

Anderson, Darryl	Music	Saskatoon	3,330
Beattie, Jared	Multidisciplinary	Saskatoon	2,500
Bellefleur, Stephanie	Visual	Willow Bunch	700
Benjamin, Paul	Visual	Saskatoon	2,200
Bennett, Andrew	Music	Saskatoon	5,000
Benson, Scott	Music	Moose Jaw	5,000
Berglund, Blake	Music	Regina	1,450
Caudillo, Kiela	Music	Saskatoon	690
Conlon, Emily	Visual	Saskatoon	4,000
Cote, Toby	Visual	Saskatoon	2,500
Croissant, Helen	Visual	Candle Lake	1,002
Daniels, Carol	Multidisciplinary	Regina Beach	2,500
Diakuw, Mike	Multidisciplinary	Saskatoon	2,500
Erickson, Shannon	Visual	Yorkton	3,464
Floen, Dawn Lawrence	Visual	Bruno	3,440
Goretzky, Barbara	Visual	Lumsden	1,523
Han, Xiao	Visual	Saskatoon	2,400
Hanwell, Drew	Music	Regina	4,768
Hnatuk, Byron	Theatre	Saskatoon	2,500
Hui, Catherine	Theatre	Saskatoon	4,340
Johnson, Landon	Media Arts	Saskatoon	1,100
Kent, Grahame	Theatre	Saskatoon	2,776
Kinner, Monika	Visual	Saskatoon	328
Kroczyński, Jackie	Music	North Battleford	2,449
Kyle, Kevin	Media Arts	Regina	650
Lehner, Katelyn	Music	Saskatoon	1,649
Macdonald, Daniel	Theatre	Saskatoon	1,200
Morton, Jeff	Media Arts	Kennedy	1,191
Neumier, Jane	Theatre	Langenburg	495
Pelletier, Sharon	Theatre	Regina	3,319
Perry, Jordan	Music	Saskatoon	1,830
Phillips, Geoff	Visual	Maple Creek	2,399
Power, Kevin	Theatre	Saskatoon	2,500
Reimer, Joel Dash	Literary	Saskatoon	2,000
Robertson, Morgan	Music	Saskatoon	1,000
Robson, Frances	Visual	Saskatoon	1,385

Seidel, Louise	Theatre	Saskatoon	1,899
Uhrmann, Pamela	Other	Regina	2,500
Virgo, Sean	Literary	Eastend	1,456
Vogt, Joshua	Media Arts	Regina	3,329
Wanotch, Tori-Lynn	Visual	Saskatoon	2,000
Watson, Lyndon	Visual	Regina	1,200
Wicks, Bob	Theatre	Saskatoon	2,400
Wirtz, Kayanna Rae	Visual	Prince Albert	1,500
Zong, Megan	Multidisciplinary	Saskatoon	434

INDEPENDENT ARTISTS

Actor Director	Music	Saskatoon	5,800
Allard, Mark	Visual	Saskatoon	15,000
Atkins, Amalie	Media Arts	Saskatoon	2,500
Baird, Gavin	Media Arts	Saskatoon	4,500
Balion, Audra	Multidisciplinary	Saskatoon	3,410
Baudemont, David	Literary	Saskatoon	9,000
Beltran, Marlene	Theatre	Regina	9,000
Bennett, Andrew	Music	Saskatoon	7,500
Berglund, Melanie	Music	Regina	8,000
Blom, Monique	Multidisciplinary	Waldheim	9,350
Brochu Lambert, Anne	Visual	Regina	8,300
Burke, Kelley Jo	Theatre	Regina	5,000
Cameron, Heather	Dance	Regina	11,770
COMPANY	Dance	Regina	2,500
Conlon, Emily	Visual	Saskatoon	3,500
Coppens, Nathan	Theatre	Saskatoon	15,120
Cram, Kathie	Literary	Saskatoon	2,142
Diakuw, Mike	Multidisciplinary	Saskatoon	2,000
Dinsmore, Rowen	Visual	Saskatoon	3,500
Dowling, Katherine	Music	Regina	8,000
Elixir Ensemble	Music	Riverside Estates	7,400
Erwin, Keisha	Media Arts	Spiritwood	16,300
Fayant, Stacey	Visual	Regina	6,000
Feheregyhazi, Andrei	Media Arts	Saskatoon	1,828
Ferguson, Anastasia	Media Arts	Regina	9,493
Ferraton, Dominique	Visual	Gravelbourg	1,772
Fight or Flight Theatre	Theatre	Saskatoon	8,000
Finegan, Kate	Literary	North Battleford	1,920
Fletcher, Étienne	Music	Regina	7,500
Froese, Ellen	Music	Saskatoon	17,077
Fulcher Gagnon, Jesse	Multidisciplinary	Saskatoon	1,885
Gobeil, Beth	Literary	Prince Albert	4,800
Goobie, Beth	Literary	Saskatoon	18,000

Friesen, Marcy	Visual	Carrot River	5,050
Goodon, Jayde	Visual	Saskatoon	18,000
Janvier-Dugan, Diane	Visual	Saskatoon	5,715
Jodoin, Berkley	Music	Leader	5,250
Keighley, Ray	Visual	Warman	12,000
Langhorne, Donna	Visual	Air Ronge	14,975
L'Hirondelle, Cheryl	Multidisciplinary	Saskatoon	18,000
Moore, Tim	Visual	Swift Current	16,000
Okihcihtaw, Marc	Music	Saskatoon	7,500
Petit, Marcel	Media Arts	Saskatoon	9,863
Quewezance, Wendy	Visual	Saskatoon	7,000
Reynolds, Jamie	Visual	Regina	7,000
The Feather	Media Arts	Saskatoon	18,000
Vincent, Angus	Theatre	Yorkton	18,000

MICRO-GRANT PROGRAM

Ahmed, Iftu	Dance	Regina	624
Anderson, Bruce	Visual	Regina	1,000
Anderson, Emma Jean	Music	Prince Albert	1,000
Anderson, Mikhaila	Music	Saskatoon	1,000
Andrew Stuckel, Cristine	Visual	Grandora	1,000
Arcana Kings	Music	Regina	1,617
Artesian Performing Arts Inc.	Multidisciplinary	Regina	1,000
Ay, Caramba! Theatre	Theatre	Saskatoon	2,000
Baerwaldt, Wayne	Visual	Assiniboia	1,000
Bear's Song Collective	Media Arts	Saskatoon	1,225
Bear's Song Collective	Media Arts	Saskatoon	1,500
Bellefleur, Stephanie	Visual	Willow Bunch	1,000
Berenbaum, Jenna	Theatre	Saskatoon	1,000
Berglund, Melanie	Music	Regina	1,000
Blacklock, Leslie	Visual	Christopher Lake	1,000
Bogan, Jillian	Visual	Saskatoon	400
Bourque, Marie-Véronique	Music	Regina	918
Bradley, Bevin	Visual	Saskatoon	1,000
Bradshaw, Kathy	Visual	Saskatoon	1,000
Brant, Chelsea	Multidisciplinary	Saskatoon	500
Broussard, Rachel	Visual	Saskatoon	965
Brown-McEwen, Belle	Dance	Regina	1,000
Bryans, Amber	Visual	Saskatoon	610
Carrier, Sarah	Media Arts	Regina	1,000
Chinese Dance Club of Saskatoon	Dance	Saskatoon	2,000
Da Silva, Gabrielle	Multidisciplinary	Saskatoon	1,000

Dancing Sky Theatre Inc.	Theatre	Meacham	1,650
Enzo, Aspen	Literary	Regina	600
Erickson, Shannon	Visual	Yorkton	1,000
Fortier, Zoé	Visual	Saskatoon	1,000
Francoeur, Paige	Theatre	Saskatoon	835
Friesen, Marcy	Visual	Carrot River	1,000
Froese, Ellen	Music	Saskatoon	1,000
Gallagher, Thomas	Media Arts	Saskatoon	800
Gauthier, Jean-Sébastien	Multidisciplinary	Saskatoon	1,000
Gerein, Amy	Visual	Saskatoon	1,000
Gobeil, Beth	Literary	Prince Albert	565
Gonie, Jalisa	Theatre	Saskatoon	500
Haines, Cat	Multidisciplinary	Regina	1,000
Harder, Kendra	Music	Saskatoon	1,000
Heppner, Annalisa	Visual	La Ronge	940
Himsl, Jaynie	Visual	Weyburn	500
Hobsbawn-Smith, Denise	Literary	Saskatoon	1,000
Hoggarth, Opal	Multidisciplinary	Regina	1,000
Horner, Valerie Joy	Visual	Prince Albert	1,000
Houghtaling, Theo	Visual	Swift Current	1,000
Indigo Joseph	Music	Regina	1,225
Inglis-McQuay, Darren	Visual	Saskatoon	1,000
Ironstar, Katelyn	Visual	Regina	1,000
JackPine Press Inc.	Literary	Saskatoon	2,000
Jodoin, Berkley	Music	Leader	1,000
Johnson, Adam	Music	Saskatoon	1,000
Keshane, Claudette	Visual	Saskatoon	1,000
Kirchmeier, Kurt	Literary	Saskatoon	1,000
Klassen, Vanessa	Music	Kindersley	1,000
Kozak, Kathryn	Visual	Creighton	1,000
Krause, Larry	Music	Christopher Lake	1,000
KSAMB Dance Company	Dance	Saskatoon	2,000
Kuz, Tess Rae	Dance	Regina	1,000
Kyubi Culture	Visual	Saskatoon	2,000
Last Mountain Lake Cultural Centre Inc.	Music	Regina Beach	2,000
Lawrence, Katherine	Literary	Saskatoon	1,000
Leader and District Arts Council	Music	Leader	1,820
Lebel, Emilie	Music	Moose Jaw	1,000
Lenko, Timothy	Music	Moose Jaw	1,000
L'Hirondelle, Cheryl	Multidisciplinary	Saskatoon	1,000
Luhning, Holly	Literary	Lumsden	1,000
Mabrouk, Rawda	Multidisciplinary	Saskatoon	625

Grants & Funding

Mardell, Rachel	Other	Prince Albert	1,000
Marshall, Edie	Visual	Riverhurst	1,000
Martell, Rueben	Visual	Waterhen Lake	1,000
Martineau, Andrea	Literary	Regina	562
McCreary, Sara Michelle	Multidisciplinary	Regina	1,000
McNaughton, Judy	Visual	Prince Albert	975
Mierau, Levi	Media Arts	Saskatoon	1,000
Miller, Jacqueline	Visual	Saskatoon	1,000
Moose Jaw Cultural Centre Inc.	Multidisciplinary	Moose Jaw	2,000
Moose Jaw Museum & Art Gallery	Dance	Moose Jaw	1,500
Morgun, Jessica	Visual	Saskatoon	1,000
Mrzek, Jerome	Visual	Prince Albert	1,000
Murawsky, Graham	Music	Saskatoon	640
Nault, Tania	Visual	Vibank	890
Ntibanditse, Diana	Visual	Regina	700
One Take Super 8 Regina	Media Arts	Regina	1,000
Ouellette, Dianne	Media Arts	Regina	1,000
Perry, Chanz	Dance	Regina	1,000
Pewapsonias, Janelle	Literary	Paynton	1,000
Pistachio, Mara	Multidisciplinary	Saskatoon	800
Plett, Devo	Visual	Saskatoon	1,000
Polischuk, Katelyn	Theatre	Saskatoon	500
Powell, Marie	Literary	Regina	1,000
Prairie New Music Festivals Inc.	Music	Saskatoon	1,400
Reimer, Joel Dash	Literary	Saskatoon	990
Richter, Jessica	Visual	Regina	1,000
Roelens, Diana	Visual	Saskatoon	1,000
Saskatoon Symphony Society	Music	Saskatoon	2,000
Scott, Tallus	Music	Saskatoon	1,000
Semple, Zenaya	Dance	Regina	624
Sova Design	Visual	Saskatoon	1,000
Stock, Shayna	Multidisciplinary	Regina	1,000
Sun, Qiming	Visual	Saskatoon	1,000
Teetaert, Kristin	Visual	Regina Beach	1,000
Tenold, Darla	Literary	Saskatoon	1,000
Tootoosis, Lyndon	Visual	Battleford	1,000
Tushabe, Irene	Literary	Regina	1,000
Weber, Angel	Visual	Saskatoon	1,000
Whitecalf, Azby	Visual	Gallivan	1,000
Wilcox, Zane	Visual	Regina	1,000
Wishlow, Isabella	Dance	Regina	1,000
Wolfe, Aurora	Music	Saskatoon	1,000
Wozny Siemens, Gladys	Visual	Rush Lake	1,000

Write Out Loud Poetry	Literary	Saskatoon	2,000
Zegeye-Gebrehiwot, Hagere Selam "shimby"	Media Arts	Regina	1,000
Zhao, JingLu	Visual	Saskatoon	1,000

PRINCE EDWARD ARTS SCHOLARSHIP

Androsoff, Sarah	Literary	Saskatoon	1,000
Boyd, Julia	Dance	Saskatoon	2,500
Derkitt, Elle	Dance	Regina	2,500
Hay, Mackenzie	Music	Regina	1,000
Leschyshyn, Ava	Music	Saskatoon	2,500
Rathgeber, Carolyn	Music	Regina	2,500
Ritter-Magot, Nathaniel	Dance	Regina	2,500
Scott, Graeme	Music	Regina	2,500
Sonntag, Meika	Music	Regina	2,500
Watchman, Matthew	Music	Regina	1,000
Watchman, Olivia	Music	Regina	1,000
Weber, Hailey	Visual	Saskatoon	1,000
Zarubin, Brooke	Music	Moose Jaw	2,500

PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

AKA Gallery Inc.	Visual	Saskatoon	75,000
Art Gallery of Regina Inc.	Visual	Regina	42,580
Art Gallery of Swift Current	Visual	Swift Current	40,000
Artesian Performing Arts Inc.	Multidisciplinary	Regina	20,000
Bridges Art Movement	Visual	Saskatoon	12,500
Buffalo Berry Press Inc.	Visual	Saskatoon	35,000
Burnt Thicket Theatre	Theatre	Saskatoon	30,000
Chokecherry Studios	Multidisciplinary	Saskatoon	12,500
City of North Battleford Galleries	Visual	North Battleford	57,850
Common Weal Community Arts Inc.	Multidisciplinary	Regina	142,200
Community Arts Mentorship Program Incorporated	Multidisciplinary	Asquith	12,500
Community Radio Society of Saskatoon Inc.	Media Arts	Saskatoon	20,000
Creative City Centre Inc.	Multidisciplinary	Regina	17,000
Dancing Sky Theatre Inc.	Theatre	Meacham	80,000
Deaf Crows Collective	Multidisciplinary	Regina	45,000
Dunlop Art Gallery	Visual	Regina	115,000
Estevan Art Gallery & Museum	Visual	Estevan	40,000
FadaDance Troupe Inc.	Dance	Regina	20,000
Ferre Play Theatre	Theatre	Saskatoon	13,230
Free Flow Dance Theatre Company	Dance	Saskatoon	20,000
Friends of the Broadway Theatre Inc.	Multidisciplinary	Saskatoon	45,000

Globe Theatre Society	Theatre	Regina	238,930
Godfrey Dean Art Gallery Inc.	Visual	Yorkton	45,000
Gordon Tootoosis Nikāniwin Theatre	Theatre	Saskatoon	56,500
J.M. Curtain Razors Inc.	Theatre	Regina	20,000
JackPine Press Inc.	Literary	Saskatoon	20,000
Kenderdine Art Gallery	Visual	Saskatoon	32,760
La Troupe du Jour Inc.	Theatre	Saskatoon	79,000
Last Mountain Lake Cultural Centre Inc.	Visual	Regina Beach	20,000
Les Éditions de la nouvelle plume	Literary	Regina	15,000
Listen to Dis' Community Arts Organization Inc.	Theatre	Regina	45,000
MacKenzie Art Gallery Inc.	Visual	Regina	172,000
Moose Jaw Museum & Art Gallery	Visual	Moose Jaw	102,120
Neutral Ground Inc.	Visual	Regina	90,000
New Dance Horizons Inc.	Dance	Regina	82,000
On the Boards Staging Company, Inc.	Theatre	Saskatoon	29,950
PAVED Art + New Media	Media Arts	Saskatoon	142,000
Persephone Theatre	Theatre	Saskatoon	230,000
Radiant Press	Literary	Regina	45,000
Radius Communications Inc.	Multidisciplinary	Regina	8,000
Regina Symphony Orchestra Inc.	Music	Regina	193,000
Remai Modern	Visual	Saskatoon	193,000
Sage Hill Writing Experience Inc.	Literary	Regina	90,780
Sākēwēwak First Nations Artists' Collective Inc.	Multidisciplinary	Regina	68,100
Saskatchewan Book Awards Inc.	Literary	Regina	10,000
Saskatchewan Filmpool Cooperative	Media Arts	Regina	102,000
Saskatchewan Playwrights Centre Inc.	Theatre	Saskatoon	38,000
Saskatoon Jazz Society Inc.	Music	Saskatoon	25,000
Saskatoon Opera Association	Music	Saskatoon	25,000
Saskatoon Symphony Society	Music	Saskatoon	170,000
Southwest Cultural Development Group Inc.	Theatre	Swift Current	17,000
Station Arts Centre Cooperative	Multidisciplinary	Rosthern	20,000
Sum Theatre Corp.	Theatre	Saskatoon	38,000
The Dekker Centre for the Performing Arts	Multidisciplinary	North Battleford	12,500
The Mann Art Gallery Inc.	Visual	Prince Albert	60,000
Thistledown Press Ltd.	Literary	Saskatoon	104,000
Wanuskewin Heritage Park	Visual	Saskatoon	20,000
Weyburn Art Gallery	Visual	Weyburn	20,000

Wide Open Theatrical Escapades Inc.	Theatre	Saskatoon	20,000
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SASKFESTIVALS

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

25th Street Theatre Centre Inc.	Theatre	Saskatoon	38,000
Alpha Kids Crew	Dance	Saskatoon	8,000
Ānskohk Aboriginal Writers' Circle Inc.	Literary	Saskatoon	8,000
Bengough Municipal Arts Council Inc.	Music	Bengough	25,000
Black Professionals and Entrepreneurs of Saskatchewan	Multidisciplinary	Saskatoon	8,000
Cathedral Area Community Association	Multidisciplinary	Regina	6,000
Country at the Creek Music Fest Inc.	Multidisciplinary	Big River	8,000
Cultural Festivals	Multidisciplinary	Swift Current	30,000
Farm Fest Terre Ferme Festival Ltd.	Music	Regina, Willow Bunch	5,000
Fédération des Francophones de Saskatoon	Media Arts	Saskatoon	8,000
Flamenco Borealis	Dance	Saskatoon	6,000
Kitchen Party Music, Inc.	Music	Forget	6,000
Library Services for Saskatchewan Aboriginal Peoples Inc.	Literary	Saskatoon	15,000
Manitou Beach Literary Festival	Literary	Saskatoon, Manitou Beach	4,550
Miyawata Culture Association Inc.	Theatre	Paynton, Poundmaker First Nation	8,000
Napatak Ramble Music & Arts Inc.	Music	Air Ronge	13,500
Ness Creek Cultural and Recreational Society, Inc.	Music	Saskatoon, Big River	50,000
Northern Lights Bluegrass and Old-Tyme Music Society, Inc.	Music	Saskatoon, Big River	20,000
Northern Saskatchewan International Children's Festival Inc.	Multidisciplinary	Saskatoon	40,000
Nuit Blanche Regina Arts Festival Inc.	Multidisciplinary	Regina	15,000
Nuit Blanche Saskatoon Contemporary Arts Festival Inc.	Visual	Saskatoon	20,000
One Take Super 8 Event	Media Arts	Saskatoon	6,350
Prairie New Music Festivals Inc.	Music	Saskatoon	8,000
Queer City Cinema Inc.	Multidisciplinary	Regina	30,000
Regina Blues Association	Music	Regina	4,550
Regina Chamber Music Festival	Music	Regina	5,000
Regina Folk Festival Inc.	Music	Regina	80,000
Regina Jazz Society Inc.	Music	Regina	4,550
Regina Pride Inc.	Multidisciplinary	Regina	6,000
RIFFA Foundation Inc.	Media Arts	Regina	13,500

Grants & Funding

Saskatchewan Festival of Words Inc.	Literary	Moose Jaw	45,000
Saskatchewan Jazz Festival Inc.	Music	Saskatoon	70,000
Saskatoon Blues Society Inc.	Music	Saskatoon	15,000
Saskatoon Jazz Orchestra	Music	Saskatoon	13,000
Saskatoon Spinners and Weavers Guild	Visual	Saskatoon	6,000
Shakespeare on the Saskatchewan Festival Inc.	Theatre	Saskatoon	86,000
SK Theatre Design Festival	Theatre	Vonda, Saskatoon, Regina	6,000
The Salt Shaker Festival	Multidisciplinary	Saskatoon, Manitou Beach	5,000
The Vertigo Series	Literary	Regina	6,000
The Word on the Street Saskatoon Inc.	Literary	Saskatoon	15,000
Tic Toc TEN	Multidisciplinary	Regina	6,000
Unheard Sound Collective	Media Arts	Saskatoon	8,000
Waskesiu Recreation Association Inc.	Music	Waskesiu Lake	6,000
Yorkton Film Festival	Media Arts	Yorkton	53,000

SHARE AND CONNECT

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

Aubichon, Holly	Small Projects / Planning	Regina	2,000
Bear's Song Collective	Mentorships / Partnerships	Saskatoon	15,500
Big River Metis Local #59	Mentorships / Partnerships	Big River	20,000
Bird, Lianne	Exhibitions, Performance, and Presenting	Balcarres	10,000
Constant, Shannon	Exhibitions, Performance, and Presenting	Cumberland House	10,000
Deiter, Christine	Small Projects / Planning	Balcarres	2,000
Dene High School	Mentorships / Partnerships	La Loche	5,492
Friday, Tekeyla	Mentorships / Partnerships	Webb	20,000
George-Heese, Tracey	Exhibitions, Performance, and Presenting	Regina	10,000
Knight, Lindsay	Mentorships / Partnerships	Saskatoon	19,997
Miyawata Culture Association Inc.	Mentorships / Partnerships	Paynton	15,011
Muskoday First Nation Community School	Mentorships / Partnerships	Muskoday	20,000
Smith, James	Exhibitions, Performance, and Presenting	Muskoday	10,000

75TH ANNIVERSARY GRANTS

Alvaro, Edwardo	Dance	Regina	750
Aubichon, Holly	Visual	Regina	750

Balkwill, Danny	Theatre	Regina	750
Bell, Nigel	Music	Air Ronge	750
Besse, Bryn	Music	Regina	750
Bird, Bee Jay Ryan	Media Arts	Regina	750
Bitner, Brooklynn	Multidisciplinary	Saskatoon	750
Blackett, Timothy Richard	Literary	Regina	750
Boyer, Kate	Visual	Rosthern	750
Castillo, Marianna	Dance	Saskatoon	750
Castle, Danielle	Multidisciplinary	Prince Albert	750
Chamberlin, Elizabeth	Theatre	Prince Albert	750
Chokecherry Studios	Multidisciplinary	Saskatoon	750
Danchilla, Jordan	Visual	Saskatoon	750
Davies, Laura	Visual	Regina Beach	750
Delorme, Jayda	Visual	Regina	750
Delorme, Tianna	Visual	Regina	750
Durocher, Tristen	Music	Saskatoon	750
Dyck, Kevin	Music	Carlyle	750
Farquaharson, Hanna Yokozawa	Visual	Saltcoats	750
Fulcher Gagnon, Jesse	Media Arts	Saskatoon	750
Gerbeza, Tea	Media Arts	Regina	750
Goodpipe, Erin	Multidisciplinary	Saskatoon	750
Harris, Carla	Multidisciplinary	Regina	750
Head, Caine	Multidisciplinary	Saskatoon	750
Imrie, Kevin	Music	Creighton	750
Janzen, Allia	Media Arts	Saskatoon	750
Kirk, Thomas	Multidisciplinary	Swift Current	750
Kovach, Jaye	Multidisciplinary	Regina	750
Kuz, Tessa Rae	Dance	Regina	750
Lafleur, Nancy	Visual	La Ronge	750
La Marre, Rebecca	Multidisciplinary	Saskatoon	750
McFarlane, Melanie	Literary	Moose Jaw	750
McLennan, Riley	Music	Regina	750
Miller, Keyara	Theatre	Saskatoon	750
Murray, Audie	Visual	Regina	750
Nafisa, Fatima	Multidisciplinary	Regina	750
Neudorf, Anne	Dance	Regina	750
O'Bertos, Taegan	Multidisciplinary	Saskatoon	750
Okemaysim, Aren	Multidisciplinary	Regina	750
Parovsky, Karley	Music	Regina	750
Pee-Ace, Kevin Lee	Visual	Saskatoon	750
Prairie Quills Writer's Group	Literary	Swift Current	750
Rempel, Emily	Multidisciplinary	Saskatoon	750
Rolfack, Yonina	Visual	Saskatoon	750
Schindelka, Dara	Music	Regina	750
Scramstad, Liam	Multidisciplinary	Saskatoon	750

Peer Reviewers & Assessors

Skeard, Edith	Multidisciplinary	Saskatoon	750
Skjeie, Cooper	Literary	Saskatoon	750
Slind, Theresa	Literary	Saskatoon	750
Snider, Amy	Visual	Regina	750
Spriggs, Tonya	Music	Christopher Lake	750
Sun, Qiming	Visual	Saskatoon	750
The Comeback Society	Multidisciplinary	Regina	750
The Mann Art Gallery Inc.	Visual	Prince Albert	750
Wesaquate, Kevin	Multidisciplinary	Saskatoon	750
Wolfe, Aurora	Music	Saskatoon	750
Won, Ya-Li	Visual	Saskatoon	750
Zhao, JingLu	Visual	Saskatoon	750

Lottery Funding

SK Arts was provided with lottery funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation totaling \$2,032,500 in 2022/23; from that, \$5,500 of unspent funds were returned to SaskCulture, leaving a final total of \$2,027,000. Of this final total, \$140,000 was allocated towards program delivery and \$15,000 was allocated for administrative support of SaskCulture's Creative Kids program. The remaining funds were expended as follows.

Description	Lottery \$	Other \$	Total (per listing)
Artists in Schools / arts education projects	219,500	50,312	269,812
Artists in Communities Grant Fund	290,000	0	290,000
Gallery Grant Fund	315,000	415,910	730,910
Media Arts Grant Fund	262,500	136,500	399,000
Festivals Grant Fund	625,000	215,000	840,000
Truth and Reconciliation Grant Fund	110,000	50,000	160,000
Equipment Purchase Fund	50,000	48,796	98,796
Totals	1,872,000	916,518	2,788,518

Notes

- The Total (per listing) column represents the total amount spent in each category, and the Lottery \$ column indicates what amount of lottery funding was used to fund the total expenditure in each of these categories.
- LIVE Arts expenses are accrued by SK Arts under "Community Outreach & Services" and do not appear in grant lists.
- Grants awarded under Gallery and Media Arts Grant Funds are included with grants listed under the Professional Arts Organizations Program (PAOP).



SASK LOTTERIES

The Artists in Communities, Artists in Schools, SaskFestivals, Share and Connect: Indigenous Community Arts, and Equipment Purchase Fund (2022/23 only) programs, in addition to certain galleries and media arts organizations supported under PAOP, are supported with funds from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. These programs are operated through SK Arts' agreement with SaskCulture Inc. SK Arts is grateful for our ongoing partnership with SaskCulture and the support that relationship brings to our work.

ARTISTS IN COMMUNITIES

Amber Anderson
Bradley Bellegarde
Shaunna Dunn
Ray Keighley
Rebecca La Marre
Shon Profit

ARTISTS IN SCHOOLS

Angel Hayden
Judy McNaughton
Alexis Normand
Janelle Pewapsonias
Christine Ravenis
Holly Yuzicapi

INDEPENDENT ARTISTS

Dance, Theatre, Multidisciplinary

Amalie Atkins
Lisa Bayliss
Chrystene Ells
Lindsay Harpham
Lina Kazan
Kathleen Maclean

Literary

Khodi Dill
Tara Gereaux
Kurt Kirchmeier
Dave Margoshes
Marie Powell
Diana Hope Tegenkamp

Media Arts

Kyath Battie
Marjorie Beaucage
Meagan Byrne
Jeremy Ratzlaff
Lauren Warrington
Kadra Yusuf

Music

Andrea An
Ava Janzen
S.J. Kardash
Cole Knutson
Aren Okemaysim
Ray Stephanson

Visual

Linda Duvall
Holly Fay
Marcy Friesen
June Jacobs
Tim Moore
Sylvia Ziemann

INDIGENOUS PEOPLES ART AND ARTISTS

Doug Cuthand
Falynn Baptiste
Olivia Kristoff
Randy Morin
Marcel Petit
Melody Wood

PRINCE EDWARD ARTS SCHOLARSHIP

Marnie Gladwell
Cheyanne Lemaigre
Tara Semple

PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Renelita Arluk
Michael Caldwell
Deirdre Chisholm
Jazz Cook
Patrice James
Howard Jang
Judith Marcuse
Shauna McCabe
Michael Mori
Pat Sanders
Trudy Schroeder
Becca Taylor
Colin Wolf
Allison Yearwood

SASKFESTIVALS

Kimberly Bird
Adriana Chartrand
Kerry Clarke
Charlene Diehl
Troy Gronsdahl
David (DK) Kerr
Kayvon Khoshkam
Kevin Tobin
Gary Varro
Chelsey Young

SASKATCHEWAN ARTS AWARDS

Michel Boutin
Melissa Morgan
Heather Morrison
Tara Dawn Solheim

SHARE AND CONNECT

Marjorie Beaucage
Kevin Pee-Ace
Celeste Tootoosis
Janine Windolph

Financials

Management of the Saskatchewan Arts Board, operating as SK Arts, is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time.

Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Finance Committee.

In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Finance Committee is available to meet with the designated auditors as required.

On behalf of management:



Michael Jones
Chief Executive Officer



INDEPENDENT AUDITOR'S REPORT

TO: THE MEMBERS OF THE LEGISLATIVE ASSEMBLY OF SASKATCHEWAN

Opinion

We have audited the financial statements of the Saskatchewan Arts Board, which comprise the statement of financial position as at March 31, 2023, and the statements of operations and accumulated surplus, changes in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Saskatchewan Arts Board as at March 31, 2023, and the results of its operations, changes in net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Arts Board in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the information included in the Annual Report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or any knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed on this other information, we conclude that there is a material misstatement of this other information, we are required to report that fact in this auditor's report. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Arts Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Arts Board or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Arts Board's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Arts Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Arts Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Arts Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.



Regina, Saskatchewan
June 26, 2023

Tara Clemett, CPA, CA, CISA
Provincial Auditor
Office of the Provincial Auditor

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STATEMENT OF FINANCIAL POSITION As at March 31**Statement 1**

	2023	2022
Financial Assets		
Cash (Note 15)	\$ 1,727,105	\$ 1,794,817
Accounts receivable	13,679	11,102
Investments (Note 4, 10 and 11)	6,693,611	7,133,530
	8,434,395	8,939,449
Liabilities		
Accounts payable		
Grants payable	801,302	880,582
Accrued employee benefits payable	85,851	106,646
Other	49,014	30,593
Deferred revenue (Note 19)		
Permanent Collection fees	34,894	21,701
Other	11,375	51,375
	982,436	1,090,897
Net financial assets (Statement 3, Note 17)	7,451,959	7,848,552
Non-Financial Assets		
Prepaid expenses	66,416	120,116
Tangible capital assets (Note 14)	275,155	229,644
	341,571	349,760
Accumulated surplus (Statement 2)	\$ 7,793,530	\$ 8,198,312
Accumulated surplus consists of:		
Operations	\$ 1,783,674	\$ 2,179,072
Endowment Fund (Note 10a)	6,009,856	6,019,240
	\$ 7,793,530	\$ 8,198,312

Contractual Obligations (Note 6)

Contractual Rights (Note 7)

Collections (Note 9)

Contingent Liabilities (Note 13)

(See accompanying notes to the financial statements)

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS For the Year Ended March 31

Statement 2

	2023 Budget (Note 22)		2023		2022
Revenues:					
Government of Saskatchewan General Revenue Fund	\$ 6,610,000		\$ 6,610,000		\$ 6,610,000
Contribution from SaskCulture Inc. (Note 20)	1,922,500		2,027,000		1,754,868
Other public revenue	79,900		79,900		127,422
Permanent Collection revenue	70,750		73,344		64,292
Other earned revenue	77,569		67,024		66,673
Investment income	762,500		235,882		143,719
Donations and sponsorships	100,800		260,342		122,545
	<u>9,624,019</u>		<u>9,353,492</u>		<u>8,889,519</u>
Expenses:					
Grants (Note 18)	6,434,500		6,576,572		6,173,956
Community outreach and services	348,510		273,312		259,742
Permanent Collection					
Purchases and donations (Note 9)	141,100		279,709		176,946
Permanent Collection costs	20,500		23,215		31,969
Program operating costs	1,212,807		1,180,696		1,194,110
General administration costs	1,466,576		1,424,770		1,380,133
	<u>9,623,993</u>		<u>9,758,274</u>		<u>9,216,856</u>
Annual (deficit)/surplus (Note 23)	26		(404,782)		(327,337)
Accumulated surplus, beginning of the year	8,198,312		8,198,312		8,525,649
Accumulated surplus, end of the year (Statement 1)	<u>\$ 8,198,338</u>		<u>\$ 7,793,530</u>		<u>\$ 8,198,312</u>

(See accompanying notes to the financial statements)

STATEMENT OF CHANGES IN NET FINANCIAL ASSETS For the Year Ended March 31

Statement 3

	2023 Budget (Note 22)		2023		2022
Net financial assets, beginning of the year	\$ 7,848,552		\$ 7,848,552		\$ 8,197,318
Annual (deficit)/surplus	26		(404,782)		(327,337)
Changes in prepaid expenses	-		53,700		(59,887)
Additions of tangible capital assets (Note 14)	(158,677)		(127,031)		(33,259)
Amortization (Note 14)	97,000		81,520		71,717
Changes in net financial assets during the year	<u>(61,651)</u>		<u>(396,593)</u>		<u>(348,766)</u>
Net financial assets, end of the year (Statement 1)	<u>\$ 7,786,901</u>		<u>\$ 7,451,959</u>		<u>\$ 7,848,552</u>

(See accompanying notes to the financial statements)

STATEMENT OF CASH FLOWS For the Year Ended March 31

Statement 4

	2023	2022
Cash flows (used in) operating activities:		
Cash receipts:		
Allocation from Government of Saskatchewan General Revenue Fund	\$ 6,610,000	\$ 6,610,000
Contribution from SaskCulture Inc. (Note 20)	2,032,500	1,755,000
Fees and other	318,554	319,958
Other contributions	24,000	16,000
	8,985,054	8,700,958
Cash disbursements:		
Grant and transfer disbursements	6,725,322	6,428,417
Salaries and benefits	1,830,815	1,830,782
Space and accommodation	340,462	318,059
Supplies and other	619,941	577,142
	9,516,540	9,154,400
Net (decrease) in cash from operating activities	(531,486)	(453,442)
Cash flows (used in) capital activities:		
Additions to tangible capital assets	(68,226)	(92,063)
Net (decrease) in cash from capital activities	(68,226)	(92,063)
Cash flows from investing activities:		
Proceeds from investments	532,000	152,988
Net increase in cash from investing activities	532,000	152,988
Net (decrease) in cash from operating activities	(67,712)	(392,517)
Cash position, beginning of the year	1,794,817	2,187,334
Cash position, end of the year	\$ 1,727,105	\$ 1,794,817

(See accompanying notes to the financial statements)

NOTES TO THE FINANCIAL STATEMENTS March 31, 2023**1. PURPOSE AND AUTHORITY**

The Saskatchewan Arts Board, now operating as SK Arts, was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It provides funding and support to the arts for the benefit of all people in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards issued by the Public Sector Accounting Board. These statements do not present a Statement of Remeasurement Gains and Losses as it is not practical to determine the unrealized portion of investment income relating to its investments. As a result, all income attributable to its investments is recorded in Investment income on the Statement of Operations and Accumulated Surplus. The significant policies are as follows:

a) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

- i) Permanent Collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.
- ii) Donated works of art and archives for the Permanent Collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Surplus.

b) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 14. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives which are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	Life of the lease

Tangible capital and other non-financial assets are accounted for as assets by the Board because they can be used to provide Board services in future periods. These assets do not normally provide resources to discharge the liabilities of the Board unless they are sold.

c) Restricted Assets

Designated Assets: the Board periodically restricts amounts from cash to be allocated for specified purposes. In restricting these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board of Directors.

d) Grant Expenses

Grants are expensed in the year in which they are budgeted and approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated.

e) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rate during the year was 0.98% to 4.70% (2022: 0.45% to 0.68%).

f) Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles for Public Sector requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Assumptions underlying asset valuations are limited by the availability of reliable comparable data and the uncertainty of predictions concerning future events. The inherent uncertainty involved in making such estimates and assumptions may impact the actual results reported in future periods. Differences are recorded in current operations when identified.

The primary measurement uncertainty arising from the use of estimates which may affect reported amounts relates to the values of accounts receivable, and tangible capital assets.

NOTES TO THE FINANCIAL STATEMENTS March 31, 2023

g) Revenues

Revenues are recognized as they are earned and measurable.

Government transfers are recognized in the financial statements in the period in which the transfer is authorized, eligibility criteria are met, and reasonable estimates of the amount can be made.

Deferred revenue represents user charges and other fees which have been collected, for which the related services have yet to be provided. These amounts will be recognized as revenue in the fiscal year the services are provided.

h) Investments

The Board's funds have been invested into an assortment of pooled funds. These pooled funds include Canadian, U.S., international and emerging markets equities; bonds; and cash and cash equivalents. Such funds are valued daily based on the closing prices of the securities held in the funds.

i) New Accounting Standards

The Arts Board adopted PS 3280 Asset Retirement Obligations as of April 1, 2022. It had no impact.

The Arts Board has not yet adopted PS 3400 Revenue, PSG-8 Purchased Intangibles and PS 3160 Public Private Partnerships (effective April 1, 2023) as the impact of these standards is still being assessed.

3. PENSION PLAN

Employees make contributions to the Public Employees' Pension Plan, a defined contribution plan. Funding requirements are established by *The Public Employees Pension Plan Act*. During the year, the employee contribution rate remained at 7.5% (2022: 7.5%), and the employer contribution rate also remained at 8.0% (2022: 8.0%) for in-scope employees. The out-of-scope employee contribution rate remained at 7.5% (2022: 7.5%) and the employer contribution rate also remained at 8.0% (2022: 8.0%). During the year, the Board's total contributions were \$119,662 (2022: \$122,984) and are included in Salaries and benefits in Note 8.

4. FAIR VALUE OF FINANCIAL INSTRUMENTS

The Board's significant financial instruments consist of cash, investments, accounts receivable, and accounts payable. As described in Note 2h, the investments are carried at fair value. The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

The investments are classified using a hierarchy that reflects the significance of the inputs used in determining their measurements. Under the classification structure, financial instruments recorded at unadjusted quoted prices in active markets for identical assets and liabilities are classified as Level 1. Instruments valued using inputs other than quoted prices included in Level 1 that are observable for the asset or liability either directly or indirectly are classified as Level 2. Instruments valued using inputs that are not based on observable market data are classified as Level 3.

The following table classifies the investments' financial instruments within this fair value hierarchy:

2023 Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 6,692,455	\$ -	\$ 6,692,455
Fixed Income Funds	-	1,156	-	1,156
Total	\$ -	\$ 6,693,611	\$ -	\$ 6,693,611

2022 Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 7,133,322	\$ -	\$ 7,133,322
Fixed Income Funds	-	208	-	208
Total	\$ -	\$ 7,133,530	\$ -	\$ 7,133,530

5. ASSESSMENT SERVICES

The Board has entered into agreements with two organizations to provide assessment and program delivery services on their behalf. In cases where the grant amounts recommended are paid directly by the partner organization, the grant amounts are not reported in these financial statements. During 2023, the Board convened review panels leading to the recommendation of 62 grants to be paid by partner organizations (2022: 75 grants).

Fees earned by the Board for assessment services are recorded as revenues. During 2023 the following assessment fees were recognized:

Client	2023	2022
SaskCulture Inc. (Note 20)	\$ 155,000	\$ 155,000
Access Copyright Foundation (ACF)	45,500	44,000
	\$ 200,500	\$ 199,000

6. CONTRACTUAL OBLIGATIONS

Operating lease

The Board leases office space in Regina and Saskatoon and storage space for its Permanent Collection in Regina. The Regina office space lease expires January 31, 2024 and the Saskatoon office space lease expires August 31, 2026. The future minimum lease payments are:

Fiscal Year	Operating Leases
2023/24	\$ 220,264
2024/25	65,621
2025/26	65,621
2026/27	27,342

7. CONTRACTUAL RIGHTS

The Board has entered into contracts related to the art rental program that the Board expects to generate economic resources from in the form of future revenue in the amount of \$58,095 over the next three fiscal years. The Board has entered into one contract related to assessment services that the Board expects to generate economic resources from in the form of future revenue in the amount of \$22,750 in 2023/24.

8. EXPENSE BY OBJECT

	2023	2022
Grants	\$ 6,576,572	\$ 6,173,956
Community programs and services	576,236	468,656
Salaries and benefits	1,814,427	1,841,263
Operating costs	709,519	661,264
Amortization of tangible capital assets	81,520	71,717
Total expenses	\$ 9,758,274	\$ 9,216,856

9. COLLECTIONS

	2023	2022
Art	\$ 4,129,044	\$ 3,861,945
Archives	27,470	27,470
Cost of Permanent Collections	\$ 4,156,514	\$ 3,889,415

During the year, the Board purchased art objects totaling \$64,909 (2022: \$95,701) for the Permanent Collection. In addition, art objects of \$214,800 (2022: \$81,245) were donated to the Collection and art objects of \$12,610 (2022: \$0) were de-accessioned. In January 2002, the Permanent Collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of \$2,903,173 on the basis of market value. In 2023, 379 objects (2022: 65 objects) were appraised at a value of \$289,625 (2022: \$418,800). With the addition of 2023 acquisitions the appraised value of the collection is increased to \$7,154,434 (2022: \$6,945,140). The remaining objects in the Collection will be appraised in due course.

10. INVESTMENTS

Rates of return are declared by the investment manager each quarter. Any earnings or loss on investments are recognized at the end of the month based on statements from the investment manager. Fees consist of custodial fees and management fees. Custodial fees are incurred monthly while management fees are incurred on a quarterly basis. During the year, the Board consigned \$0 (2022: \$0) to the Investment Fund and withdrew \$532,000 (2022: \$152,988).

a) Endowment Fund

During March 2015, in accordance with *the Arts Board Act, 1997*, Article 26, the Board of Directors established an endowment fund of \$5,000,000 designated for the benefit of arts and artists in Saskatchewan. The Board stipulated that, except under exceptional circumstances, only interest received from the Endowment Fund is to be allocated to initiatives in support of the arts in Saskatchewan.

	Balance as at March 31, 2022	Net change to capital	Earnings	Fees	Balance as at March 31, 2023
Designated assets:					
Fred Mennie Fund	\$ 51,045	\$ (1,500)	\$ 1,297	\$ (335)	\$ 50,507
Prince Edward Arts Scholarship	50,334	(1,500)	1,279	(331)	49,782
Endowment Fund	6,019,240	(132,000)	157,678	(35,062)	6,009,856
Total restricted assets	6,120,619	(135,000)	160,254	(35,728)	6,110,145
Non-restricted assets	1,012,911	(397,000)	(28,075)	(4,370)	583,466
Total	\$ 7,133,530	\$ (532,000)	\$ 132,179	\$ (40,098)	\$ 6,693,611

11. INVESTMENT PERFORMANCE

The Board's investments are represented by the amounts held by the investment manager (see Note 2h). The following is a summary of the investment performance:

	2023	Five-year annualized return
Actual (a)	1.4%	4.9%
Benchmark (b)	5.0 to 6.0%	5.0 to 6.0%

a) The annual returns are net of investment expenses.

b) The benchmark return is the Board's target rate of return for its investments. The benchmark return is based on the performance of the Board's planned investment portfolio.

The funds are invested based on the Board's investment policy. The Board pays investment management fees and custodial fees for these services.

12. FINANCIAL RISK MANAGEMENT

The nature of the Board's operations result in a statement of financial position that consists primarily of financial instruments. The risks that arise are credit risk, liquidity risk, and market risk (consisting of interest rate risk, foreign exchange risk and equity price risk).

Significant financial risks are related to the Board's investments. These financial risks are managed by having an Investment Policy that provides guidelines to the Board's investment manager for the asset mix of the portfolio regarding quality and quantity of fixed income and equity investments. The asset mix helps to reduce the impact of market value fluctuations by requiring investments in different asset classes and in domestic and foreign markets. The Board reviews regular compliance reports from its investment manager as to its compliance with the Investment Policy.

a) Credit Risk

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to minimal credit risk from the potential non-payment of accounts receivable.

Credit risk within investments is primarily related to fixed income pooled funds. It is managed through the Board's investment policy that limits these fixed term investments to those of high credit quality (BBB is the minimum rating for bonds and the minimum quality rating of any short-term note is R-1 Low as rated by DBRS). The maximum credit risk the investments is exposed to at March 31, 2023 is limited to \$2.4 million (2022: \$2.5 million) which represents investment in bonds; and cash and cash equivalents.

b) Liquidity Risk

Liquidity risk is the risk that the Board will encounter in meeting obligations associated with financial liabilities. The Board is exposed to low liquidity risk. This is managed through prudent financial management and oversight.

c) Market Risk

Market risk is the risk that arises from changes in the value of financial instruments. Values can be affected by changes in interest rates, foreign exchange rates and equity prices. Market risk primarily impacts the value of the investments.

Interest rate risk

Investments are exposed to changes in interest rates in their fixed income investments. Duration is a measure used to estimate the extent that market values of fixed income instruments change with changes in interest rates. Using this measure, it is estimated that an increase of 100 basis points in interest rates would decrease net assets by \$0.17 million, representing 7.39% of the \$2.3 million fair value of fixed income investments.

Foreign exchange

Investments are exposed to changes in the U.S. dollar exchange through their U.S. Equities. Also, they are exposed to international currencies through their International and Emerging Markets Equities. As at March 31, 2023, the investments' exposure to U.S. Equities was 17.2% (2022: 19.7%), their exposure to International Equities was 18.2% (2022: 17.4%) and their exposure to Emerging Markets Equities was 3.8% (2022: 3.7%).

Equity prices

Investments are exposed to changes in equity prices in Canadian, U.S., international and emerging markets through their equity investments. Equities comprise 63.5% (2022: 64.8%) of the carrying value of the investments. The Investment Policy limits the investment in equities to no more than 25% of the total market value of the fund in any one index-defined corporate group.

13. CONTINGENT LIABILITIES

The Arts Board has been named as a co-defendant in one claim that was served prior to 2014. As at March 31, 2023, the likelihood of resolution of this claim against the Arts Board is not determinable.

14. TANGIBLE CAPITAL ASSETS

	Leasehold improvements	Furnishings	Other equipment	Electronic equipment	2023 Total	2022 Total
Opening costs of tangible capital assets	\$ 685,956	\$ 113,244	\$ 8,473	\$ 385,387	\$ 1,193,060	\$ 1,241,458
Additions during year	1,026	69,521	43,679	12,805	127,031	33,259
Disposals during year	(20,202)	(1,236)	-	(1,982)	(23,420)	(81,657)
Closing costs of tangible capital assets	666,780	181,529	52,152	396,210	1,296,671	1,193,060
Opening accumulated amortization	566,017	83,140	5,500	308,759	963,416	973,356
Annual amortization	22,844	13,978	6,542	38,156	81,520	71,717
Disposals during year	(20,202)	(1,236)	-	(1,982)	(23,420)	(81,657)
Closing accumulated amortization	568,659	95,882	12,042	344,933	1,021,516	963,416
Net book value of tangible capital assets	\$ 98,121	\$ 85,647	\$ 40,110	\$ 51,277	\$ 275,155	\$ 229,644

15. ACCESSIBILITY SUPPORT FUND

Cash includes the amount held by the Board for the Accessibility Support Fund.

In 2019, the Board entered into an agreement with the Ministry of Parks, Culture and Sport to repurpose the remaining \$150,000 from the Flexible Loan Program (2008 Order-in-Council 817/2007 and 2013 agreement with the Ministry of Parks, Culture and Sport) to the Accessibility Support Fund to provide supports that might be required to access programs and services offered by the Board. The effective date of the agreement was May 15, 2019.

	2023	2022
Opening balance, Accessibility Support Fund	\$ 139,225	\$ 142,720
Less: disbursements	\$ (6,075)	\$ (3,495)
Closing balance, Accessibility Support Fund	\$ 133,150	\$ 139,225

16. RELATED PARTY TRANSACTIONS

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Board by virtue of common control by the Government of Saskatchewan, as well as key management personnel and their close family members and non-Crown corporations and enterprises subject to joint control by the Government of Saskatchewan (collectively referred to as "related parties"). Related party transactions with the Board are in the normal course of operations and are recorded at fair market value. Those transactions and amounts outstanding at year-end are as follows:

	2023	2022
Revenues		
Government of Saskatchewan General Revenue Fund	\$ 6,616,000	\$ 6,616,000
Creative Saskatchewan	-	54,000
Ministry of Education	49,900	49,900
Tourism Saskatchewan	5,000	1,558
Other - Permanent Collection fees	52,688	35,878
	6,723,588	6,757,336
Expenses		
Conexus Arts Centre	44,753	44,753
Govt of SK Disability Income Plan	7,746	7,629
Lloydminster Public School Division	1,000	1,000
Ministry of SaskBuilds and Procurement	21,406	23,265
Public Employees Dental Plan	14,099	13,079
Public Employees Group Life Plan	8,779	8,996
SaskEnergy	8,395	6,963
SaskPower	12,196	8,689
SaskTel	24,565	26,270
Saskatchewan Workers' Compensation Board	17,806	16,608
Sun West School Division	2,000	1,000
	\$ 162,745	\$ 158,252

In addition, the Board pays provincial sales tax to the Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases. Other transactions with related parties and amounts due to/from them and the terms of settlement are described separately in these financial statements and the notes thereto.

17. NET FINANCIAL ASSETS

The following Net Financial Assets are designated by the Board as at March 31st:

	2023	2022
Restricted:		
Accessibility Support Fund (Note 15)	\$ 133,150	\$ 139,225
Restricted funds (Note 10 and 10a)	6,110,145	6,120,619
	<u>6,243,295</u>	<u>6,259,844</u>
Non-restricted:		
Non-restricted funds (Note 10) and other	1,208,664	1,588,708
Net financial assets	<u>\$ 7,451,959</u>	<u>\$ 7,848,552</u>

18. GRANTS

	2023	2022
Professional Arts Organizations Program	\$ 3,595,000	\$ 3,539,540
SaskFestivals	840,000	770,700
Independent Artists	901,500	901,500
Indigenous Peoples Art and Artists	410,000	232,050
Artists in Communities	290,000	289,868
Artists in Schools	188,000	194,000
Scholarships	25,000	25,000
Equipment Purchase Fund	98,796	50,318
Micro-Grant Program	120,000	120,000
75th Anniversary	44,250	-
Other granting initiatives	70,000	70,000
Grants returned	(5,974)	(19,020)
	<u>\$ 6,576,572</u>	<u>\$ 6,173,956</u>

19. DEFERRED REVENUE

Deferred revenue recorded on the Statement of Financial Position comprises payments pertaining to assessment services and rental of art objects from the Permanent Collection.

20. SASKCULTURE INC. CONTRIBUTION

The contribution from SaskCulture Inc. represents funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation.

21. COLLECTIVE BARGAINING AGREEMENT

The collective bargaining agreement between the Arts Board and SGEU Local 2288 expired September 30, 2022. Preparations for negotiations have begun, but no settlement has been negotiated, agreed to or ratified.

22. BUDGET

The original budget for the 2022/23 year was approved by the Board on March 25, 2022.

23. ANNUAL SURPLUS/(DEFICIT)

Annual surplus includes surplus or deficit in endowment and other investment funds.



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