

2025 – Call for Art Proposals

ST. PAUL'S HOSPITAL AND FOUNDATION HEALING CENTER ART CALL OUT

St. Paul's Hospital & Foundation is seeking Indigenous artists from across Saskatchewan to design artwork for St. Paul's Hospital Indigenous Healing Center, which will soon be named through ceremony in Saskatoon. The project team aims to:

1. Honour Indigenous culture, knowledge and stories through art within the Healing Centre;
2. Reflect the Seven Sacred Teachings: Respect, Love, Courage, Honesty, Wisdom, Humility, and Truth; and,
3. Create a welcoming and inclusive space for health seeking relatives at St. Paul's Hospital.

ARTIST & SUBMISSION CRITERIA

Representation	Provincial representation from across the Metis Nation and the eight First Nation linguistic groups
Samples of Art	Provide 2-4 samples of digital artwork / mural examples, draft sketch with narrative

The new St. Paul's Hospital entrance includes an Indigenous Healing Centre equipped with an art rail system. As the first phase of a rotational art program, SPH&F is seeking Saskatchewan Indigenous artists to create art reflecting the Seven Sacred Teachings.

The selected artist will be welcomed to present the art through teachings and ceremony upon completion. Each piece of art is anticipated to be in place for no less than three (3) years, and rights to each piece will remain with SPH, who may choose to display the piece in other locations, return the art to the artist or coordinate the transition of the piece with the artist to a third party.

OPPORTUNITY

Who can apply:

- Indigenous artist from across Saskatchewan;
- Métis and the eight First Nation linguistic communities;
- Individual artists or collectives;
- Artist may submit one or multiple pieces.

2025/2026 ARTWORK PROJECTS FOR ST. PAUL'S HOSPITAL

Description of location	All seven paintings selected will be displayed in the St. Paul's Hospital and Foundation Indigenous Healing Center.
The internal wall of the Healing Centre is pebbled stone with an earth-toned star blanket design on the floor. Pieces will be displayed from an art railing system.	<p>Dimensions: Art dimensions 36" X 24"</p> <p>Medium: Acrylic or oil on canvas</p> <p>Installation: Gallery frame (1.5") with appropriate wall anchors (no framing required)</p> <p>Materials: Professional grade materials, including canvas, will be provided with assistance of SPHF Artist-in-residence.</p>

	Artist Commission: \$1,000/painting upon delivery of artwork. Transportation and delivery costs will be covered at established SPH rates.
CONTRACT	
Art purchase agreement, including copyright, will be prepared by SPH&F for selected artist review.	
SUBMISSION PROCESS	
1. Expression of Interest	<ul style="list-style-type: none"> • Artist Contact information: email and phone number • Nation Affiliation • Artist biography (300 words max.) • Artist statement: Tell us about your art practice, any Elder guidance, and interest in this project (300 words max.) • Optional: Website/social media (Instagram, Facebook) showcasing your artwork
2. Artist Vision	<p>For each of the Seven Sacred Teaching images, provide:</p> <ul style="list-style-type: none"> • Sketch of the visual concept(s); • Story, inspiration, explanation of each piece; • Please provide all information in one entry.
3. Sample of Art	<ul style="list-style-type: none"> • Provide 2-4 examples of previous work (if available), include: <ul style="list-style-type: none"> ○ title; ○ year; ○ medium; ○ size; ○ materials. • Sample format: JPEG files, maximum of 2MB each.
Submission and Contact Please send an email containing the information above to Marlessa.Wesolowski@saskhealthauthority.ca	
SELECTION CRITERIA	
The artist will be selected by a panel including representatives from MNS, SK Elders, SPH&F. The panel will review the submissions and select the artist or artists. The artist/s will then be notified and scheduled to meet with the team to discuss the artwork.	
Criteria <ul style="list-style-type: none"> • Aesthetic qualities; • Depth of connection to traditional Indigenous teachings; • Artistic skills based on samples provided. 	
DEADLINE	
<u>Submission opens:</u> December 5, 2025 <u>Application deadline:</u> January 21, 2026 <u>Committee selection:</u> February 20, 2026 <u>Notification to artist:</u> March 6, 2026 <u>Delivery of art:</u> May 6, 2026	

APPENDIX 1 – Illustration of Proposed Artwork Placements

Image from Appendix 1: Healing Centre

